



# T2.7: “Pilot operation of the platform - matchmaking” Full Report

Prepared by: Blue Room Innovation, 2025



Co-funded by  
the European Union



Erasmus+  
Enriching lives, opening minds.



Qstura



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# Table of Contents

<b>1. Introduction.....</b>	<b>4</b>
<b>2. Pilot Activities &amp; Testing.....</b>	<b>5</b>
2.1 Piloting in Catalonia, Spain.....	5
2.1.1 Quality Evaluation in Spain.....	11
2.2 Piloting in Italy.....	18
2.2.1 Quality Evaluation in Italy.....	19
2.3 Piloting in Greece.....	32
2.3.1 Quality Evaluation in Greece.....	33
2.4 Piloting in Hungary.....	40
2.4.1 Quality Evaluation in Hungary.....	44
2.4 Piloting in The Netherlands.....	62
2.4.1 Quality Evaluation in The Netherlands.....	64
<b>4. Impact and Conclusions.....</b>	<b>71</b>
<b>5. Signed Attendance List.....</b>	<b>73</b>
Spain:.....	73
Italy:.....	76
Greece:.....	79
Hungary:.....	82
The Netherlands:.....	84
<b>6. Platform and Website reference.....</b>	<b>87</b>

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# 1. Introduction

The pilot testing of the Re-fashionable platform in Catalonia, Spain, Greece, Italy, Hungary, and The Netherlands, as a part of T2.7 task in the WP2, successfully validated the capabilities of the platform across target groups. The objective was to test and evaluate the effectiveness, usability, and functionality of the platform, aligning it with the needs of the project target users. Overall, more than 120 users participated in the pilot operations, testing and validating the platform's functionalities, as well as educational and collaborative aspects.

In each partner country, the piloting activities included an in-person or hybrid testing in groups of fashion students, teachers, project stakeholders, fashion professionals, representatives of fashion organizations, and other relevant actors to the fashion and textile community. The piloting attracted users to the platform, helped to identify and correct any errors or technical bugs, and overall had a great impact in fostering sustainability and education in circular fashion. The results confirmed that the platform is technically stable, intuitive, and highly relevant for its target audiences, performing smoothly on desktop, tablet, and mobile devices.

The sessions were interactive and educational, following a structured guide and agenda. Participants were guided through each step, from registration to exploring the platform's key features. Following each session, participants completed a quality evaluation.

This report compiles all national pilot findings, summarizing their key outcomes and insights. It offers a synopsis of each partner country's piloting activities, quality evaluations, and the overall impact of the piloting of the Re-fashionable platform. The piloting operations have demonstrated that the Re-fashionable platform effectively fulfills its goal of fostering collaboration, educational development, and sustainable innovation in the fashion industry.

Project number: 2023-1-ES01-KA220-VET-000155130

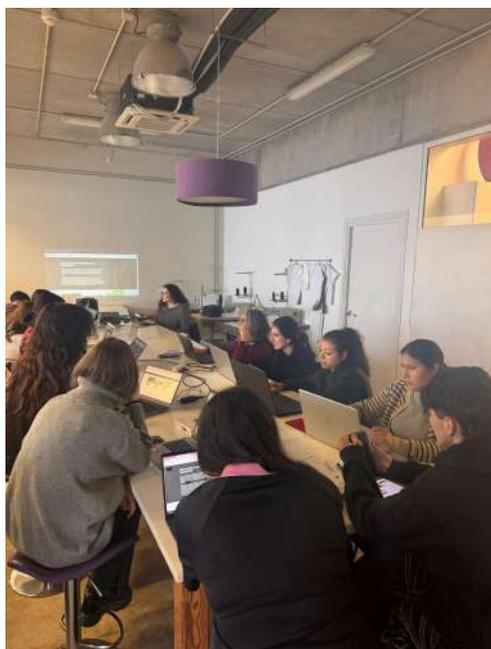
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2. Pilot Activities & Testing

### 2.1 Piloting in Catalonia, Spain

The pilot testing of the Re-fashionable platform in Catalonia, Spain took place on the 27th of February, 2025, at the Qstura Fashion School, bringing together 16 participants from various backgrounds, including students, fashion industry stakeholders, trainers, and teachers. The responsible partners are Blue Room Innovation (BRI) and Qstura.

Participants were first introduced to the Re-fashionable project, its goals, and its mission to support sustainability and innovation within the fashion industry. The session began with an overview of the Re-fashionable website, and an explanation on how the platform serves as a digital space for networking, knowledge-sharing, and professional development, bringing together students, educators, and fashion industry stakeholders. The importance of circular fashion, collaboration, and access to high-quality resources was emphasized, highlighting how the platform can facilitate meaningful connections and contribute to a more sustainable fashion ecosystem.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

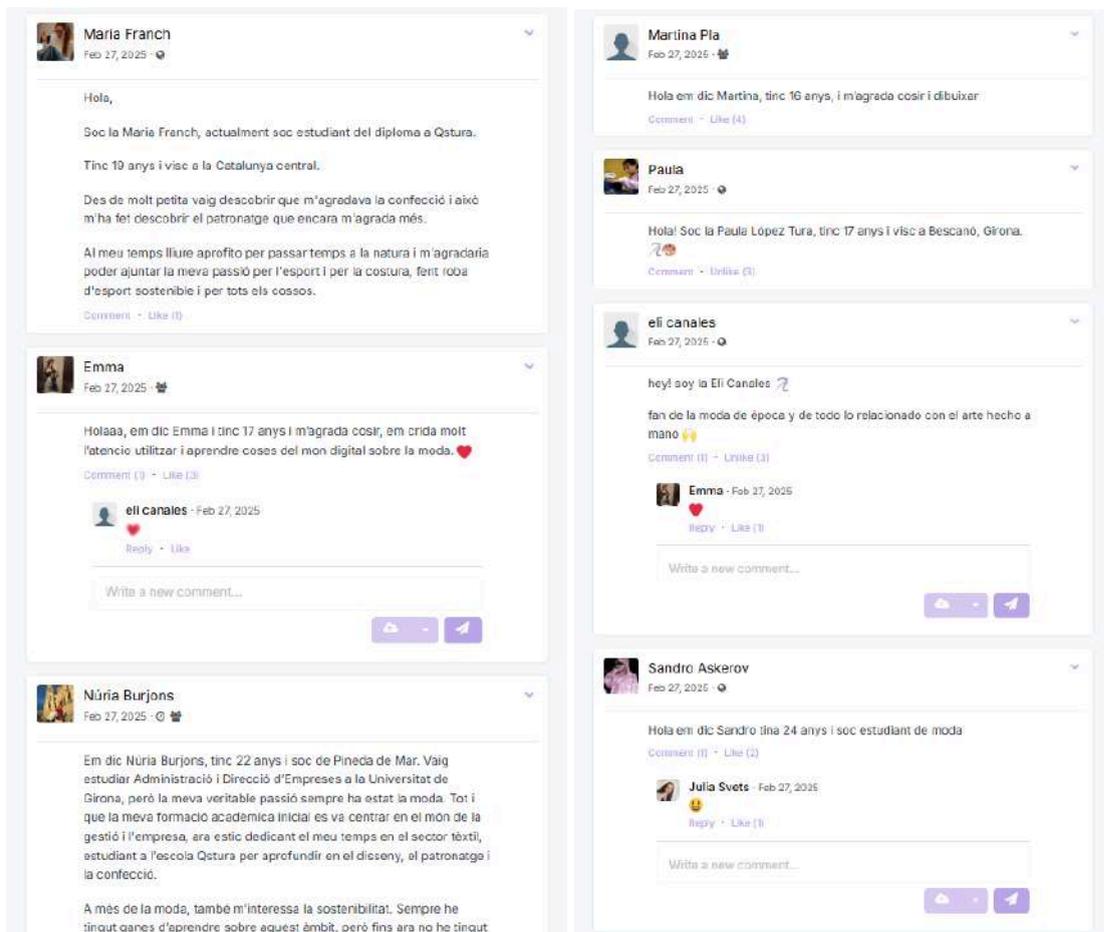
All participants registered on the platform, set up their profiles, and began exploring its features. The primary focus was on revising and testing the following features of the Re-fashionable platform:

- Communities: Participants joined and engaged in discussions.

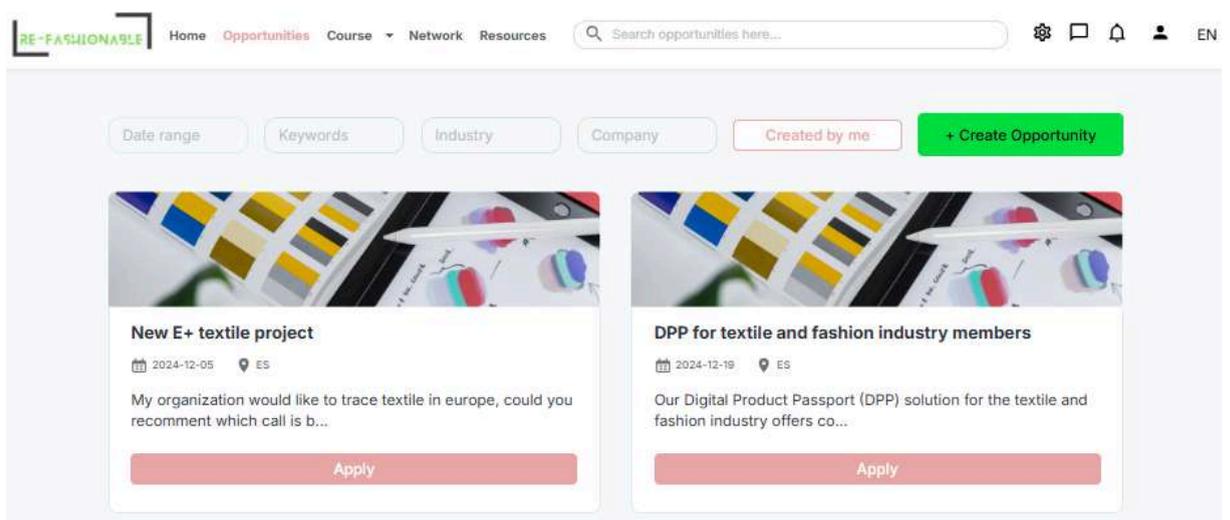
The screenshot displays the RE-FASHIONABLE platform interface. At the top, there is a navigation bar with the logo, 'Home', 'Opportunities', 'Course', 'Network', and 'Resources'. A search bar is located on the right. Below the navigation bar is a large banner for the community 'ECOSISTEMA DE MODA A CATALUNYA' with a sub-header 'Comunidad de profesionales de la Moda en Cataluña'. The banner includes statistics: 11 Posts, 15 Members, and 1 Followers, along with an 'Invite' button. On the left, a 'Space menu' shows 'Stream' and 'About'. The main content area features a post by 'Mariona Barceló' dated Feb 27, 2025, with the text: 'Apassionada de la moda i el patronatge. Hola! Sóc la Mariona, de Palamós, i des de sempre he tingut una gran passió per tot allò que es fa amb paciència i dedicació. Cosir, fer ganxet, l'art de crear amb les mans... Actualment estic estudiant el diploma de moda, confecció i patronatge a Qstura, perquè el meu objectiu és ser patronista.' Below this is a post by 'Carla' dated Feb 27, 2025, with the text: 'Bones! Sóc la Carla Casademont, i actualment estic estudiant el Diploma en Moda a l'escola Qstura. Tinc 24 anys i sóc nativa de la Costa Brava. Abans de descobrir la meva passió per la costura, em vaig graduar en Filosofia per la Universitat de Girona, obtenint el premi al millor expedient de la promoció 21-22. La moda sempre ha format part dels meus interessos, i he estat en contacte amb la confecció i la modisteria donat que faig patinatge'. On the right, a 'Latest activities' section shows Gemma Luis Martinez liking posts and comments. At the bottom right, a 'Space members (15)' section displays a grid of member avatars.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



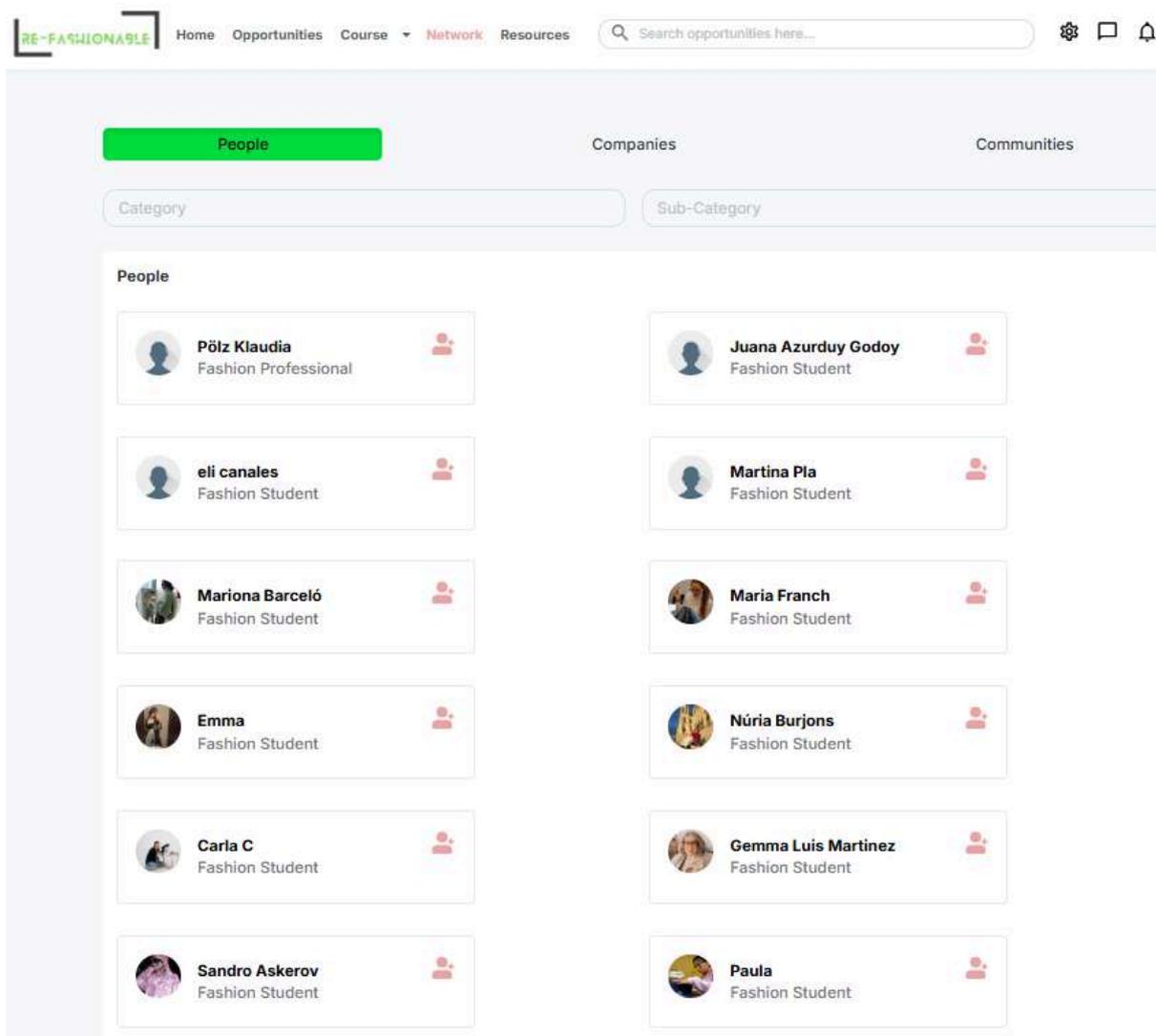
- Opportunities Section: Testing the ability to browse, create, and apply for business opportunities.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

- Networking Features: Connecting with other users and expanding professional and educational networks.



After the piloting, BRI and Qstura created a social media post on LinkedIn to disseminate the event and highlight its institutional significance. The post showcased the success of the pilot session, emphasizing the engagement of participants and the platform's role in fostering collaboration and sustainability in the fashion industry. By sharing the event through professional networks, the dissemination effort helped raise awareness of the Re-fashionable platform and reinforced its value within the sector. The LinkedIn post can be accessed here: [REFA Platform Piloting Post](#).

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Due to the high demand and the very positive feedback received after the initial piloting in Girona, two additional Re-fashionable platform piloting sessions were organised in Catalonia, Spain, on 29 October 2025. These follow-up sessions were held in La Garrotxa, a regional area in the province of Girona, in collaboration with Formació i Estudis Superiors Olot - a local educational centre specialising in creative and technical disciplines.



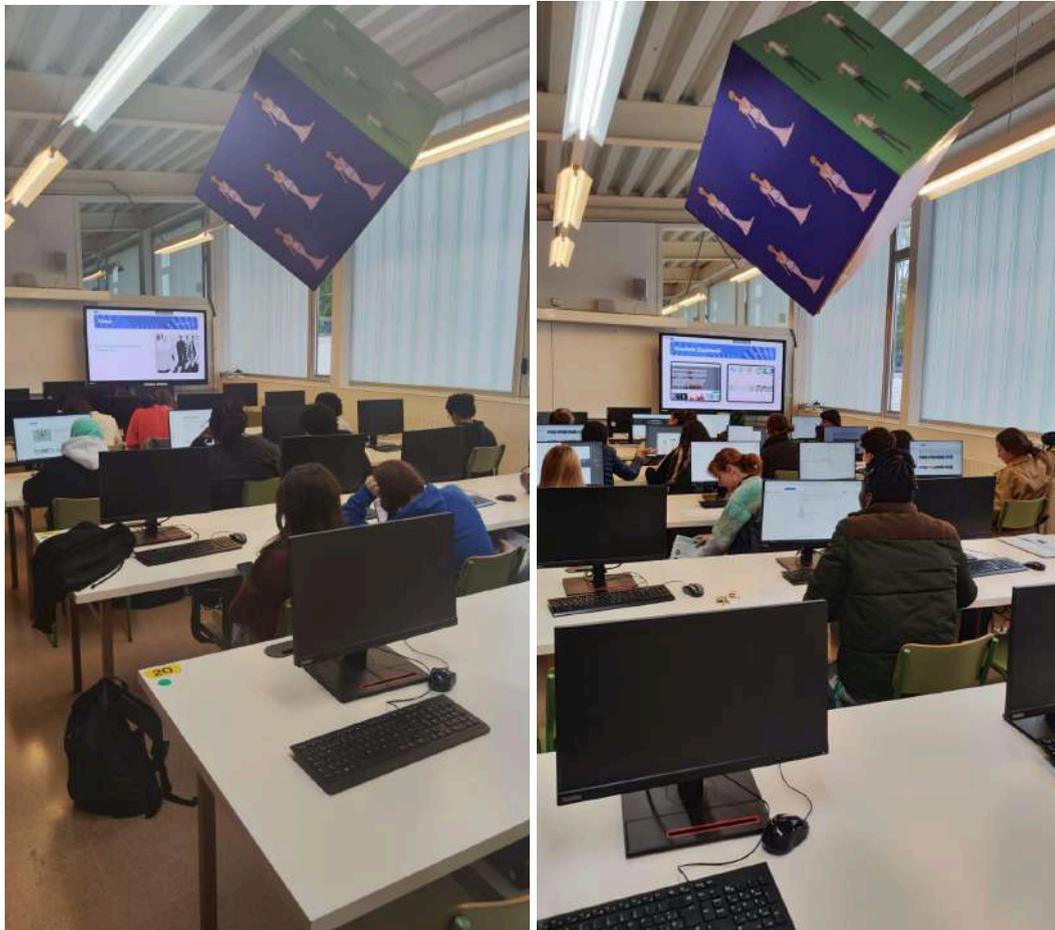
The purpose of these sessions was to extend the reach of the piloting activities to a broader group of fashion and design students while validating qualitative feedback on the platform's usability, accessibility, and educational value. The two sessions brought together 14 and 16 participants respectively, including students, teachers, and local VET trainers and educators.

Each session followed the same structured methodology used in the earlier Girona pilot: an introduction to the Re-fashionable project, a guided walkthrough of the digital platform, and a practical testing period where participants registered, created profiles, and explored the platform's key features, such as Communities, Resources, and Opportunities. Trainers

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

encouraged participants to engage with the networking tools and educational resources, as well as to reflect on how these could be applied in their professional or academic contexts.



Overall, the extended piloting in La Garrotxa confirmed the strong engagement and adaptability of the Re-fashionable platform across different educational environments in Spain. It provided valuable insights into the platform's performance among younger users and demonstrated its ability to inspire and connect future professionals in the sustainable fashion sector.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2.1.1 Quality Evaluation in Spain

At the end of the pilot session, a quality evaluation was conducted to collect participant feedback, given that improvements could be made before the platform's wider release. This session was essential for refining the platform and addressing any remaining usability issues. The questionnaires were translated to Catalan to collect the most accurate feedback from local participants.

The feedback collected was overall positive, reinforcing the platform's effectiveness as a tool for networking, knowledge-sharing, and professional development within the fashion industry. Most participants found the platform intuitive and easy to navigate, with high ratings for both its general quality and usability. The structured layout and accessibility of resources contributed to a smooth user experience, allowing participants to explore its features effortlessly.

While the organization of content was generally well received, some participants suggested improvements to enhance clarity and structure. Minor adjustments, such as better formatting of resource links and the addition of a news or updates section, were mentioned as ways to further improve the platform's usability. These suggestions indicate that while the platform is already highly functional, optimizing certain elements could make navigation even more seamless. Additionally, some participants suggested the development of a mobile app to improve accessibility and convenience, particularly for users who prefer engaging with the platform on the go.

One of the standout aspects of the pilot was the platform's potential to foster collaboration, engagement, and upskilling through educational contents. Participants appreciated the networking features, noting that the ability to connect with other users, explore opportunities, and engage in discussions added value to the experience. The positive response to these features confirms that the platform successfully supports its goal of creating a space for sustainable fashion professionals to collaborate and exchange ideas.

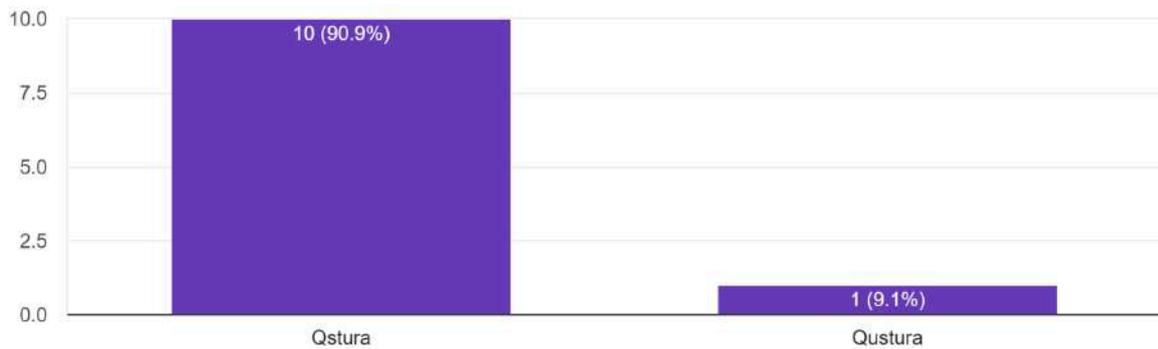
Below is a detailed analysis of the quality evaluation in Spain.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 1. Nom de l'organització / institució

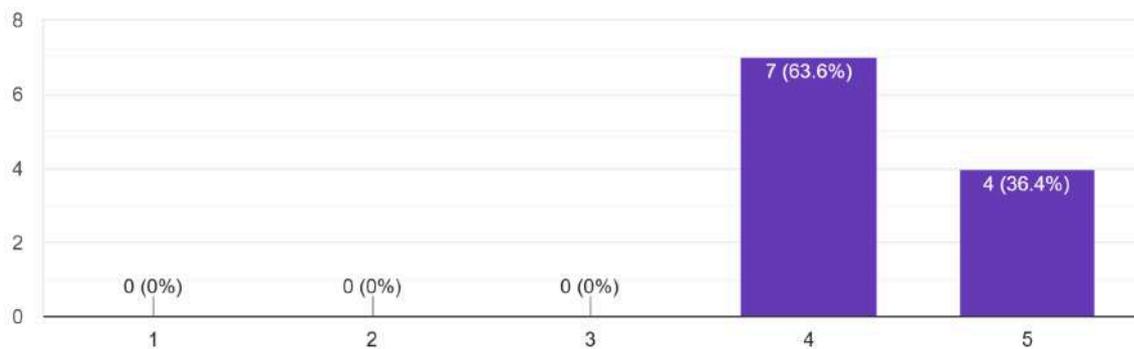
11 responses



A total of 11 participants took part in the QA Evaluation.

## 2. Si us plau, valoreu la qualitat general de la Plataforma Virtual Re-fashionable

11 responses



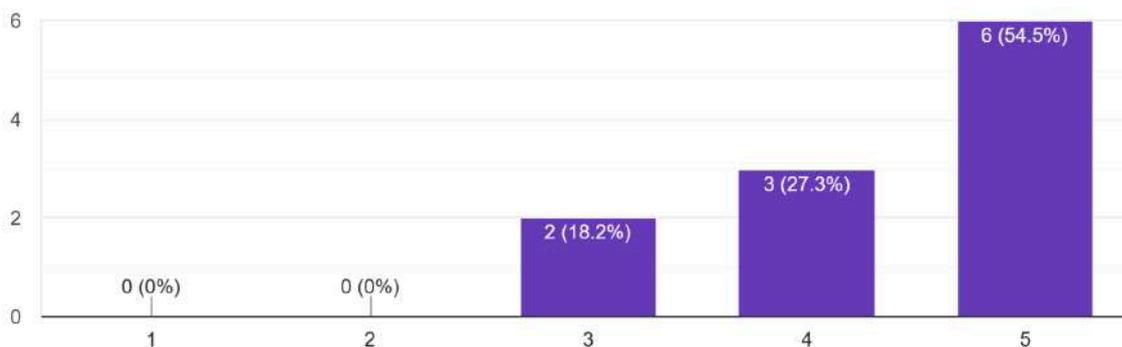
The majority of participants rated the general quality of the platform 4 or 5 out of 5, indicating a high level of satisfaction.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### 3. Organització del contingut

11 responses



Most participants rated the organization of content as 4 or 5, though a few gave a 3, indicating that while the structure is generally clear.

### 4. El contingut és adequat?

11 responses



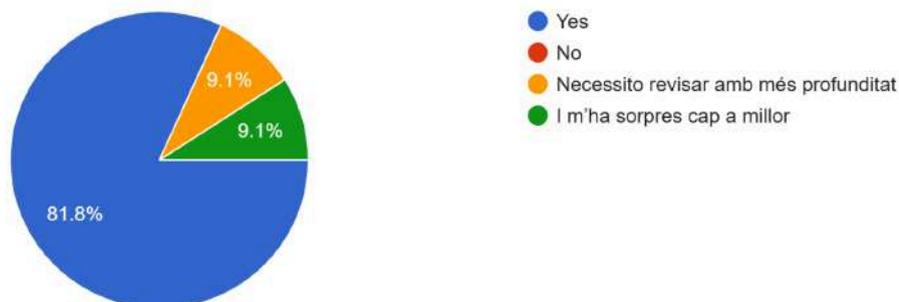
All participants found the content adequate, indicating that the platform provides relevant and useful information.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 5. És el que esperàveu?

11 responses



All participants stated that the platform met or exceeded their expectations, with one specifically noting they were positively surprised.

## 6. Què hi afegiries?

7 responses

Una app seria més senzilla que una web

Afegiria més lliçons amb més informació, doncs trobo que els temes queden una mica en la superfície

Poder tenirho en una app al mòbil

Notícies/actualitat

Opcions dels vídeos subtítulats en varis idiomes, revisió d'alguns textos i links que no funcionen adequadament

Apartat d'actualitat

Calendari activitats

When asked what they would add to the platform, participants provided several suggestions, including:

- A news/updates section
- More detailed lessons on sustainable fashion

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

- A mobile app for easier access
- A calendar for events
- Better organization of resource links for readability

7. La funcionalitat de la plataforma compleix les expectatives?

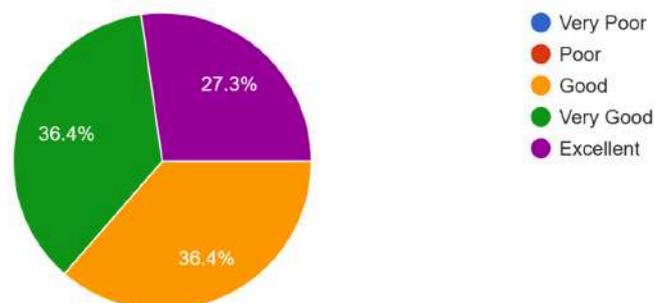
11 responses



All participants confirmed that the platform's functionality met their expectations, with no usability issues reported.

8. Com valoraries la facilitat de navegació i la usabilitat general de la plataforma digital "Re-Fashionable"?

11 responses



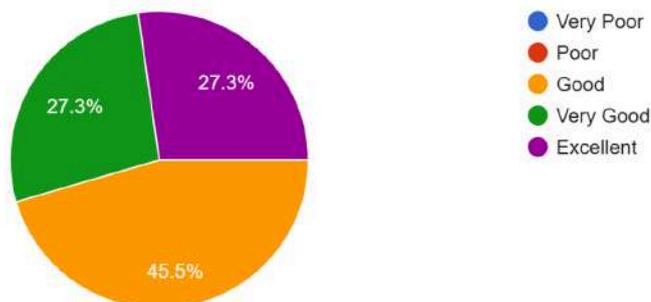
Most participants rated usability and ease of navigation as Good, Very Good, or Excellent, suggesting that the platform is intuitive and very easy to use.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

9. Com avaluaries la qualitat, rellevància i accessibilitat dels recursos disponibles a la plataforma?

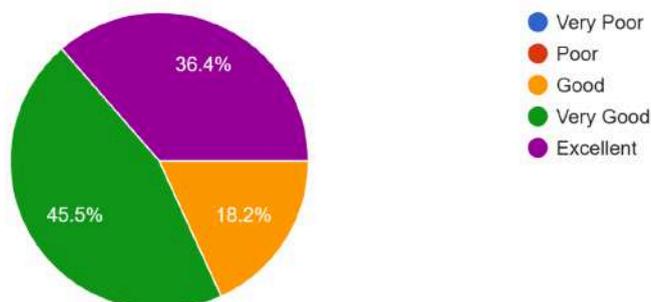
11 responses



Most participants found the resources to be of high quality, relevant, and accessible, with ratings of Good, Very Good, or Excellent. Some feedback mentioned that certain texts and links need reviewing.

10. En quin grau consideres que la plataforma fomenta la creació de xarxes de sostenibilitat i la col·laboració dins la indústria de la moda?

11 responses



Participants generally agreed that the platform supports networking and sustainability collaboration, with most responses being Very Good or Excellent.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 11. Altres comentaris / suggeriments?

2 responses

Tot molt bé

Em dona la sensació que l'apartat de recursos està un pèl mal organitzat. Crec que seria convenient espaiar més els enllaços i diferenciar per tipografia o per color el nom del document/llibre/vídeo i el link en si mateix, perquè resulta agobiant a la vista

When asked for final comments or suggestions, Feedback included:

- Everything is super good.
- The resource section could be structured more clearly.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2.2 Piloting in Italy

The pilot testing of the Re-fashionable platform in Italy took place at the Istituto Civitali – ISI Machiavelli in Lucca, a vocational institute specializing in fashion education. The pilot involved approximately 37 participants, including students aged 15 and over, teachers, and professionals from the fashion sector. The responsible partner for this activity was Istituto ISI Machiavelli.



Participants were introduced to the Re-fashionable project, its objectives, and its mission to promote sustainability and innovation within the fashion industry. The session began with an overview of the Re-fashionable website and an explanation of how the platform functions as a digital space for networking, knowledge sharing, and professional development. The importance of circular fashion, collaboration, and access to quality educational resources was emphasized throughout the session. All participants registered on the platform, created their profiles, and explored its main features, such as joining and participating in topic-based discussions; browsing, creating, and applying for

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

opportunities in the fashion sector; connecting with peers, professionals, and institutions engaged in sustainable fashion.



After the piloting session, the institute disseminated the initiative through its internal and social channels, further increasing visibility and awareness of the project and the Re-fashionable platform among local and regional stakeholders.

### 2.2.1 Quality Evaluation in Italy

At the end of the pilot session, a qualitative assessment was conducted to gather feedback for improvement. The questionnaires were administered in Italian to facilitate greater understanding. The overall feedback from the Italian pilot confirmed the effectiveness and usability of the Re-fashionable platform as a training and networking tool for sustainable fashion. Participants found the interface intuitive, well-structured, and easy to navigate. The networking features were especially valued, as they facilitated interaction between professionals, educators, and students interested in sustainable fashion.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

A total of 31 participants, between students, teachers and professionals, have filled out the questionnaire administered at the end of the experience, providing highly positive feedback overall:

- Overall quality: All participants rated the platform 4 or 5 out of 5.
- Content and organization: Considered clear, structured, and satisfactory by most participants.
- Usability: No technical issues were reported.
- Suggestions: Participants proposed improving the organization of resource links, adding a news section, developing a mobile app, and making user connections more visible.
- Additional feedback: Some users mentioned minor issues such as difficulty registering or viewing other participants. Others suggested allowing users to publish personal articles (similar to a blog function) and improving search options for specific topics.

Professionals in the fashion department also highlighted opportunities for enhancement, such as:

- Adding color to the interface to better reflect the “green” theme of the project.
- Refining certain design details and ensuring translation accuracy.
- Improving visibility of resources and functionality in the Opportunities section.

Below is a detailed summary of the quality evaluation in Italy.

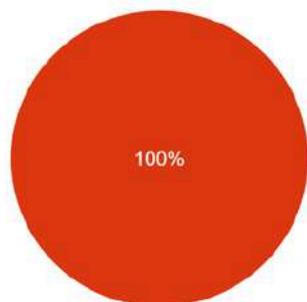
The first slot of answers comes from a user composed mostly of students from the Civitali Institute – ISI Machiavelli, Lucca (Italy).

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

1. Paese

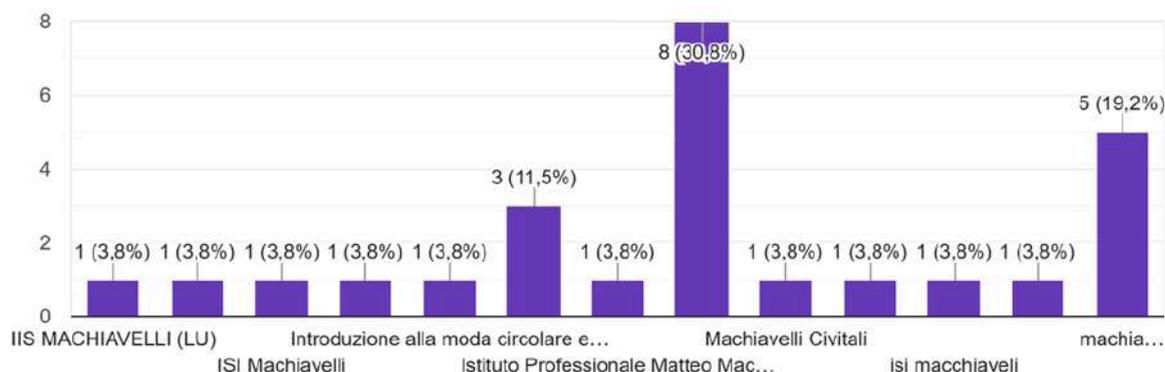
31 risposte



- Spagna
- Italia
- Grecia
- Ungheria
- Paesi Bassi

Università / Nome organizzazione

26 risposte

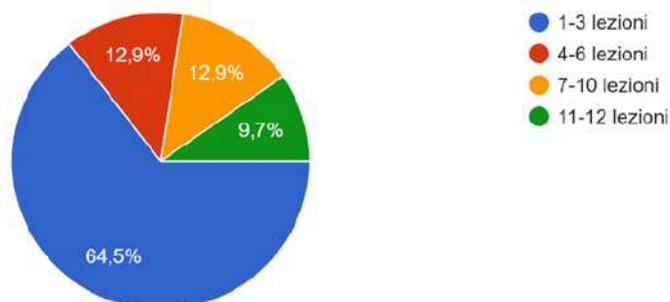


Project number: 2023-1-ES01-KA220-VET-000155130

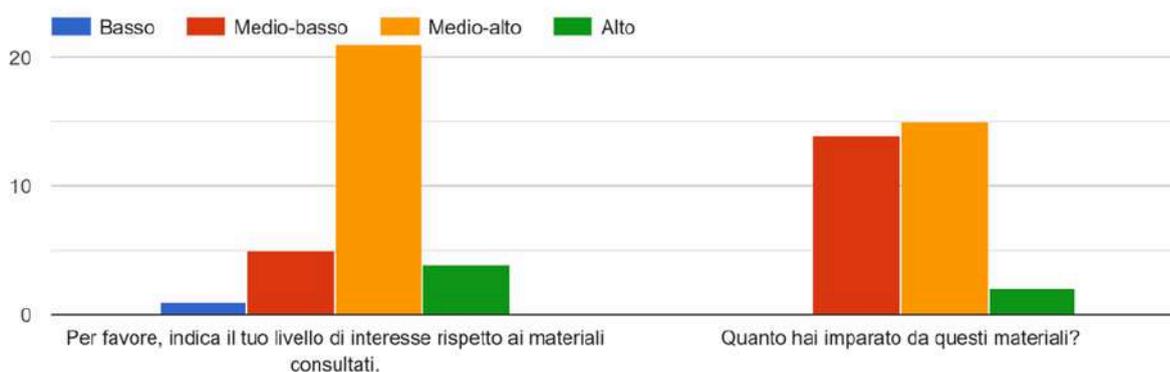
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

2. Quanti dei materiali preparati disponibili sulla Piattaforma Virtuale Re-fashionable hai visitato/ utilizzato?

31 risposte



3. Per favore valuta i seguenti concetti utilizzando la scala: Basso, Basso-medio, Medio-alto, Alto.

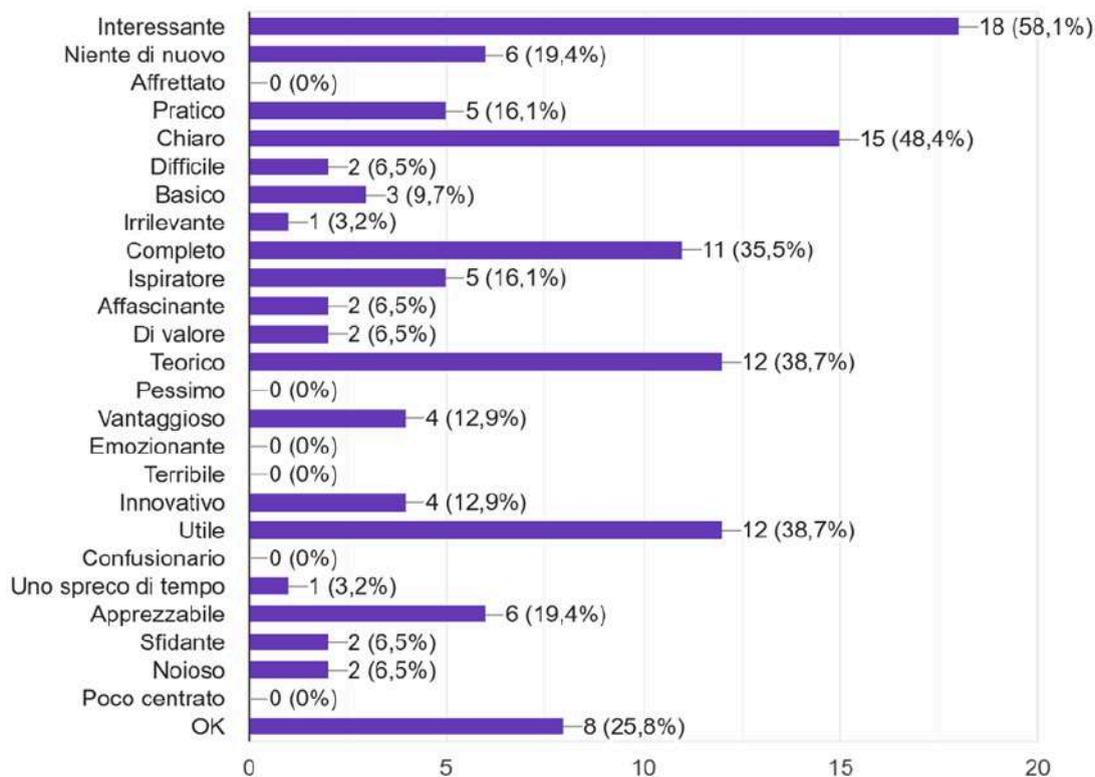


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 4. Scegli quattro parole che riassumano la tua opinione complessiva sui materiali consultati:

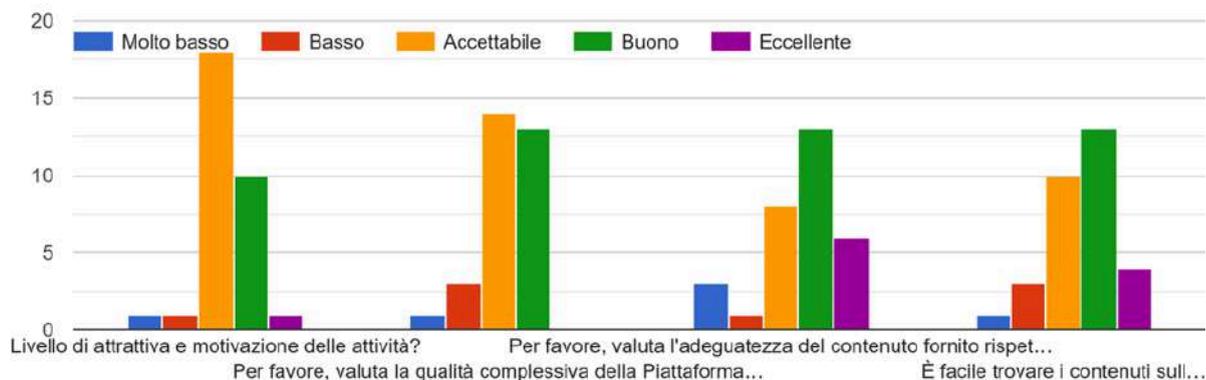
31 risposte



Project number: 2023-1-ES01-KA220-VET-000155130

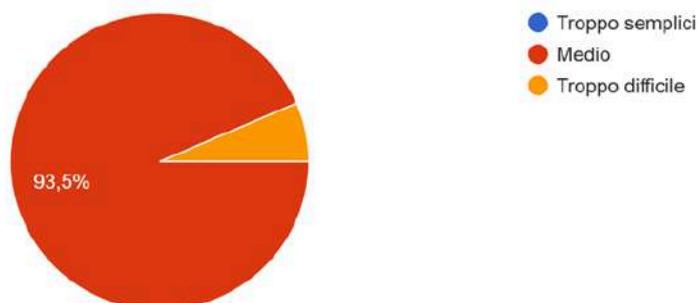
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

5. Per favore, valuta i seguenti concetti utilizzando la scala: Molto basso, Basso, Accettabile, Buono, Eccellente.



6. Come valuteresti il livello di difficoltà di questi materiali?

31 risposte

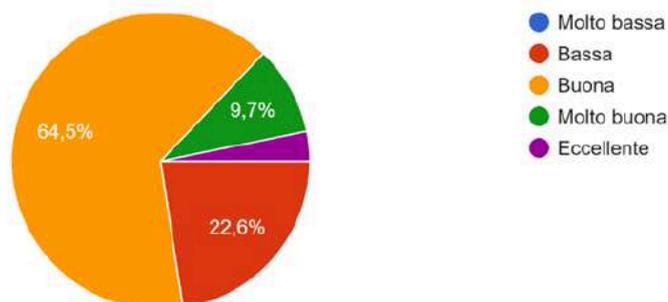


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

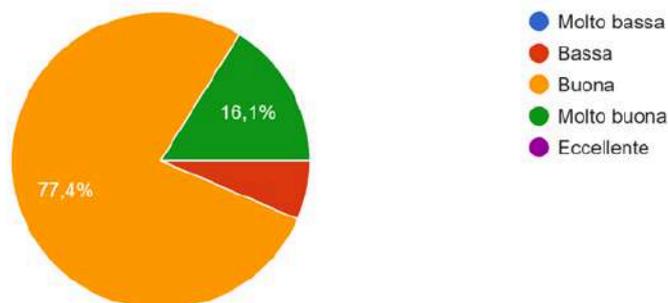
7. Come valuteresti la facilità di navigazione e l'usabilità complessiva della piattaforma digitale "Re-Fashionable"?

31 risposte



8. Come valuteresti la qualità, la rilevanza e l'accessibilità delle risorse disponibili sulla piattaforma?

31 risposte

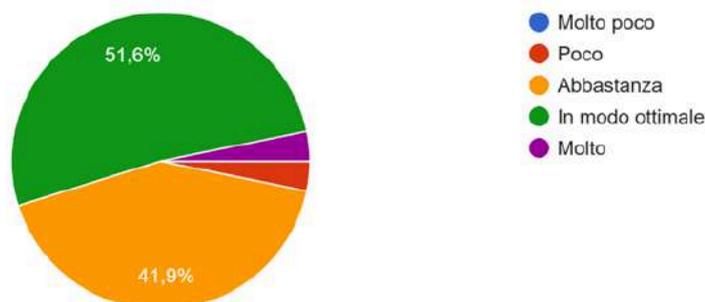


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

9. Fino a che punto ritieni che la piattaforma supporti il networking e la collaborazione per la sostenibilità nell'industria della moda?

31 risposte



10. Other comments / Further feedback? (6 answers)

- I didn't like it
- Nobody
- I liked it quite a bit
- I had trouble registering
- I personally was unable to view the other students
- The ability to make everyone publish their own article, do something like Substack . Improve search if someone is interested in a specific topic.

The second slot of questions comes from a user base of **professionals in the fashion department.**

1. Name of Organization / Institution (2 answers)

- ISI Machiavelli

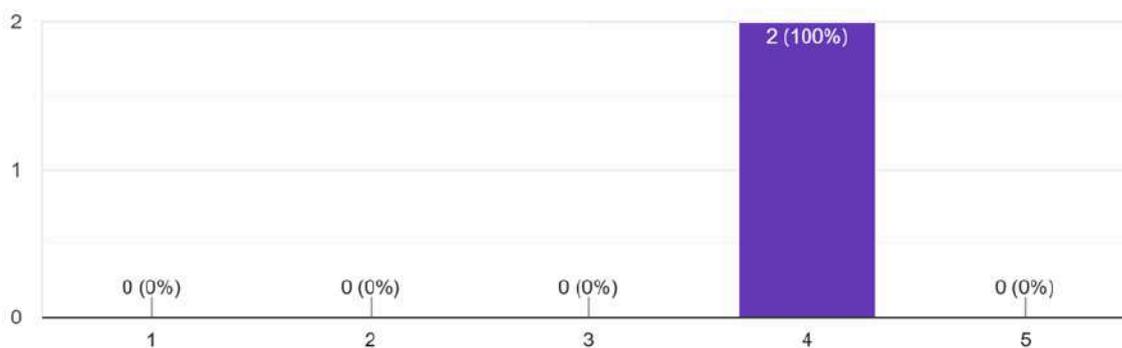
Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

- Luna Delia Dembele

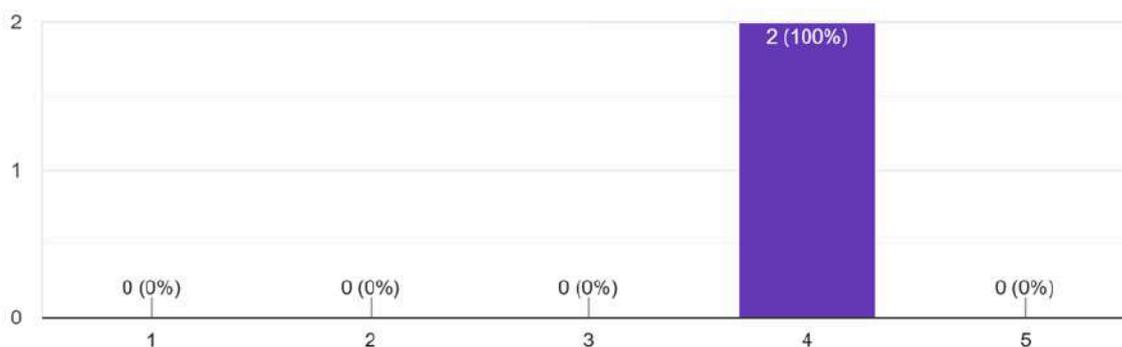
2. Per favore, dare una valutazione della Piattaforma Re-fashionable in generale:

2 risposte



3. Organizzazione dei contenuti:

2 risposte

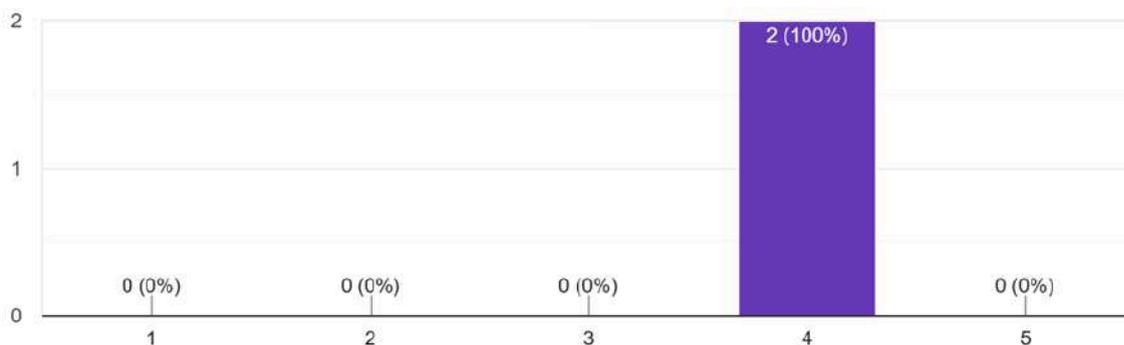


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### 3. Organizzazione dei contenuti:

2 risposte



### 4. Il contenuto è adeguato:

2 risposte

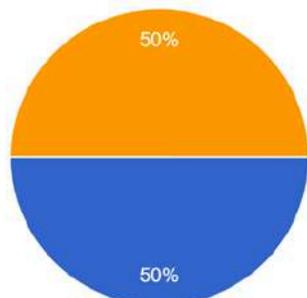


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

5. La piattaforma è come te l'aspettavi?

2 risposte



- Si
- No
- Al momento non riesco a dare una risposta precisa, perché è da poco che sono iscritto alla community

6. What would you add? (2 answers)

- For now I would add some color to the interface and the social network, so that it more explicitly recalls the 'green' theme that the project is inspired by.
- Details to refine

7. La funzionalità della piattaforma soddisfa le esigenze previste?

2 risposte



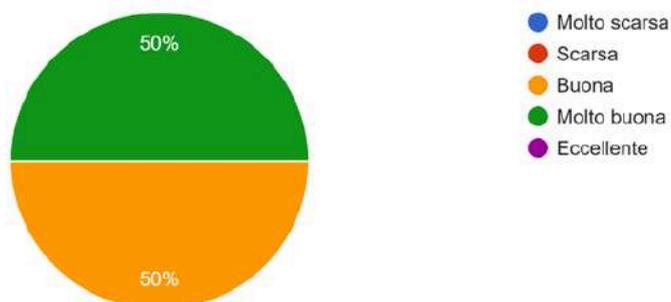
- Si
- No

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

8. Come valutereste la facilità di navigazione e l'usabilità complessiva della piattaforma digitale "Re-Fashionable"?

2 risposte



9. Come valutereste la qualità, la pertinenza e l'accessibilità delle risorse disponibili sulla piattaforma?

2 risposte

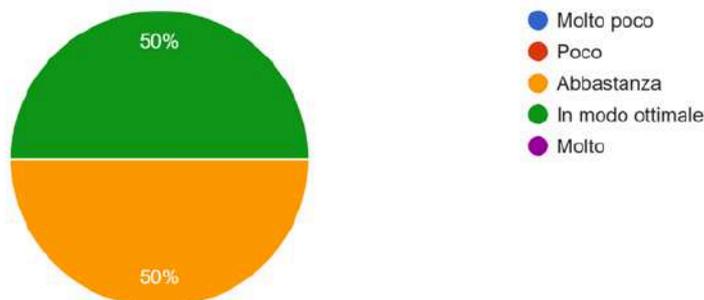


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

10. Fino a che punto ritenete che la piattaforma supporti il networking e la collaborazione per la sostenibilità nell'industria della moda?

2 risposte



11. Other considerations / Further feedback? (1 answer)

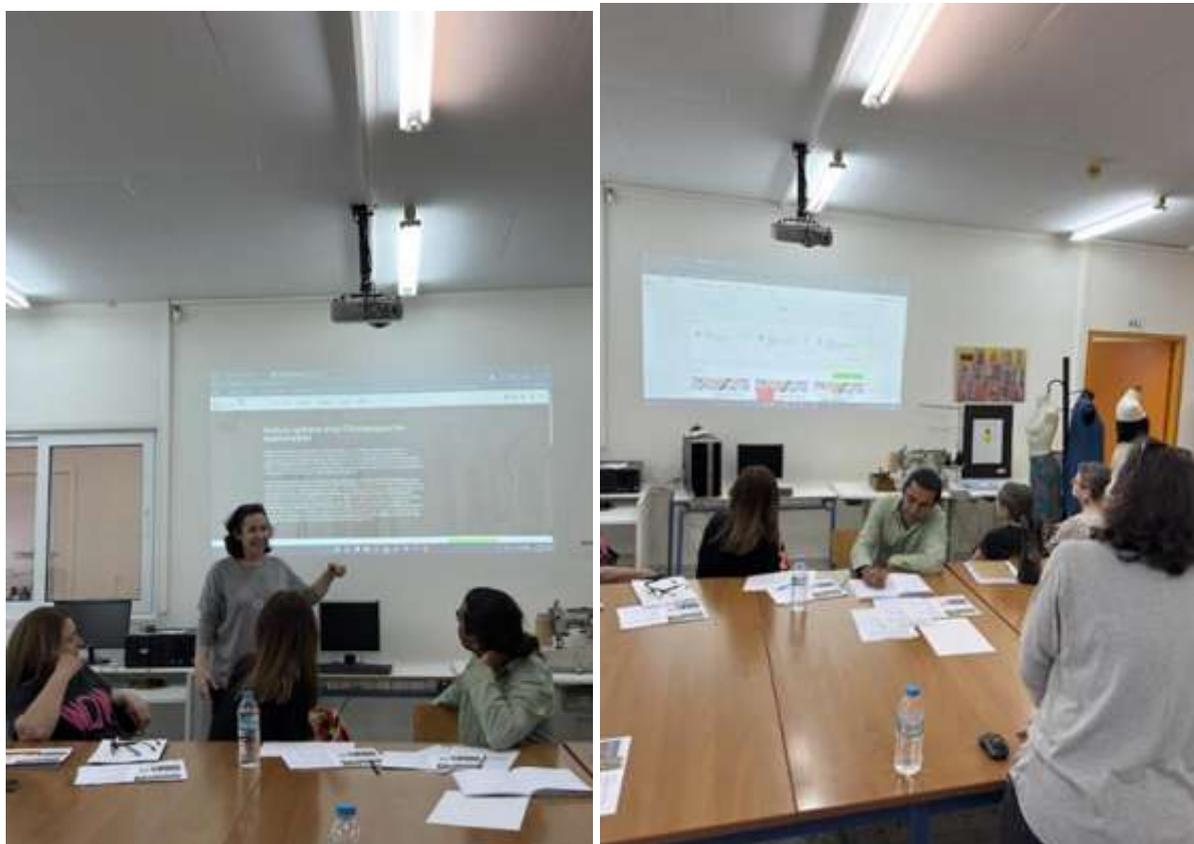
- A cover image could not be uploaded to the opportunities section. Platform guide not always viewable. Some links were not found in the resources section. Incorrect translations of some platform functions.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2.3 Piloting in Greece

The pilot testing of the Re-fashionable platform in Greece took place on the 14th of May 2025 at the Second Evening Vocational High School of Acharnes, in Athens. The activity was coordinated by IDEC S.A., in collaboration with the school's teaching staff. Participants included adult students enrolled in the Design and Production of Ready-to-Wear Clothing program, as well as their teachers. This group represented one of the project's key target audiences: emerging professionals in the fashion sector who can benefit from the platform's networking, learning, and collaboration opportunities.

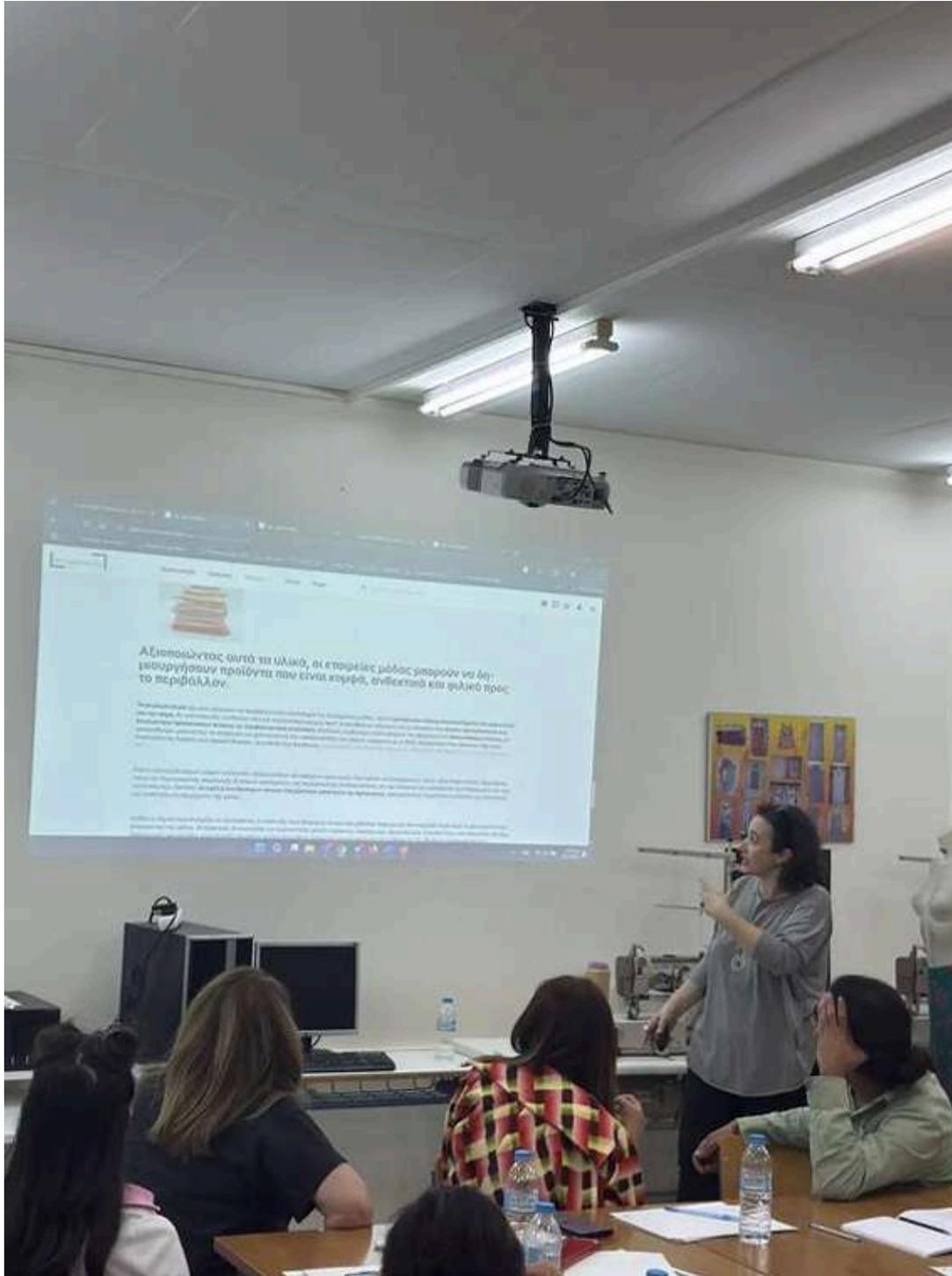


The session followed a structured, interactive format that guided participants through the registration process, profile creation, and exploration of the platform's features. The IDEC team provided hands-on support throughout the process, helping every

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

participant could navigate the platform effectively and understand its capabilities as a tool for sustainable fashion education and collaboration.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### 2.3.1 Quality Evaluation in Greece

At the end of the pilot session, an evaluation questionnaire, regarding the platform, was handed in print and completed by the participants in order to collect feedback and make targeted changes, before its release. The answers were then transferred to [google forms](#). The forms completed by the participants can be scanned.

The feedback collected from participants was overwhelmingly positive, reinforcing the platform's effectiveness. They found the content well-organized, relevant, and of high quality, although some felt they needed more time to thoroughly evaluate it. The platform met participant expectations and was praised for being user-friendly, functional, and easy to navigate.

Suggestions for improvement included incorporating more videos and expanding the platform's reach to secondary school students. Participants also emphasized the value of exploring the underrepresented theme of sustainable fashion. Overall, the platform was seen as a strong tool for supporting sustainability, networking, and collaboration within the fashion industry.

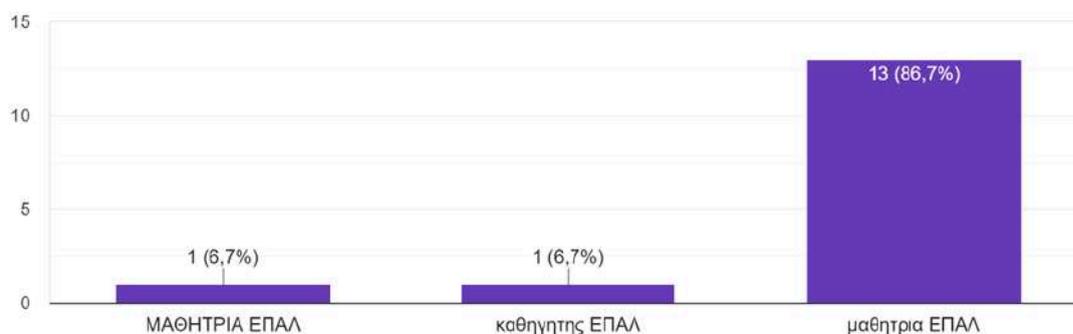
A detailed summary of the quality evaluation is below.

A total of 17 participants completed the questionnaire, most of who were students at the vocational school that hosted the pilot testing.

#### 1. Organisation / Institution name

##### 1. Organisation / Institution name

15 απαντήσεις



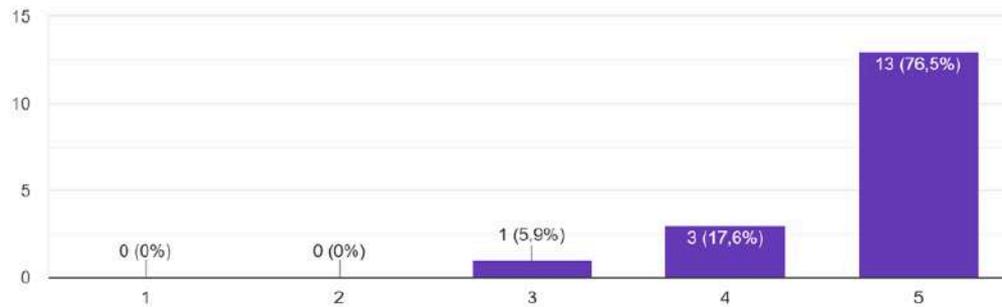
Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2. Please, rate the Quality of Re-fashionable Virtual Platform in general

### 2. Please, rate the Quality of Re-fashionable Virtual Platform in general

17 απαντήσεις



The Re-fashionable platform was well precepted by the participants, the ratings of its overall quality pivoted from a 3 out of 5 to a 5/5.

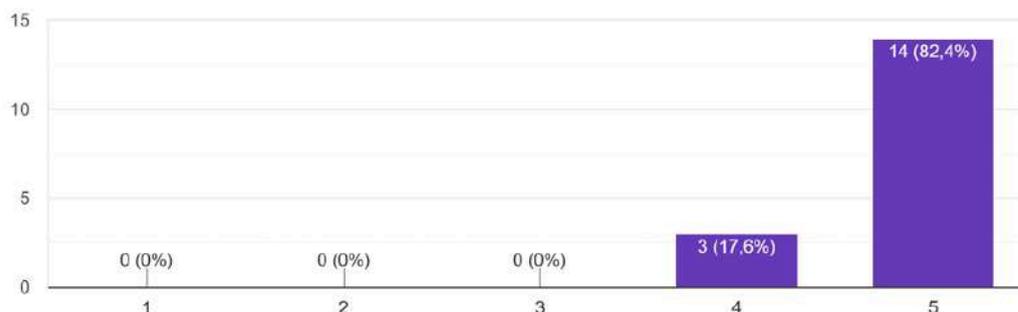
Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### 3. Organisation of the content

#### 3. Organisation of the content

17 απαντήσεις

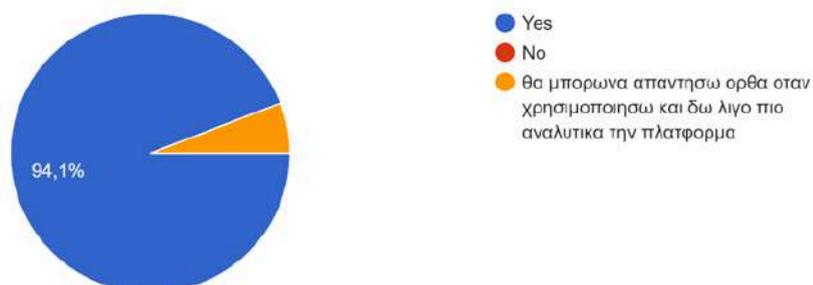


All the participants thought the content was well organised throughout the platform.

### 4. The content is adequate.

#### 4. The content is adequate.

17 απαντήσεις



Everyone thought the content of the platform was adequate, though someone noted that they needed more time to evaluate the platform before answering.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 5. Is it what you expected?

5. Is it what you expected?

17 απαντήσεις



The platform met all the expectations of the participants.

## 6. What would you add?

6. What would you add?

3 απαντήσεις

ίσως περισσότερα βιντεο

γνωριζουμε πραγματα που μεχρι τωρα δεν μας ειχαν αποσπολησει, θεματικες που δεν ειχαμε μεχρι τωρα ευκαιρια να εντρυφησουμε

να didaxtei kai sta sxoleia 1,2, gymnasio kai lykeio

When asked what would be more important to be added to the platform according to them, the participants suggested adding more videos and expanding the target groups to include secondary school students. One participant, also, noted that the theme of sustainable fashion is something people have not gotten the chance to pursuit yet.

7. The functionality of the platform meets the needs expected.

7. The functionality of the platform meets the needs expected.

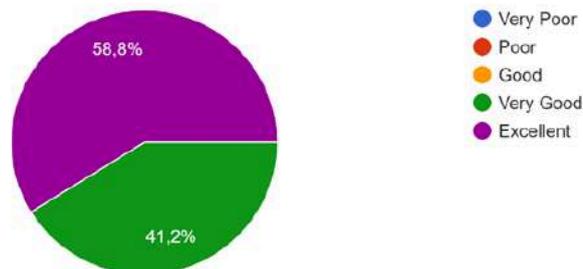
17 απαντήσεις



All the participants agreed that the platform was perfectly functional.

8. How would you rate the ease of navigation and overall user-friendliness of the "Re-Fashionable" digital platform?

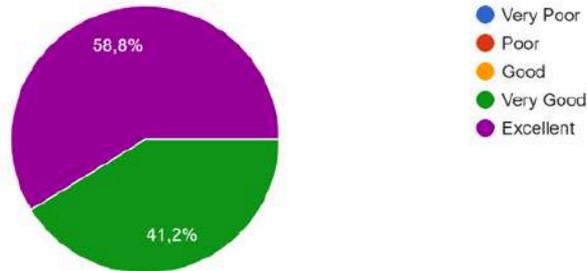
17 απαντήσεις



The participants confirmed that the platform was easy to navigate and user friendly.

9. How would you evaluate the quality, relevance, and accessibility of the resources available on the platform?

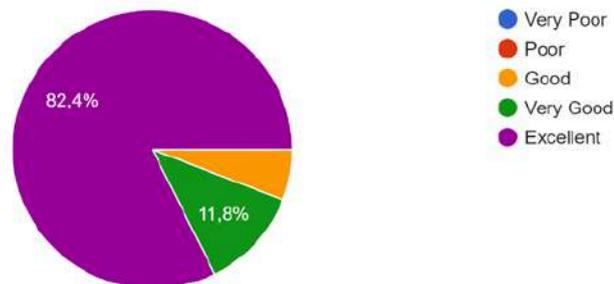
17 απαντήσεις



All the participants thought the resources available on the platform were of quality and relevance and that they were easily accessible.

10. To what extent do you find the platform supports sustainability networking and collaboration within the fashion industry?

17 απαντήσεις



The platform, overall, supports sustainability, networking, and collaborations throughout the fashion industry as verified by the participants.

## 11. Any other comments / additional feedback?

11. Any other comments / additional feedback?

4 απαντήσεις

θα ηθελα περισσότερο χρονο να δω την πλατφορμα καλυτερα

σχετικα με την τελευταια ερωτηση θα το δω στο μελλον μολις την χρησιμοποιησω και δω πρακτικα εαν και που θα μου χρησιμευσει

Στην προιν σοβιετικη ενωση (CCCP) ειχανε σχολεια που τα παιδια εκανανε μετατροπες πουχων (τα κοριτσια) (τα αγορια απασχολιση με ξυλο και μεταλλο)

Ενδιαφερον φαινεται αλλα χρειαζοταν να το μελετησουμε περισσοτερο

Summarised, the participants, overall, needed more time to evaluate the platform to form a solid opinion on it but the subject of sustainability in the fashion industry was entrancing.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2.4 Piloting in Hungary

The pilot testing of the Re-fashionable platform in Hungary was carried out by the Association for Creative Education (EKO) as part of the project's Task 2.7, with complementary activities linked to Task 3.7 on the e-learning course "The Green Thread: Sustainability in Fashion." The piloting activities took place between March and May 2025 through three main events organized in different settings:

1. A workshop during the International Week at the University of Szeged, Faculty of Economics and Business Administration.
2. A follow-up session at the Faculty of Economics and Business in Osijek (EFOS), Croatia, led by a collaborating professor inspired by the first event.
3. An online workshop held via Google Meet to reach a broader audience of Hungarian participants.

The pilot activities introduced participants to the Re-fashionable platform, its objectives, and its mission to promote sustainability and circularity in the fashion industry. During these sessions, participants also explored the Green Thread e-learning course, designed to educate about sustainable practices, circular design, and responsible production. Each session combined an educational presentation, interactive discussions, and hands-on testing of both the platform and the e-learning environment. Participants learned about key topics such as the environmental and



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

social impact of fashion, the importance of digitalization, and the role of education in building a more sustainable fashion ecosystem.

During the University of Szeged International Week, participants took part in an interactive workshop titled “Sustainable Fashion”, designed and delivered by EKO’s team. Attendees explored sustainability challenges in the fashion industry through discussions and practical exercises, including a sustainability-themed “bingo” activity, before testing the Re-fashionable platform. The workshop was designed by Noémi Vizi and Dávid Köleséri, two colleagues of EKO, and its contents were based on the Green Thread e-learning course. Even though the bingo activity seems insignificant, it had outstanding importance, as one of the main goals of the Re-fashionable project is encouraging international cooperation for enhancing sustainability in the fashion industry. The questions that were touched upon during the workshop also served as starters for conversations. As participants showed great involvement, they discussed numerous topics, thereby educating each other.



In the second half of the workshop, the Re-fashionable platform was introduced. Participants were guided through each function of the platform, after which they were given time to explore further. They also had the chance to read any part of the Green Thread e-learning course. At the end, they were asked to fill in two questionnaires, in

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

which they evaluated the platform and the e-learning course, highlighting areas that are in need of improvement, or areas of strength.

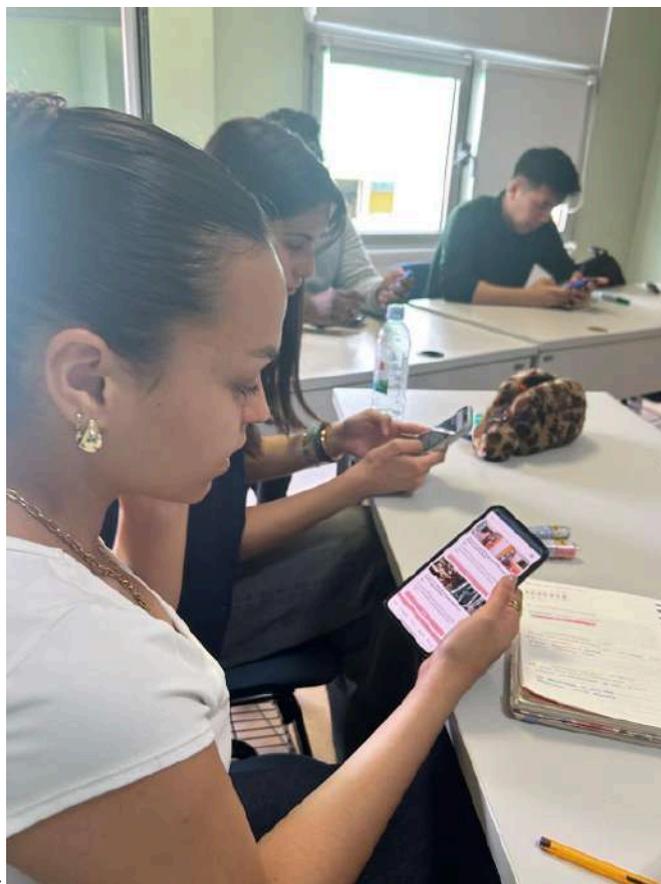
The second pilot session was organized at the Faculty of Economics and Business in Osijek (EFOS), Croatia, following the success of the International Week workshop in Szeged. The session was initiated and facilitated by the participant of the workshop in Szeged, Prof. Dr. Sc. Ljerka Sedlan König, who was inspired by EKO's presentation during the activity.

Similarly to the International Week's workshop, participants were informed about the different environmental and social impacts of the current fashion industry, the need for change and numerous sustainable practices. Students also had the chance to measure their fashion footprint and to exchange their ideas and opinions. Attendees have shown great involvement during the class. Afterwards, the Re-fashionable platform and the Green Thread e-learning course were introduced. Participants were informed about the topics covered in the course and the different options they have on the platform. They were given time to explore and test the interface, with the support of the facilitators.

The session concluded with the completion of evaluation questionnaires. Students reported a positive learning experience, emphasizing the platform's clarity and its

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



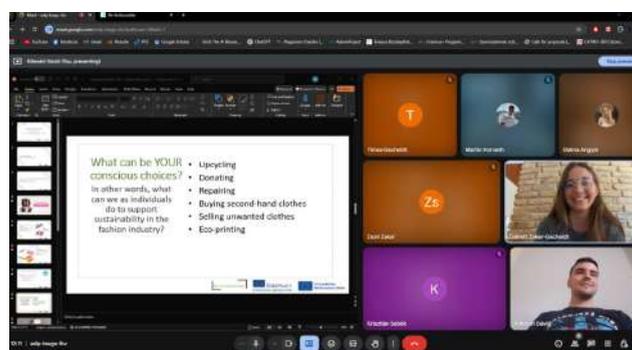
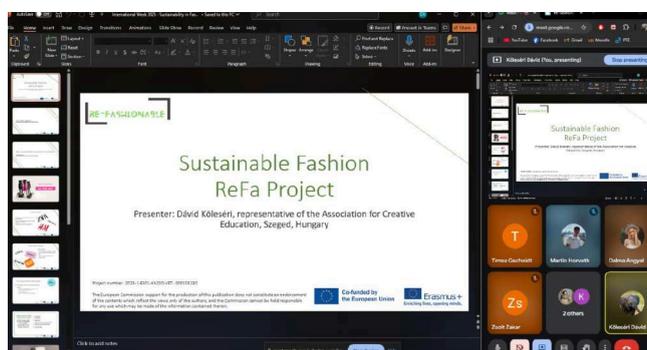
relevance for integrating sustainability into business and fashion education.

The third pilot activity took place online via Google Meet, allowing EKO to reach a wider Hungarian audience beyond the university environment. The session was coordinated by Dávid Köleséri, who replicated the content and structure of the Szeged workshop while adapting it to an online format to provide accessibility and engagement for the participants.

A total of seven participants joined the virtual session, including students, young fashion professionals, and individuals interested in sustainability and digital innovation in fashion. The presentation, titled “Sustainable Fashion and Digital Education,” was delivered in Hungarian to facilitate clear communication and inclusivity for local participants.

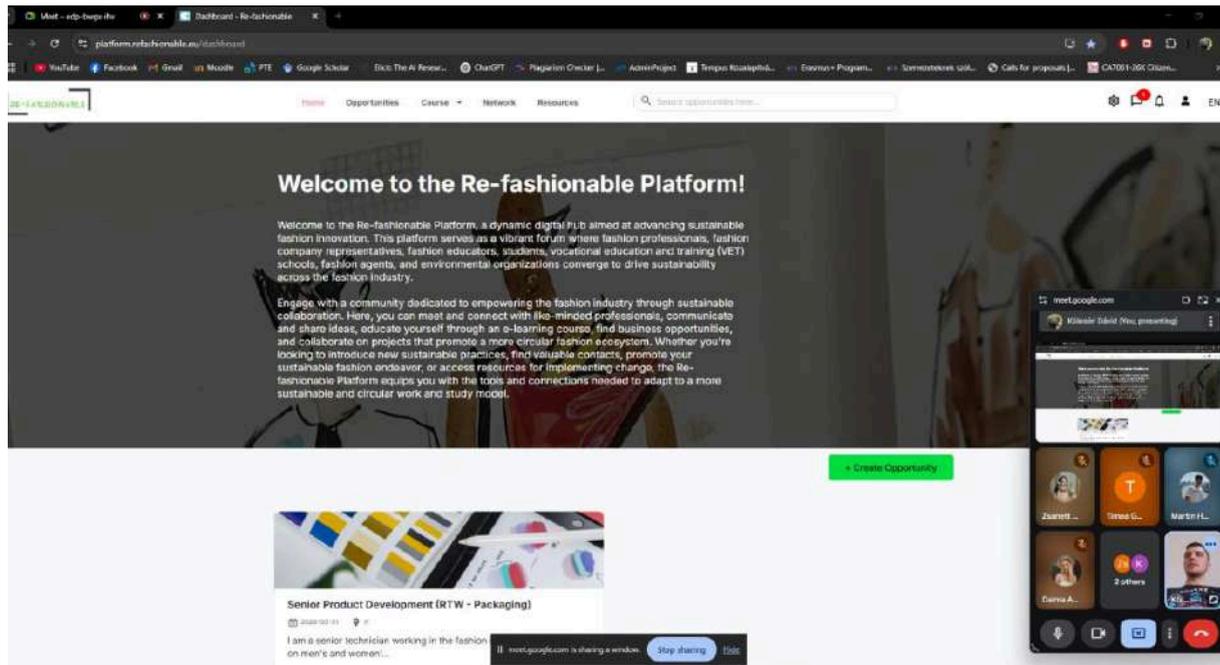
Despite some limitations typical of online delivery, such as reduced spontaneity and the inability to conduct physical group activities like the sustainability “bingo”, - the session successfully maintained high levels of engagement. Participants asked questions, shared opinions, and showed a strong interest in adopting sustainable fashion practices in their daily lives.

The workshop concluded with a short reflection and completion of the feedback questionnaire. Participants evaluated both the Re-fashionable platform and the e-learning course as intuitive, inspiring, and highly relevant. They appreciated the opportunity to join a transnational community of learners committed to sustainability, even in a virtual setting.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



### 2.4.1 Quality Evaluation in Hungary

A total of 3 questionnaires were created in order to assess the quality and adequacy of the Re-fashionable virtual platform and the Green Thread e-learning course. Two questionnaires were filled in by those who tested the platform and the e-learning course during the events hosted by the Association for Creative Education, while the remaining one was filled in by EKO's strategic partners, all of whom are stakeholders of the fashion industry.

All the following responses were collected by the Association for Creative Education via the events mentioned and described in the first section of this document. A total of 20 people tested the e-learning course and gave their feedback via the questionnaire, and an additional 6 gave responses to another evaluation.

Respondents expressed great satisfaction regarding both interfaces, and characterized the e-learning course as attractive, interesting and relevant, while they also suggested that the platform is easy to navigate and is of great quality. The platform also received positive feedback regarding the extent to which it contributes to sustainability in the fashion industry. Despite being defined as such, areas in need of improvement were highlighted regarding both the Re-fashionable virtual platform

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

and the Green Thread e-learning course. Most of such areas are related to technical details, for example the platform not letting people register due to their names being too long, or for not using a Gmail account, but weaknesses related to accessibility were also pointed out, like not being able to register as an “interested citizen”.

Overall, data collected has proven that the current state of the mentioned interfaces are adequate and are of great quality, while it also provided important pieces of information on what to focus on when it comes to improving the virtual platform and the e-learning course, thereby helping the Re-fashionable consortium to finetune the developed tools promoting a sustainable fashion industry.

Detailed quality evaluations can be found below.

1. Partner name  
20 responses



- (BRI) Blue Room Innovation
- (Qstura) Grup Qstura 2017 SL
- (IDEC) Aintek Sumvouloi Epicheiriseon
- (Machiavelli) Istituto di Istruzione Superiore N. Machiavelli
- (EKO) Association for creative education
- (LHF) Learning Hub Friesland

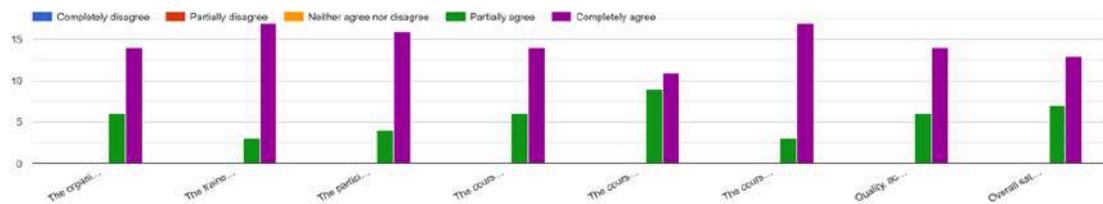
As the chart shows, all fillers confirmed that they had the chance to test the e-learning course by EKO.

A total of 20 participants took part in this evaluation questionnaire.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

4. Overall Satisfaction



In the next important question, testers were asked to describe their overall satisfaction related to the e-learning course by choosing one of the following options:

- Completely disagree
- Partially disagree
- Neither agree nor disagree
- Partially agree
- Completely agree

The dimensions of the e-learning course among which they had to evaluate their overall satisfaction were the following:

- The organization is satisfactory
- The trainers had the necessary knowledge and were helpful
- Participants were briefed on the e-learning course
- The course was helpful in terms of sustainability in the fashion industry
- The course is applicable to my profession and/or studies
- The course is available in Spanish, Italian, Greek, Hungarian, Dutch and English
- Quality, accuracy, and relevance of the course content is good
- Overall satisfaction and likelihood of recommending the course

It can be said that the testers were satisfied with the e-learning course, as all 20 fillers either partially or completely agreed with the statements. This shows that the course is generally of great quality, easily accessible in multiple languages and relevant. EKO's strong involvement was also demonstrated through the well-preparedness of the trainers.

## 5. What have you learned from the e-Learning course?

20 responses

digitalizáció a divatiparban

fenntartható anyagok

digitalizáció megjelenése a divatiparban

Interesting facts about fast fashion and sustainability

honnan szerezhetem be a ruháimat fenntartható módon

körforgásosság alapelvei

divatipar környezeti és társadalmi hatásai

egyéni felelősségvállalás

nemzetközi tanúsítványok jelentése

## 5. What have you learned from the e-Learning course?

20 responses

nemzetközi tanúsítványok jelentése

a fenntartható divat alapfogalmait

milyen lehetőségeim vannak fogyasztóként a divatipari fenntarthatóság segítésére

About sustainable practices within fashion industry.

a fast fashion megállításának fontossága

influenzerek hatása a divatra

Zöldmosás

hogyan jelenthet meg a fenntarthatóság a divatipari fogyasztásban, milyen lehetőségek vannak fogyasztóként

a fenntartható anyagbeszerzést

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

When asked about what they have learnt from the e-learning course, participants listed numerous pieces of information from numerous chapters of the course. Most of the mentioned areas are very significant, such as: Greenwashing, Digitalization in the fashion industry, Basics of circularity, Environmental and social impacts of the fashion industry, Impact of influencers on the fashion industry, etc. Answers suggest that the contents of the course are interesting to the participants, and that they learn important pieces of information while reading the chapters.

6. What actions will you take as a result of what you learned during the course?

20 responses

- Take the course on the platform
- eldöntöttem, hogy sokkal ritkábban megyek fast fashion üzletbe
- több dolgot fogok újrahasznosítani
- sokkal kevesebb ruhát fogok vásárolni
- használt ruha üzletekben fogok vásárolni
- ha meglátom, felismerem a címkét
- igyekszem sok fenntartható gyakorlatot alkalmazni
- Buy conscious
- jobban vigyázok a ruháimra

To measure the impact of the course on the testers, they were asked to list the actions they will take as a result of what they have learnt during the course. Fillers mentioned numerous actions such as buying more consciously, taking better care of their clothes, recycling more of their used clothes and going to fast fashion stores less. Such answers suggest that the course can affect readers' behavior and mindset, which may lead to significant impacts on a larger scale.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

7. Have you found any errors (missing pictures, incoherences, spelling mistakes)? Please indicate the lesson number and where you found the mistake(s).

20 responses

nem

No

-

Nem

Testers did not find any errors, including missing pictures, incoherences and spelling mistakes, showing that the development of the course was done with much care, attention and precision.

8. Please provide overall **feedback** on clarity, structure, and engagement level of the course materials.

20 responses

Everything was perfect, I enjoy it a lot!

érthető, érdekes volt

megfelelő volt

túl hosszú tananyagok

nekem tetszett

jó így

It is well structured and contentful

hosszúak a tananyagok

Áttekinthető, könnyen olvasható, hasznos tananyagok

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Based on the answers given to the next question about the clarity, structure and engagement level of the course materials, it can be said that the e-learning course is enjoyable and interesting. However, it also received criticism, as there are testers who believe that some chapters were too long. Therefore, making the course shorter may be worth considering, as younger generations' attention span is getting shorter nowadays.

9. Would you add / amend anything from the 'The Green Thread: Sustainability in Fashion' course?

20 responses

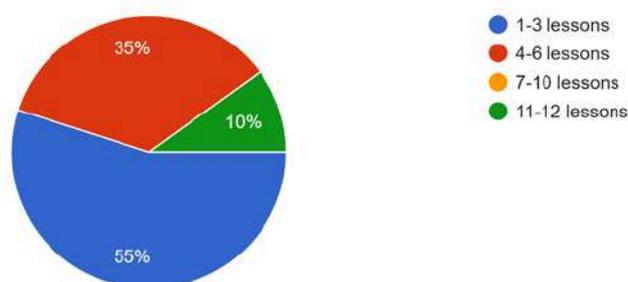
nem
-
No
Nem

No testers would add anything to, or amend anything from the Green Thread e-learning course, showing that its content is adequate.

The following questionnaire concentrates on assessing the quality of the Green Thread e learning course and the Re-fashionable virtual platform. The questionnaire was created using Google Forms. All responses analyzed were collected by the Association for Creative Education via the events mentioned in the first section of the document. A total of 20 respondents filled in the questionnaire, all of whom tested both the e-learning course and the virtual platform.

2. How many of the prepared materials available on the Re-fashionable Virtual Platform have you visited / used?

20 responses

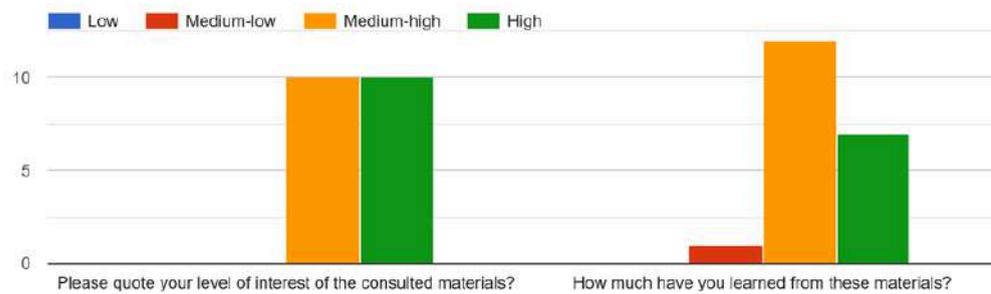


Based on their responses, it can be said that more than half of the testers visited only 1-3 prepared lessons of the e-learning course, and that 90% of all testers visited or used 6 or less lessons. 10% of participants (2) have read all, or close to all lessons. As most respondents did not read the contents of the e-learning course from the beginning until the end, it is possible that there are some mistakes left in the course material that went unnoticed. Thereby, answers regarding the lack of errors must be treated with reservations.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

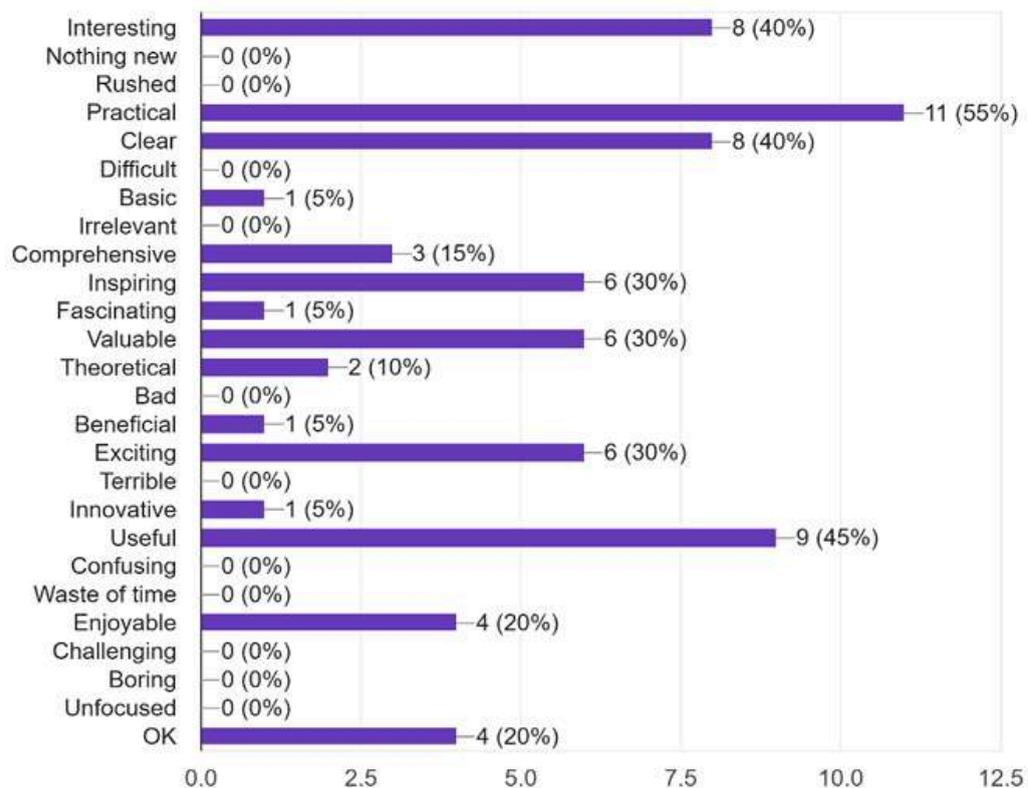
3. Please rate the following concepts by Low Medium-low Medium-high High



According to respondents, both their level of interest in the materials and the amount they have learnt from them are high with only one exception. This suggests that the course materials are of high quality and were developed with much attention to detail.

4. Choose four words that sum up your overall opinion of the consulted materials:

20 responses

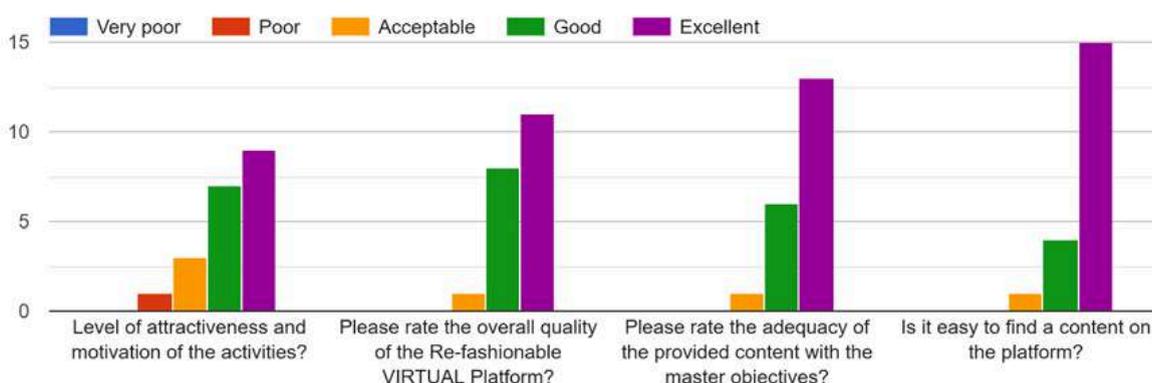


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Next, respondents were asked to define their overall opinion on the consulted materials by choosing the appropriate words from a list. Based on their answers, it can be said that the course materials do not need to be changed, as they did not receive any criticism. The most popular words used to define the answerers' opinions on the course were interesting, practical, clear, and useful.

5. Please rate the following concepts by:



Our next questions were centered around the quality and attractiveness of the Re fashionable virtual platform. Testers were asked to rate the following concepts:

- Level of attractiveness and motivation of activities (available on the Re-fashionable platform)
- Overall quality of the Re-fashionable virtual platform
- Adequacy of the provided content with the master objectives
- The easiness of finding content on the platform

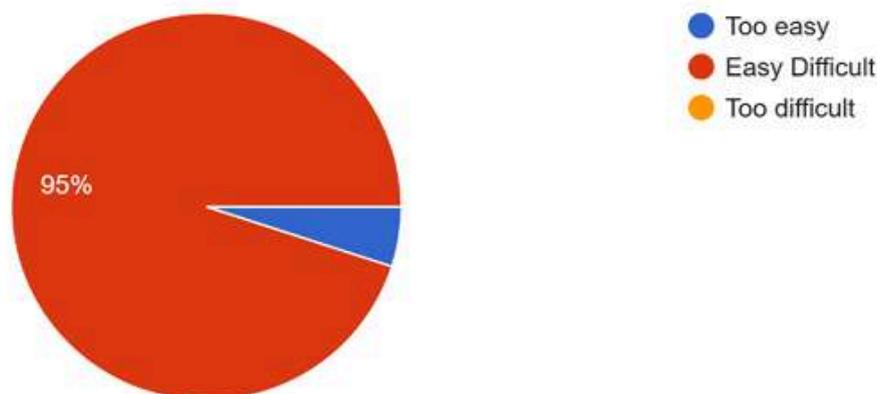
Responses mostly showed that all mentioned aspects are either good or excellent, with only a few exceptions characterizing some dimensions as acceptable. Only one person believes that the level of attractiveness and motivation of the activities is poor.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 6. How would you rate the level of difficulty of these materials?

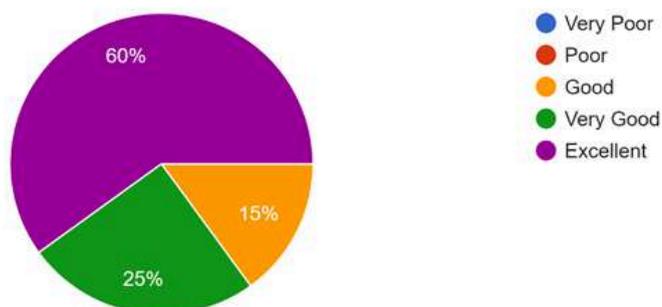
20 responses



When asked to rate the difficulty of the materials, 19 of the 20 respondents chose easy difficulty, showing that the course is just the right difficulty. The one exception among answers might be attributable to the person's expertise in the topic.

## 7. How would you rate the ease of navigation and overall user-friendliness of the "Re-Fashionable" digital platform?

20 responses



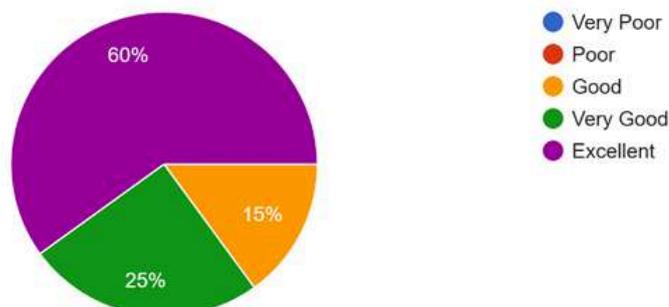
More than half of the fillers believe that the navigation and user friendliness of the platform is excellent, and all responses showed a minimum of "good" rating. This demonstrated that the platform is suitable for people of different ages and with different fields of interest.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

8. How would you evaluate the quality, relevance, and accessibility of the resources available on the platform?

20 responses

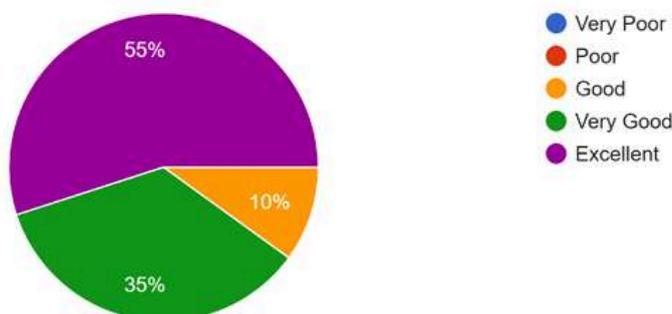


7  
d  
2

The quality, relevance and accessibility of resources available on the platform were described as “good” in the case of 3 persons, while all others believe that the mentioned dimensions are either “very good” or “excellent”.

9. To what extent do you find the platform supports sustainability networking and collaboration within the fashion industry?

20 responses



Answers to the next question regarding the extent to which the platform supports sustainability networking and collaboration in the fashion industry showed that the functions of the platform are well aligned with the objectives of the Re-fashionable project, as responses described the platform’s contribution to sustainability as “very good” or “excellent” with only 2 exceptions.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 10. Any other comments / additional feedback?

9 responses

-

There should be an option to choose at registration "student" and "interested citizen"

Nincs megfelelő kategória, ha csak érdeklődőként regisztrálok

nem gmail-es email címmel nem érkezett meg a regisztráció aktiváló

Túl hosszú volt a nevem a regisztrációhoz

nem gmail-es email címmel nem lehetett beregisztálni

The last question resulted in receiving valuable feedback pointing out areas in need of improvement. Two responses highlighted that in their case, it was not possible to register with a non-Gmail e-mail address, while others pointed out that it should be an option to register as “interested citizen”. The latter is significant as it is important to educate not only those who are related to the fashion industry or environmental protection, but also those who do not yet see the need for change. An answer also mentioned that the platform did not let him/her register, as his/her name consisted of too many characters.

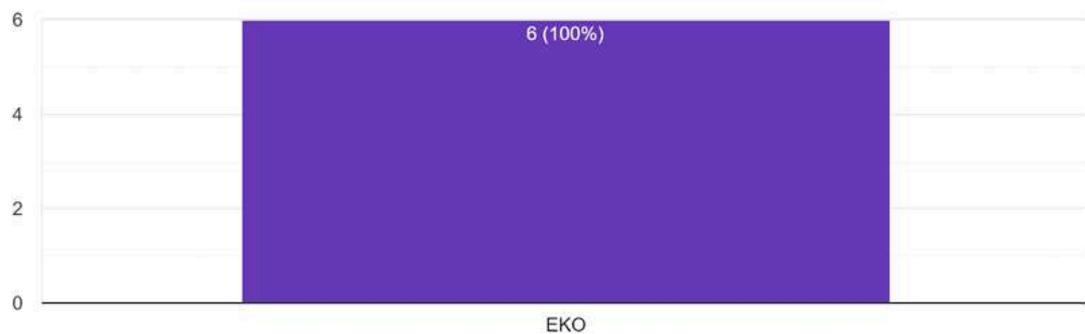
Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

The following questionnaire was filled in by EKO's strategic partners, all of whom are stakeholders of the fashion industry. The survey focusing on the quality of the Re-fashionable virtual platform was filled in by a total of 6 partners. As the first chart shows, all responses analyzed in this section were collected by the Association for Creative Education.

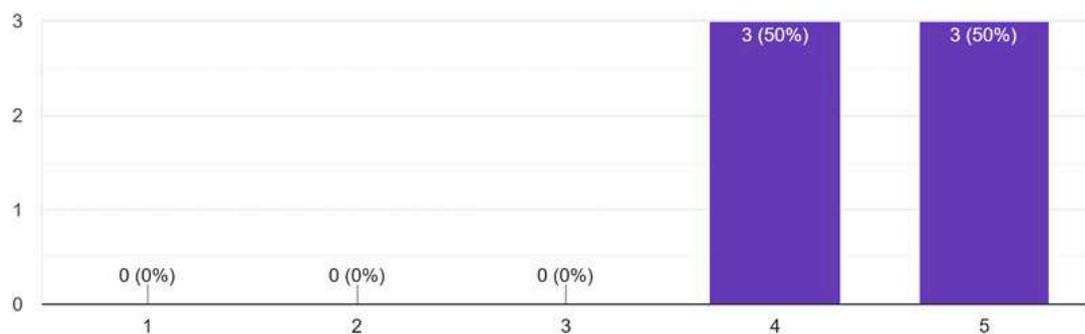
### 1. Organisation / Institution name

6 responses



### 2. Please, rate the Quality of Re-fashionable Virtual Platform in general

6 responses

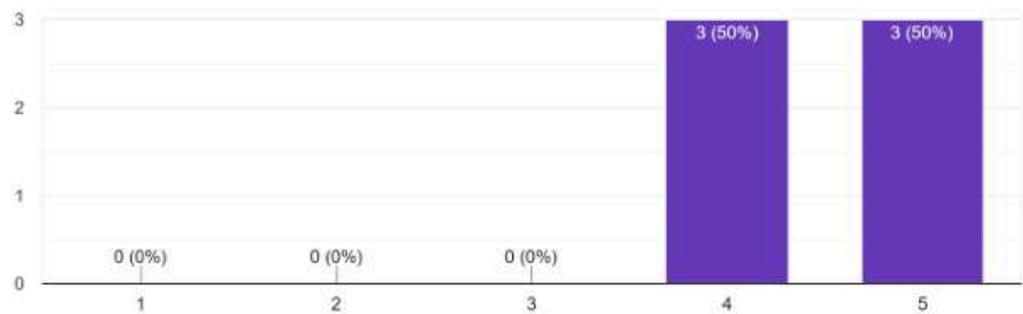


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### 3. Organisation of the content

6 responses



Respondents' overall opinion on the quality of the Re-fashionable platform and the organization of its contents was generally good, as they all chose options "4" and "5" on a scale of 1 to 5 with an even distribution between the two answers.

### 4. The content is adequate.

6 responses



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

5. Is it what you expected?

6 responses



6. What would you add?

1 response

-

Based on the responses to the next three questions, it can be said that the content of the platform is adequate, and it provided what the respondents expected. Answers show that fillers would not add anything to the platform and believe that it already aligns with the objectives. This demonstrates the strong and unfaltering effort put into designing and developing the Re fashionable virtual platform. This is further proven by the answers given to the next question regarding the functionality of the platform.

7. The functionality of the platform meets the needs expected.

6 responses

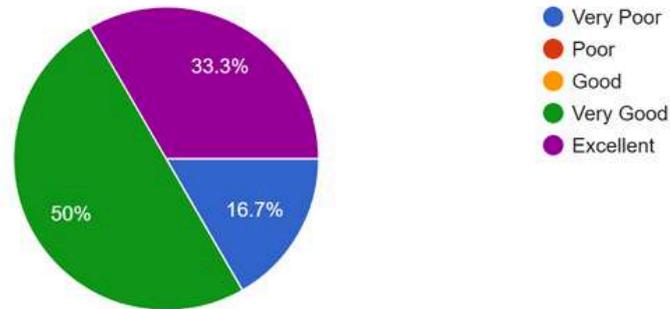


Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

8. How would you rate the ease of navigation and overall user-friendliness of the "Re-Fashionable" digital platform?

6 responses



7  
6

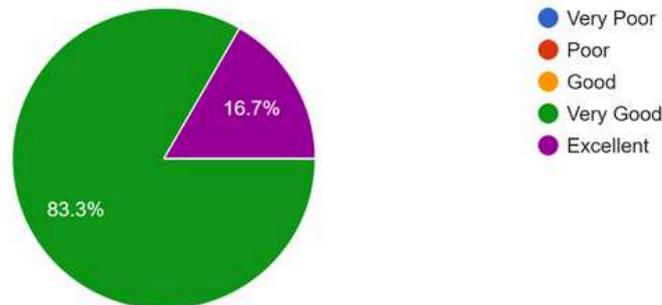
The ease of navigation and overall user-friendliness of the virtual platform mostly received "very good" and "excellent" ratings with only one exception, suggesting potential needed improvements in the concerned areas.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

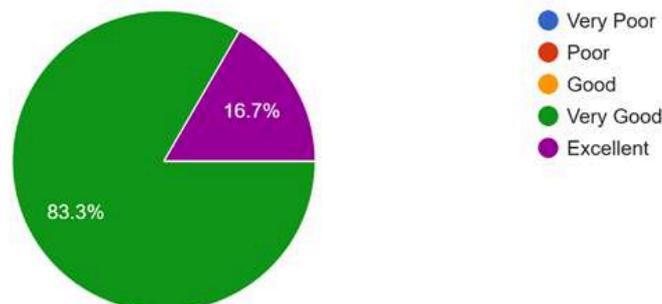
9. How would you evaluate the quality, relevance, and accessibility of the resources available on the platform?

6 responses



10. To what extent do you find the platform supports sustainability networking and collaboration within the fashion industry?

6 responses



The quality, relevance and accessibility of the Re-fashionable virtual platform, and the extent to which it supports sustainability networking and collaboration within the fashion industry received very positive feedback, as all responses show, that in the answerers' opinion the mentioned dimensions are either "very good" or "excellent".

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 2.4 Piloting in The Netherlands

As part of Work Package 2 (Task 2.7), the Re-fashionable online platform (<https://refashionable.eu/>) was pilot tested in the Netherlands on 11 March 2025. The pilot was organised by Learning Hub Friesland and gathered 24 external participants, including VET students, teachers, sustainability professionals, and young creatives interested in fashion and circular entrepreneurship. The aim of the Pilot session was to evaluate the platform's structure, usability, navigation, and relevance to its goals of matchmaking and networking.. On the same day, the e-learning course itself was also (separately) evaluated as part of T3.7.



The piloting session began with an introduction to the Re-fashionable project and its objectives, followed by a guided demonstration of the online platform. Participants were invited to register or log in, explore the available resources, and test functionalities such as challenges, partner maps, and networking tools. The activity was interactive and hands-on, encouraging users to navigate through different

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

features independently while the LHF team provided support. A short plenary discussion followed, allowing participants to share first impressions and highlight key learning points.



Participants reported a high level of engagement, with over 80% rating their interest as medium-high or high. The platform's content quality and design were highly appreciated, with most describing it as useful, innovative, and inspiring. Users particularly valued the combination of educational materials, case studies, and interactive elements, though some suggested including additional examples relevant to the Dutch context.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Feedback on the user experience was largely positive: 65% of respondents rated the interface as very good or excellent, highlighting the platform's multilingual accessibility as a key strength. Some recommended enhancing navigation through clearer visual pathways and more interactive media formats. Participants also explored the matchmaking features, recognising their potential for connecting students, educators, and sustainability professionals. They proposed adding more refined search filters and a direct messaging option to facilitate collaboration.

### 2.4.1 Quality Evaluation in The Netherlands

At the end of the session, an evaluation questionnaire was distributed to gather structured feedback. Results confirmed strong satisfaction across all indicators: 70% of participants rated the networking and collaboration potential as good or very good, and most described the platform as valuable, clear, and motivating. The feedback emphasised the importance of continuing to develop this digital space as an active community for sustainability-minded users.

Participants reported a high level of interest in the platform materials. 40% rated their interest as 'High' and another 40% as 'Medium-high'. Learning outcomes were similarly positive, with 70% indicating they learned a lot from exploring the resources and interactions. The platform content was perceived as valuable and aligned with the project's objectives. The majority of participants rated the overall quality of the platform as 'Good' or 'Excellent'. The combination of case studies, challenges, and resource materials was found relevant, though some requested more practical examples from their own country context.

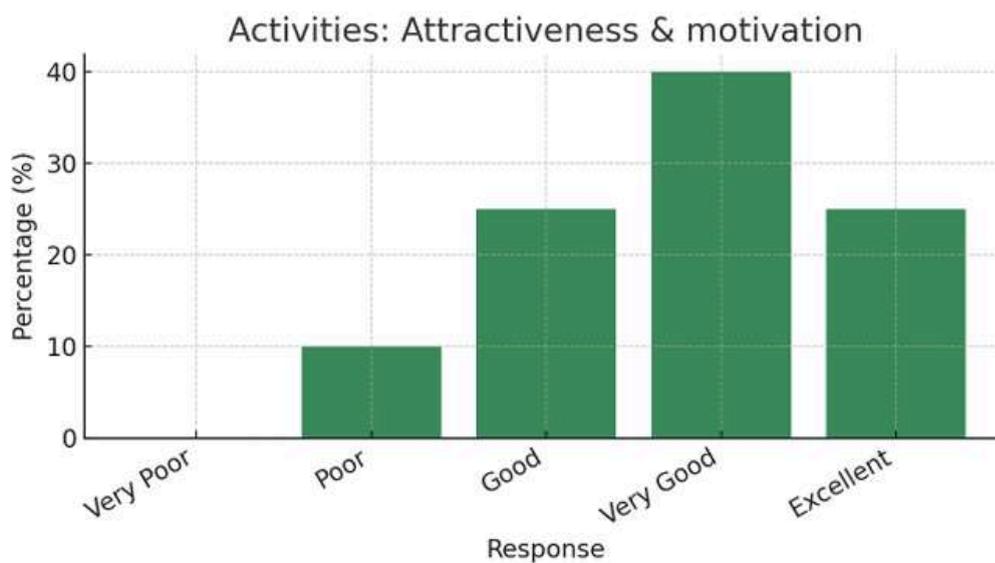
The Dutch pilot demonstrated that the Re-fashionable platform effectively supports education, innovation, and circular collaboration in the fashion and creative industries. Participants expressed strong interest in using the tool in their own institutions and networks, confirming its value as both an educational and professional resource. The session in Leeuwarden provided essential insights for

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

fine-tuning the platform's navigation and content, while also validating its scalability and potential for wider European adoption.

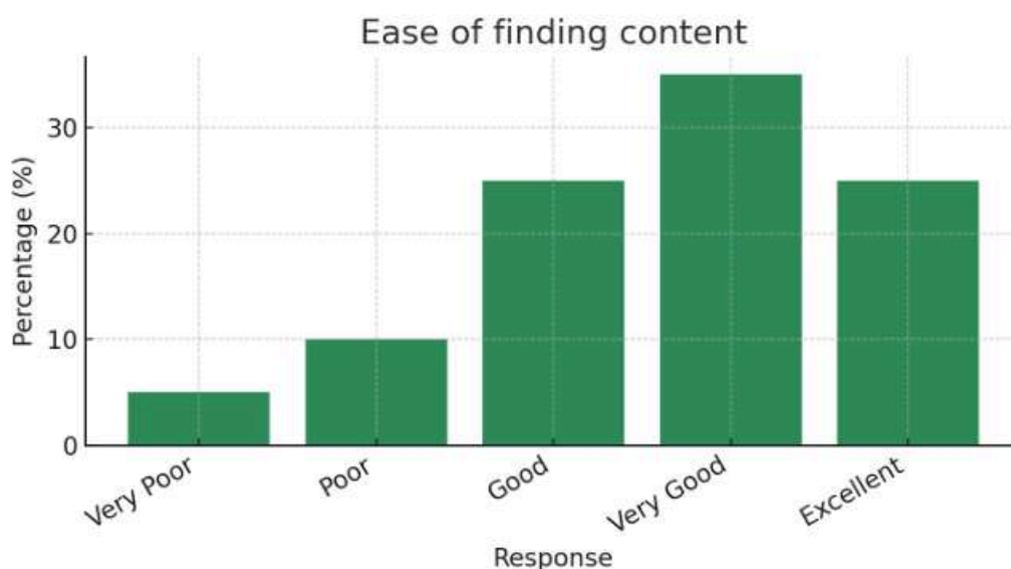
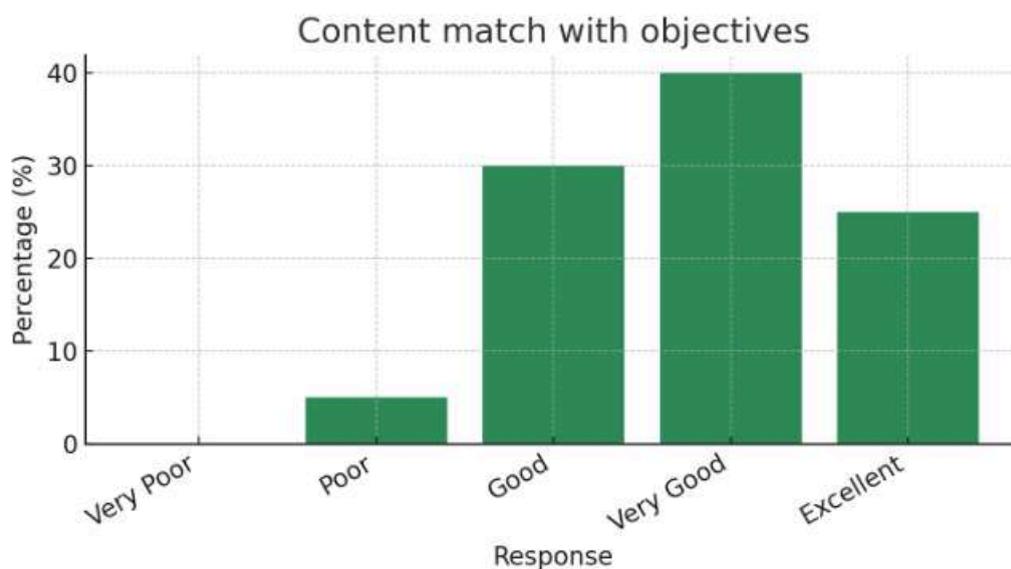
Charts below show responses to key evaluation questions collected after the pilot event.



The level of attractiveness and motivation generated by the activities was rated 'Good' or 'Excellent' by the majority of participants. Descriptive keywords used in feedback included 'Innovative', 'Useful', 'Clear', 'Inspiring', and 'Valuable'. The platform was perceived as a useful environment to explore ideas, especially in the context of education and youth engagement.

Project number: 2023-1-ES01-KA220-VET-000155130

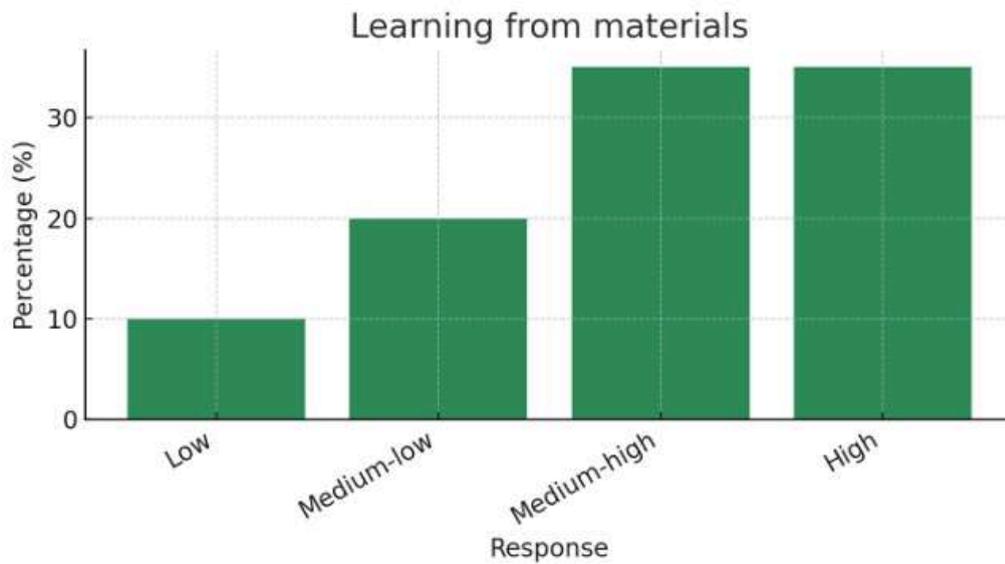
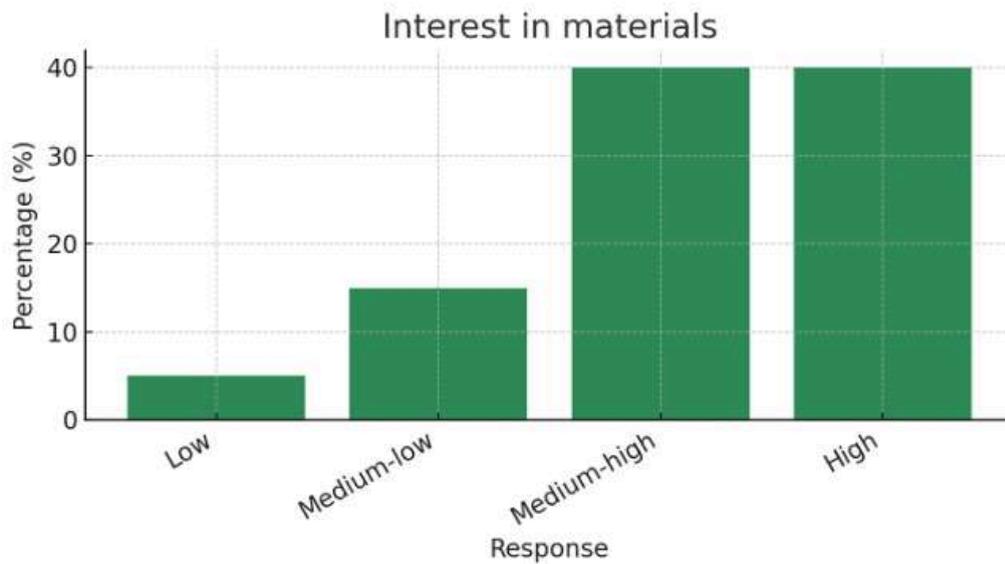
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



The platform content was perceived as valuable and aligned with the project's objectives. The majority of participants rated the overall quality of the platform as 'Good' or 'Excellent'. The combination of case studies, challenges, and resource materials was found relevant, though some requested more practical examples from their own country context.

Project number: 2023-1-ES01-KA220-VET-000155130

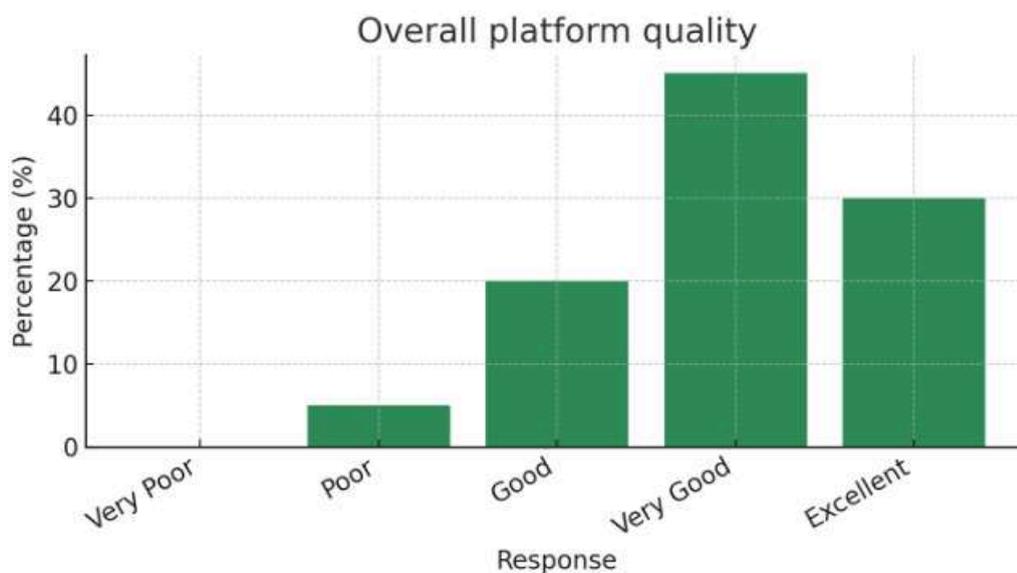
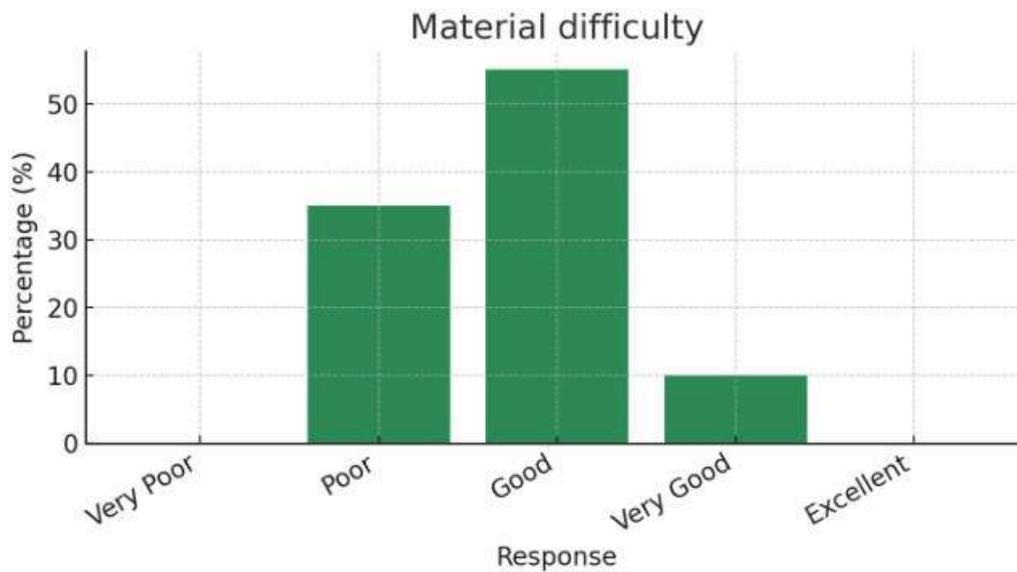
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Participants reported a high level of interest in the platform materials. 40% rated their interest as 'High' and another 40% as 'Medium-high'. Learning outcomes were similarly positive, with 70% indicating they learned a lot from exploring the resources and interactions.

Project number: 2023-1-ES01-KA220-VET-000155130

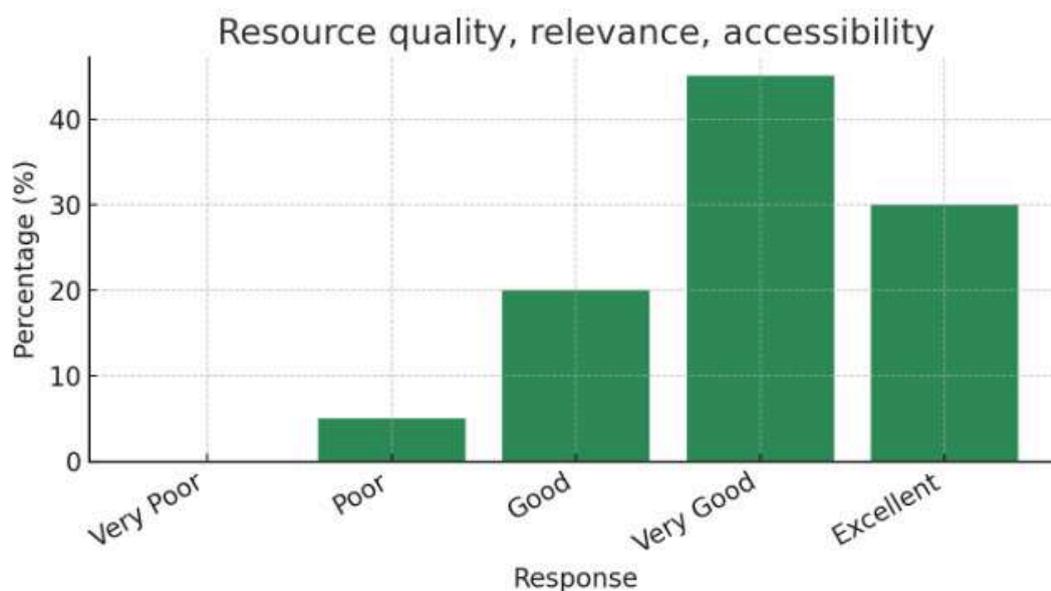
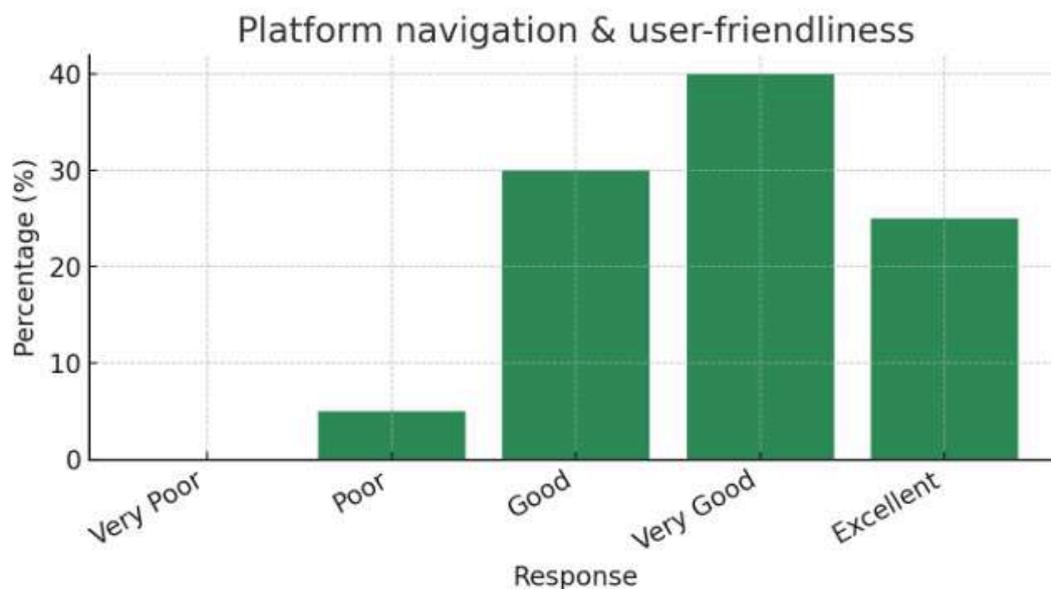
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



The level of attractiveness and motivation generated by the activities was rated 'Good' or 'Excellent' by the majority of participants. Descriptive keywords used in feedback included 'Innovative', 'Useful', 'Clear', 'Inspiring', and 'Valuable'. The platform was perceived as a useful environment to explore ideas, especially in the context of education and youth engagement.

Project number: 2023-1-ES01-KA220-VET-000155130

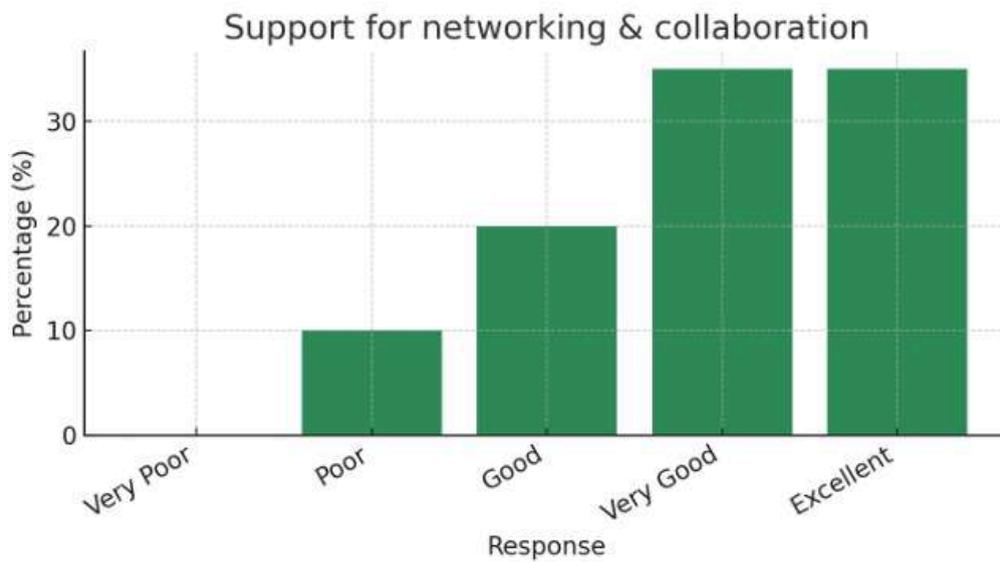
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Navigation and ease of use received mostly positive feedback: 65% rated the interface as 'Very Good' or 'Excellent'. Some participants suggested clearer visual pathways for locating specific content and encouraged more interactive or multimedia formats. The multilingual availability of the platform, including Dutch, was especially appreciated.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Participants explored the matchmaking features and acknowledged their potential for connecting with relevant organisations and peers. They suggested further refinement, such as filters by country or interest, and direct messaging options. 70% found the networking aspect 'Good' or 'Very Good' in terms of supporting sustainability collaboration.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 4. Impact and Conclusions

The piloting phase of the Re-fashionable platform under Task T2.7: “Pilot Operation of the Platform – Matchmaking” was successfully completed across five partner countries: Spain, Italy, Greece, Hungary, and the Netherlands. In total, the piloting activities engaged well over 120 participants, among them fashion students, educators, trainers, industry professionals, and representatives of small and medium enterprises from across the textile and fashion ecosystem. The pilots served a dual purpose: to validate the technical performance and usability of the platform and to disseminate its relevance and added value as a collaborative and educational tool for sustainable fashion students and professionals.

In Spain, the piloting of the Re-fashionable platform validated its strong usability, educational value, and adaptability across different learning environments. Conducted by Blue Room Innovation and Qstura in Girona and La Garrotxa, the three pilot sessions engaged over 45 participants, including students, teachers, and fashion professionals. Participants appreciated the platform’s intuitive navigation, accessible design, and relevance to sustainability education, particularly its ability to foster collaboration and networking within the fashion sector. Feedback was overwhelmingly positive, with only minor improvement suggestions.

The pilot at the Istituto Civitali - ISI Machiavelli in Italy, which included 37 participants, demonstrated the effectiveness of the Re-fashionable platform as a tool for teaching and connecting students, professors, and professionals in the sustainable fashion industry. The participants’ feedback was very positive and they stated the platform helped them learn about sustainable and circular fashion practices.

In Greece, the piloting of the Re-fashionable platform, coordinated by IDEC S.A., demonstrated its effectiveness as a clear, engaging, and user-friendly educational tool. Conducted with a total of 18 participants, which were adult students and teachers at the Second Evening Vocational High School of Acharnes, the session

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

received highly positive feedback for its structure, accessibility, and alignment with sustainability topics.

Three pilot sessions were held in Hungary, where over 25 participants tested the Re-fashionable platform and the e-learning course "Green Thread: Sustainability in Fashion" under supervision. The sessions demonstrated how digital tools can foster awareness and behavioral change toward more sustainable practices. Feedback confirmed excellent usability and relevance, while identifying only small technical points to adjust.

In the Netherlands, the piloting activities coordinated by LHF validated the platform's strong usability, educational relevance, and potential for integration into vocational and sustainability-focused programmes. The pilot session held in Leeuwarden brought together 24 students, educators, and professionals from the local creative and circular economy sectors to test the platform's matchmaking, resource-sharing, and networking functionalities. Participants reported high satisfaction with the interface design, accessibility, and multilingual features, describing the platform as an engaging and practical tool that effectively connects learning with innovation.

Across all countries, participants reported very positive experiences and high satisfaction levels regarding usability, functionality, and overall quality. The platform operated seamlessly across devices, including desktop, mobile, and tablet, with no significant technical issues reported. Its responsive design, clear interface, and simple navigation ensured accessibility for users of all backgrounds and ages. The positive feedback, combined with constructive suggestions, will help fine-tune the platform before its wider release, maximizing its impact and usability.

With the refinements identified during the pilot, the platform is now prepared for wider adoption. The insights gained will help optimize the user experience, thus delivering a dynamic and practical digital environment.

Overall, the piloting phase proved that the Re-fashionable platform is a robust, inclusive, multi-lingual, and impactful digital platform that successfully bridges fashion education and industry to accelerate the transition toward sustainable and circular

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



fashion. The participants found the experience positive and productive, with useful features for fashion professionals, students, and teachers. In conclusion, the pilot operation across partner countries has validated its role as both a matchmaking tool and a learning hub, promoting collaboration across Europe's fashion and VET ecosystems.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 5. Signed Attendance List

Spain:

RE-FASHIONABLE

Co-funded by the European Union

RE-FASHIONABLE

Re-fashionable - KA220-VET-5F9081FC

Pilot of the Platform

27/02/2025, Girona, Spain

Attendance List

Partner No	Name of Organisation	Name	Signature
1	BRI	Paula Vilatorge	
2	BRI	Julia Svets	
3	QSTURA	SILVIA	
4	BRI	Estel	
5	QSTURA	EMMA ZUPIANEZ	
6	Qstura	Clara Canales	
7	Qstura	Maria Franch	
8	Qstura	CARLA CASAPERTANT	
9	Qstura	MARIONA BARCELÓ	
10	Qstura	NÚRIA BURJONS	
11	Qstura	CARLA CANO	
12	Qstura	MARTINA PLA	
13	Qstura	Gemma Luis	
14	Juona	Azurdry Godoy	
15	Qstura	Sancho Askenov	
16	Qstura	Paula López Turó	

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

RE-FASHIONABLE

 Co-funded by  
the European Union

Re-fashionable - KA220-VET-SF9081FC

Pilot of the Platform and Course - 2nd Session

Olot, Spain, 29/10/2025

## Attendance List

Partner No	Name of Organisation	Name	Signature
1	INS GARROTXA	SILVIA OLIVERAS	
2	INS GARROTXA	JULIA	
3	INS GARROTXA	CLARA	
4	INS GARROTXA	NEUS	
5	INS GARROTXA	Natalia	
6	DES GARROTXA	Nerea	
7	INS GARROTXA	ENIA	
8	INS GARROTXA	HELENA	
9	INS GARROTXA	ANANO	
10	Ins ferretal	Sol	
11	Ins la garrotxa	Roger	
12	INS LA GARROTXA	Mau	
13	INS LA GARROTXA	JUNI CARLOS	
14	Ins la Garrotxa	Alejandra	
15			
16			

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

RE-FASHIONABLE

Co-funded by  
the European Union

Re-fashionable - KA220-VET-5F9081FC

Pilot of the Platform and Course - 3rd Session

Olot, Spain, 29/10/2025

## Attendance List

Partner No	Name of Organisation	Name	Signature
1	INS Garrotxa	Jana Diago	
2	INS la Garrotxa	Tura Guilleis	
3	INS la garrotxa	Nora Gómez	
4	INSLA GARROTXA	Naira Mateo	
5	INS LA GARROTXA	Leire Rodriguez	
6	INS LA Garrotxa	Selva Arzagui	
7	Ins la garrotxa	Lara Micheal	
8	Ins la garrotxa	Dania Hincal Hincal	
9	Ins la garrotxa	Karla	
10	Ins la garrotxa	Barbelle	
11	Ins la garrotxa	Marta Quintana	
12	Ins la garrotxa	Jana Viusa	
13	Ins la garrotxa	Kristina Bonet	
14	Ins la garrotxa	Brittany Korene	
15	Ins la garrotxa	José Luis	
16	Ins la garrotxa	Concha Riera	

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# Italy:

Re-fashionable - KA220-VET-5F9081FC

[event name] PILOT PLATFORM

[event date and place] 07/04/2025, Lucca

Attendance List

Partner No	Name of Organisation	Name	Signature
1	MACHIAVELLI	GIANA RICCIARDI	Gianina Ricciardi
2	MACHIAVELLI	LIVIA PERAZZI	Livia Perazzi
3	MACHIAVELLI	SARA COZZETTI	Sara Cozzetti
4	MACHIAVELLI	SARA COZZETTI	Sara Cozzetti
5	MACHIAVELLI	AURORA PICCHI	Aurora Picchi
6	MACHIAVELLI	MARGHERITA PISANI	Margherita Pisani
7	MACHIAVELLI	PUCCINELLI JOE	Joe Puccinelli
8	MACHIAVELLI	DELOA DEL CORTO	DeLoa Del Corto
9	MACHIAVELLI	MARILDA ZAFFARO	Marilda Zaffaro
10	MACHIAVELLI	SARA VALLI	Sara Valli
11	MACHIAVELLI	Penelope Giannetti	Penelope Giannetti
12	MACHIAVELLI	MARCO MARINI	Marco Marini
13	MACHIAVELLI	Julia Rocchi	Julia Rocchi
14	MACHIAVELLI	Angela Stefani	Angela Stefani
15	MACHIAVELLI	TESI ASIA	Asia Tesei
16	MACHIAVELLI	Maria Rosavando	Maria Rosavando
	MACHIAVELLI	Edoardo Bona	Edoardo Bona
	MACHIAVELLI	Marisa Casanova	Marisa Casanova

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

RE-FASHIONABLE

Co-funded by the European Union

RE-FASHIONABLE

Re-fashionable - KA220-VET-SP9081PC

(event name) *Piloting Platform*

(event date and place) *3/04/2025*

Attendance List

Partner No	Name of Organisation	Name	Signature
1	IS "Machiavelli"	FILomenA DI GABRIELE	<i>Filomena Di Gabriele</i>
2	MACHIAVELLI	SOFIA DOUGHI	<i>Sofia Doughi</i>
3	"	Khadia Machini	<i>Khadia Machini</i>
4	"	SEVERA JUSCHINI	<i>Severa Juschini</i>
5	"	SARA BARSANTI	<i>Sara Barsanti</i>
6	"	VITTORIA FALCIONI	<i>Vittoria Falcioni</i>
7	"	ENRICO CANTIERI	<i>Enrico Cantieri</i>
8	"	SOFIA GIOVANNETTI	<i>Sofia Giovannetti</i>
9	"	AZZURRA CASINI	<i>Azzurra Casini</i>
10	"	MATILDE SIMONI	<i>Matilde Simoni</i>
11	"	ALESSIO PASSAROLA	<i>Alessio Passarola</i>
12	"	ELISA CAVALDI	<i>Elisa Cavaldi</i>
13	"	ANGELICA CORNO	<i>Angelica Corno</i>
14	"	ANSELMI	<i>Anselmi</i>
15	"	SOVERANO GIORGIA	<i>Soverano Giorgia</i>
16	"	MARCO RENAUDE	<i>Marco Renaude</i>
	IS "Machiavelli"	prof. MATTIOLLO MARCO	<i>Prof. Mattiolo Marco</i>

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

RE-FASHIONABLE

Co-funded by the European Union

RE-FASHIONABLE

Re-fashionable - KA220-VET-5F90B1FC

Event name: PLATFORM PILOTING  
Event date and place: 12/03/2025, PISA

Attendance List

Partner No	Name of Organisation	Name	Signature
1	Fashion Professional Partner: "Machiavelli"	Uma Dena Dembele	<i>Uma Dena</i>
2	IIS "Machiavelli"	Loreuza Robino	<i>Loreuza Robino</i>
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

*OFF-LINE SESSION*

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## Greece:



## WP2/T7 Piloting of the Platform

## Refashionable Platform

Έργο Erasmus+ αρ. 2023-1-ES01-KA220-VET-000155130

2ο Εσπ. ΕΠΑΛ Αχαρνών – Τετάρτη 14 Μαΐου 2025

Πίνακας συμμετεχόντων στην εκδήλωση

No	Όνομα	Επώνυμο	Οργανισμός/Ιδιότητα	mail	Υπογραφή
1	Αικατερίνη	Τσανισρά	Μαθητρία ΕΠΑΛ	ketsoykatara@gmail.com	
2	Φωτεινή	Ραπζου	μαθητρία	zarti.fotani@gmail.com	
3	Ανναστασία	Κατάρη	μαθητρία ΕΠΑΛ	sitsakatara@gmail.com	
4	Ελσα	ΜΑΥΡΟΖΙΔΟΥ	ΜΑΘΗΤΡΙΑ ΕΠΑΛ	elisa.pavnozidou	
5	ΕΛΕΝΗ	ΒΑΝΤΑΝΗ	ΜΑΘΗΤΡΙΑ ΕΠΑΛ	vandana.elewi@gmail.com	
6	Ζωή	Μητρωα	Μαθητρία Επαλ	zwoitroua@hotmail.com	

Με τη χρηματοδότηση της Ευρωπαϊκής Ένωσης. Οι απόψεις και οι γνώμες που διατυπώνονται εκφράζουν αποκλειστικά τις απόψεις των συντακτών και δεν αντιπροσωπεύουν κατ' ανάγκη τις απόψεις της Ευρωπαϊκής Ένωσης ή του Ευρωπαϊκού Εκτελεστικού Οργανισμού Εκπαίδευσης και Πολιτισμού (ΕΑΕΑΕ). Η Ευρωπαϊκή Ένωση και ο ΕΑΕΑΕ δεν μπορούν να θεωρηθούν υπεύθυνοι για τις εκφραζόμενες απόψεις.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



No	Όνομα	Επώνυμο	Οργανισμός/Ιδιότητα	mail	Υπογραφή
7	ΑΝΤΩΝΙΟΣ	ΒΑΣΙΛΕΙΟΥ	ΕΠΑΛ ΚΑΘΗΓΗΤΗΣ	ANTVASILE@ SCH.GR	
8	Αικατερίνη	Στάμου	Μαθητριά ΕΠΑΛ	kateirina.stamou1990 @gmail.com	
9	Ελισάβετα	Μαζαράκη	Μαθητριά ΕΠΑΛ	nastialazaridou314@ gmail.com	
10	ΑΙΚΑΤΕΡΙΝΑ ΟΥΖΛΟΒΑ	ΟΥΖΛΟΒΑ	ΕΠΑΛ ΜΑΘΗΤΡΙΑ	ouzlouva1971@gmail com	
11	Ιριδωρα	Μποστάντζιδη	Μαθητριά	impostanizidi@gmail.com	
12	Άννα	Μελικίου	Μαθητριά	anna.melikiou1990@gmail.com	
13	Ιωάννα	Γεωργιάδου	Μαθητριά		
14	Κορδιλίση	Κοτσυφάκη	Μαθητριά	kkotsyphaki@gmail.com	
15	Ειρήνη	Ματθαίου	Μαθητριά	eirinimathaiou1990/ @gmail.com	

Με τη χρηματοδότηση της Ευρωπαϊκής Ένωσης. Οι απόψεις και οι γνώμες που διατυπώνονται εκφράζουν αποκλειστικά τις απόψεις των συντακτών και δεν αντιπροσωπεύουν κατ' ανάγκη τις απόψεις της Ευρωπαϊκής Ένωσης ή του Ευρωπαϊκού Εκτελεστικού Οργανισμού Επιστήμης και Πολιτισμού (ΕΑΕΑ). Η Ευρωπαϊκή Ένωση και ο ΕΑΕΑ δεν μπορούν να θεωρηθούν υπεύθυνοι για τις εκφραζόμενες απόψεις.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



No	Όνομα	Επώνυμο	Οργανισμός/Ιδιότητα	mail	Υπογραφή
16	Ελένη	Ναζαρίδου	Μαθήτρια	denis@yama.gr	
17	Αθανασία	Τριβαλίδου	Σταδιοστρία Τεχ. Πανεπιστήμιο	anasia.trivalidi@gmail.com	
18	Eleni	Fazaki	IDEC/PM-Tracker	e.fazaki@idec.gr	
19					
20					
21					
22					
23					
24					

Με τη χρηματοδότηση της Ευρωπαϊκής Ένωσης. Οι απόψεις και οι γνώμες που διατυπώνονται εκφράζουν αποκλειστικά τις απόψεις των συντακτών και δεν αντιπροσωπεύουν κατ' ανάγκη τις απόψεις της Ευρωπαϊκής Ένωσης ή του Ευρωπαϊκού Εκτελεστικού Οργανισμού Εκπαίδευσης και Πολιτισμού (EACEA). Η Ευρωπαϊκή Ένωση και ο EACEA δεν μπορούν να θεωρηθούν υπεύθυνοι για τις εκφραζόμενες απόψεις.



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# Hungary:

RE-FASHIONABLE

Co-funded by the European Union

RE-FASHIONABLE

Re-fashionable - KA220-VET-SF9081FC

International Week Faculty of Economics and Business Administration, University of Szeged

10 April, 2025, Szeged Hungary

Attendance List

Partner No	Name of Organisation	Name	Signature
1	Faculty of Economics & Business Administration, University of Szeged	LORCA SZILVIA MARIK	
2	Faculty of Economics & Business Administration, West Univ of Timisoara	SINDI ELENA	
3			
4	SZTE GTK	PETRIC ATTILA	
5	SETE GTK	PUSZTAI-VARGA KATALIN	
6	SETE GTK	FRIGYASZ LISE ANIKO	
7	EKO	VELESERI DAVID	
8	EKO	VIZI MARIK	
9	SZTE GTK	BELA-CIACIKI ANDEKA	
10			
11			
12			
13			
14			
15			

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Re-fashionable - KA220-VET-5F9081FC

[Sustainable fashion for Erasmus students]

[Osijek, April 14, 2025.]

## Attendance List

Partner No	Name of Organisation	Name	Signature
1	Lesya Ukrainka Volyn National University	Polina Karpouk	
2	Lesya Ukrainka Volyn National University	Anne Turchyk	
3	University of Murcia	Lucia Rojas	
4	University of Murcia	Sara Garcia	
5	BBA Inseec	Curtis LAWARDI ALLADAYE	
6	Institute of Economy and Trade of TSUC	Khusrau Samadov	
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



The screenshot shows a Google Meet session in progress. The main window displays a presentation slide with the following content:

- Logo: RE-FASHIONABLE
- Title: Sustainable Fashion ReFa Project
- Presenter: Dávid Köleséri, representative of the Association for Creative Education, Szeged, Hungary
- Project number: 2023-1-ES01-KA220-VET-000155130
- Disclaimer: The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
- Funding logos: Co-funded by the European Union and Erasmus+ (Enriching lives, opening minds).

The right side of the screenshot shows the Google Meet interface with a grid of participants: Timoa Geschidt, Martin Horvath, Dalma Angyal, Zsólt Zoltar, Zothers, and Köleséri Dávid. The presenter is identified as Köleséri Dávid.

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# The Netherlands:

 Learning  
Hub  
Friesland

 LIST OF PARTICIPANTS - PAGE 1  
 Leeuwarden, Netherlands 11-03-2025

NAME	ORGANISATION	EMAIL	SIGNATURE
LUDOVICO CATELLI	NHL STENDEN LWS	<del>ludovic.catelli@student.nhlstenden.com</del> ludovic.catelli@student.nhlstenden.com	
LENSEL Rector	NHL Stenden	rektor.lensel@student.nhlstenden.com	
Teresa Cardoso	NHL Stenden	teresa.cardoso.nbergo@student.nhlstenden.com	Teresa Cardoso
Nuno Dias	NHL Stenden	konchsilvudias@student.nhlstenden.com	Nuno Dias
Anastasia Curcuto	NHL Stenden	anastasia.curcuto@student.nhlstenden.com	Anastasia Curcuto
Maria Badiola	NHL Stenden	maria.badiola@gmail.com	
Luo Liang	NHL Stenden	luoliang@student.nhlstenden.com	
Yana Kokut	NHL Stenden	yana.kokut@student.nhlstenden.com	
Keshama Williams	NHL Stenden	Keshama.Williams@student.nhlstenden.com	

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## LIST OF PARTICIPANTS - PAGE 2

Leeuwarden, Netherlands 11-03-2025

NAME	ORGANISATION	EMAIL	SIGNATURE
Mariana Pimenta Monreica Pinto e Campos	NHL Stenden	mariana.pimenta monreica.pinto@student. nhlstenden.com	
Maria dos Santos Braz Figueiredo	NHL Stenden	Maria dos Santos Braz @student.nhlstenden. com	Maria Figueiredo
Kamila Kiebock	NHL Stenden	kamila.kiebock@student. nhlstenden.com	Kiebock
Adam Tóth	NHL Stenden	adam.toth@student. nhlstenden.com	Tóth
Gerben Joostema	NHL Stenden	gerben.joostema @student.nhlstenden. com	
Georgi Hristov	NHL Stenden	georgi.hristov@studen t.nhlstenden.com	
Alex Stolk	NHL Stenden	alex.stolk@student. nhlstenden.com	
KRISTOF CSURILLA	NHL Stenden	kristof.csurilla@ student.nhlstenden.com	Smilla Kristof
Carla Saco Garcia	NHL Stenden	Carla.saco.garcia @student.nhlstenden.com	





## LIST OF PARTICIPANTS - PAGE 3

Leeuwarden, Netherlands 11-03-2025

NAME	ORGANISATION	EMAIL	SIGNATURE
Nkem	NHL Stenden	nkemokoh.no@gmail.com	
Dylan B.	NHL Stenden	dylan.boekhoudt.aa@gmail.com	
Joanna Wiedrychowicz	NHL Stenden	joanna.wiedrychowicz@nhlstenden.com	
Tialda Dijkstra	"	tialda.dijkstra@nhlstenden.com	
Diego Carmeselle Fontan	NHL Stenden	diego.carmeselle.fontan@nhlstenden.com	
Lisa Saffrie	firda	lsaffrie@gmail.com	



Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## 6. Platform and Website reference

To access the platform and website:

- [Re-fashionable Platform](https://platform.refashionable.eu/) → <https://platform.refashionable.eu/>
- [Re-fashionable Website](https://refashionable.eu/) → <https://refashionable.eu/>

Project number: 2023-1-ES01-KA220-VET-000155130

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.