



T3.7 – Final Pilot Report on the Re-fashionable e-Learning Course



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Qstura



Project number: 2023-1-ES01-KA220-VET-000155130

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1. Introduction

The pilot testings of the Re-fashionable e-Learning course “The Green Thread: Sustainability in Fashion” took place respectively:

- **ITALY:** The pilot of the e-Learning course was in Lucca, on the 12th of March, 2025 and on the 3 and 7 of April, 2025 at the Istituto Civitali - IIS “Machiavelli”, bringing together 33 participants from various backgrounds, including students, fashion industry stakeholders and teachers.
- **SPAIN:** The pilot testing of the Re-fashionable e-Learning course “The Green Thread: Sustainability in Fashion” in Catalonia, Spain took place on the 27th of February, 2025, at the Qstura Fashion School, bringing together 16 participants from various backgrounds, including students, fashion industry stakeholders, trainers, and teachers. The responsible partners are Blue Room Innovation (BRI) and Qstura.
- **GREECE:** The pilot testing of the Re-fashionable e-Learning course “The Green Thread: Sustainability in Fashion” in Athens, Greece took place on the 14th of May 2025, at the Second Evening Vocational High school of Acharnes. The 19 attendees were in their majority adult students from an evening vocational high school specializing in Design and Production of Ready-to-Wear Clothing, along with their teachers.
- **HUNGARY:** A total of 3 questionnaires were created in order to assess the quality and adequacy of the Green Thread e-learning course. Two questionnaires were filled in by those who tested the platform and the e-learning course during the events hosted by the Association for Creative Education, while the remaining one was filled in by EKO’s strategic partners, all of whom are stakeholders of the fashion industry. In total they were 20 participants.
- **NETHERLANDS:** The pilot testing of the Re-fashionable e-learning course “The Green Thread: Sustainability in Fashion” in the Netherlands took place on 11 March 2025, in Leeuwarden. The session was organised by Learning Hub Friesland, bringing together 24 external participants, including vocational

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students, trainers, local entrepreneurs, designers, and fashion education stakeholders.

The objective was to test and evaluate the effectiveness, quality, and usability of the e-learning course, as well as to identify errors and inconsistencies in the contents (tested all languages). The session followed a structured guide and agenda, with participants receiving an overview of the course structure, its purpose, and how it aligns with sustainable fashion education. Participants were guided through each step, from registering on the platform to engaging with course modules, completing lessons, reviewing resources, and providing feedback.

Total number of participants: The e-Learning Course “The Green Thread: Sustainability in Fashion” was tested by 112 people.

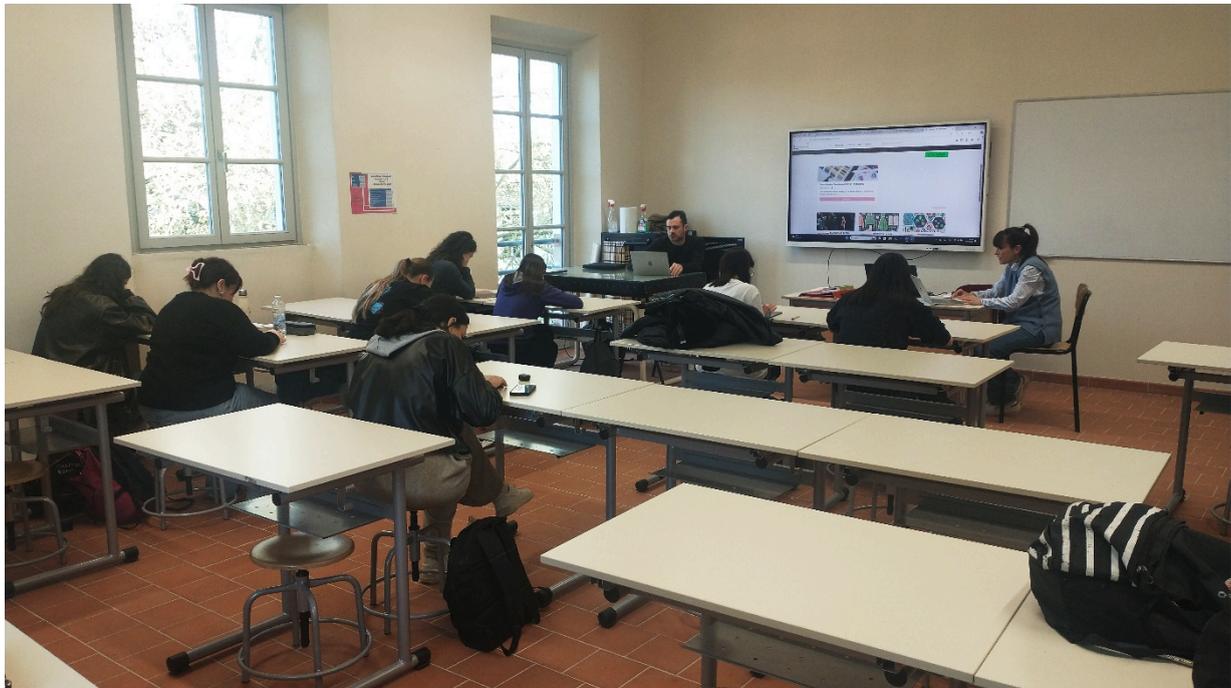


Figure 1: piloting of E-Course at "IIS Machiavelli"

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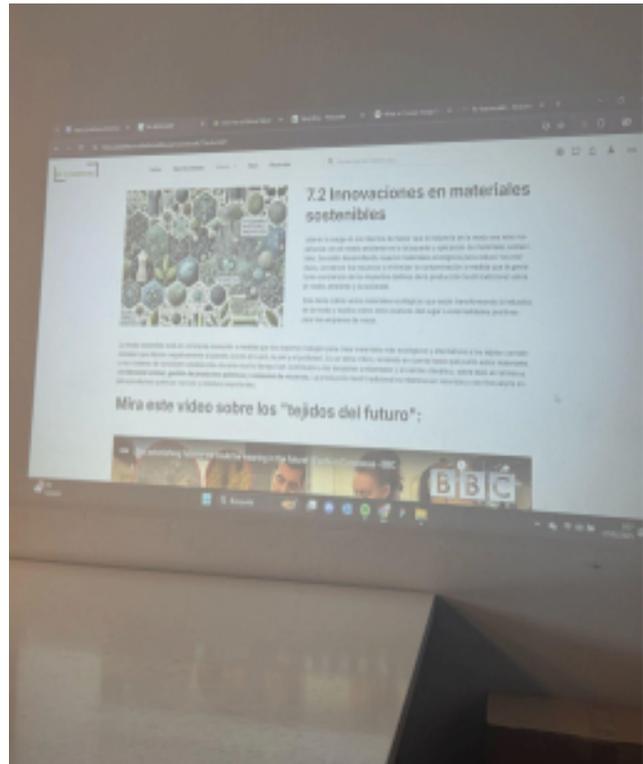


Figure 2-3: piloting of E-Course at "Qstura Fashion School".



Figure 4-5: piloting of E-Course at "Second Evening Vocational High school of Acharnes".

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Figure 6: piloting of E-Course at "Association for Creative Education (EKO)".



Figure 7: piloting of E-Course at "Learning Hub Friesland".

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2. Pilot Activities & Testing

Participants were first introduced to the Re-fashionable project and its e-learning component, focusing on its goal of promoting sustainability and innovation within the fashion industry. The session began with an overview of the Re-fashionable platform, where the course is available, explaining how the e-learning course and resources serve as a digital space for education, skill-building, and industry collaboration.

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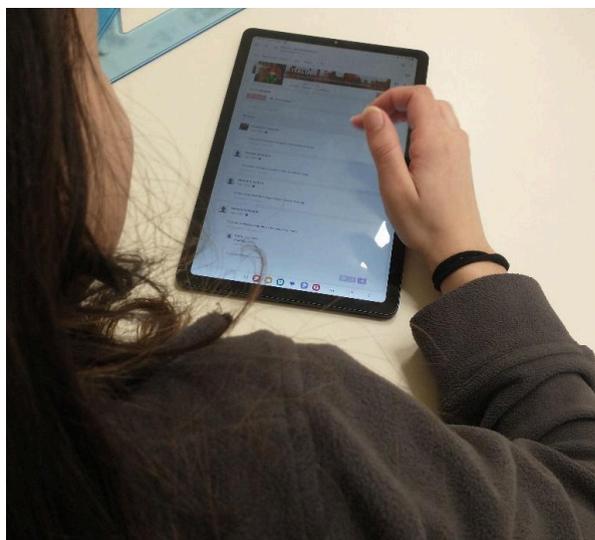


Figure 8-9: participants registration on the platform in Lucca, Italy.

All participants registered on the platform (<https://platform.refashionable.eu/>) and set up their profiles.

The primary focus was to explore the Platform:

- Community Engagement: different communities for each Country;
- Resource Exploration: videos, articles, the “REFA User Manual”, and other educational materials.

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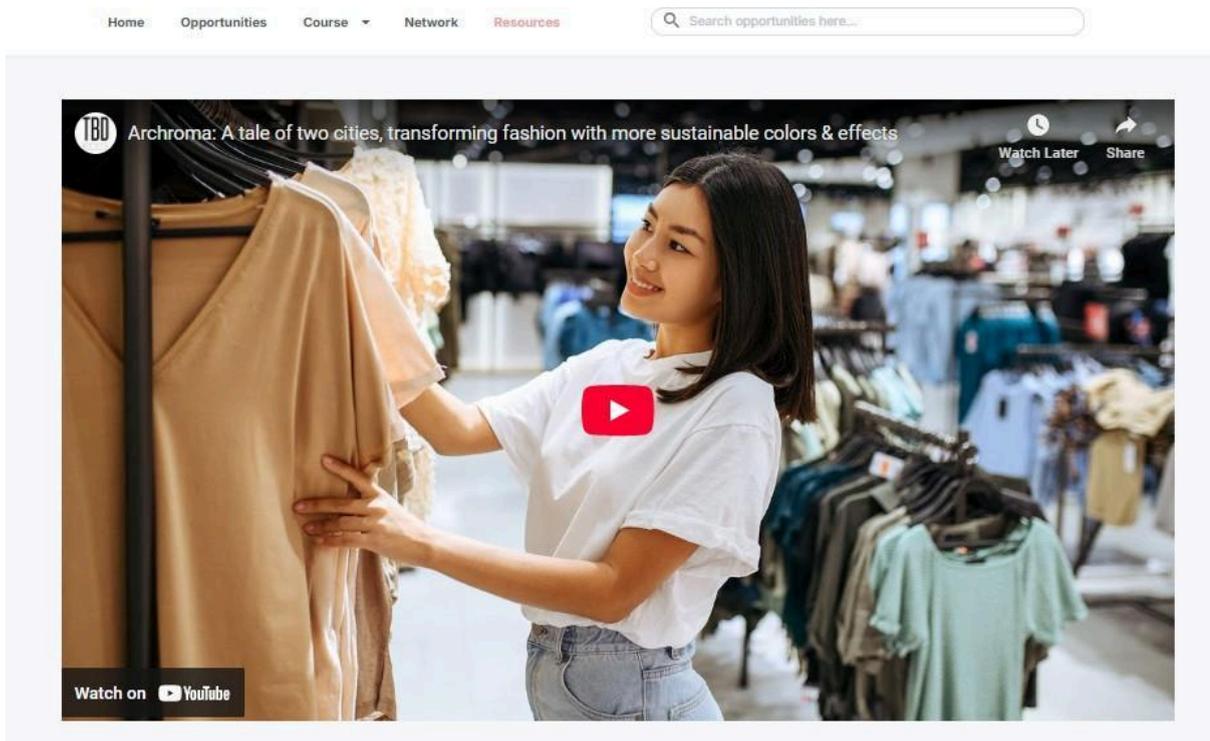


Figure 10: screen of one of the videos available in the Resources.

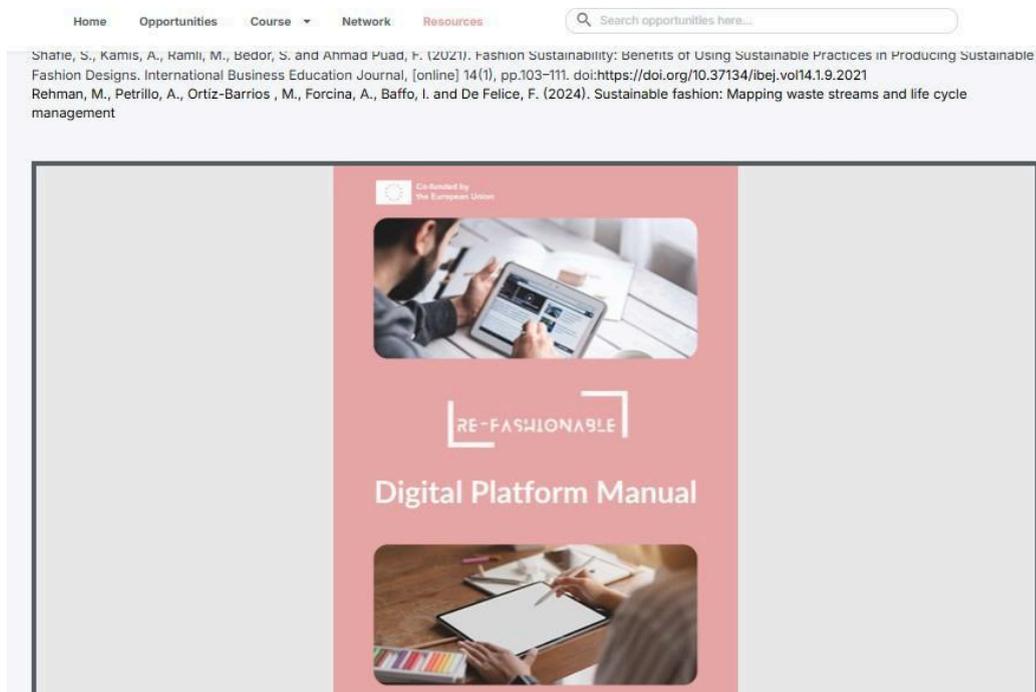


Figure 11: screen of the User Manual available in the Resources.

- Course Navigation: Participants explored the different course modules, lesson structures, and available learning materials.

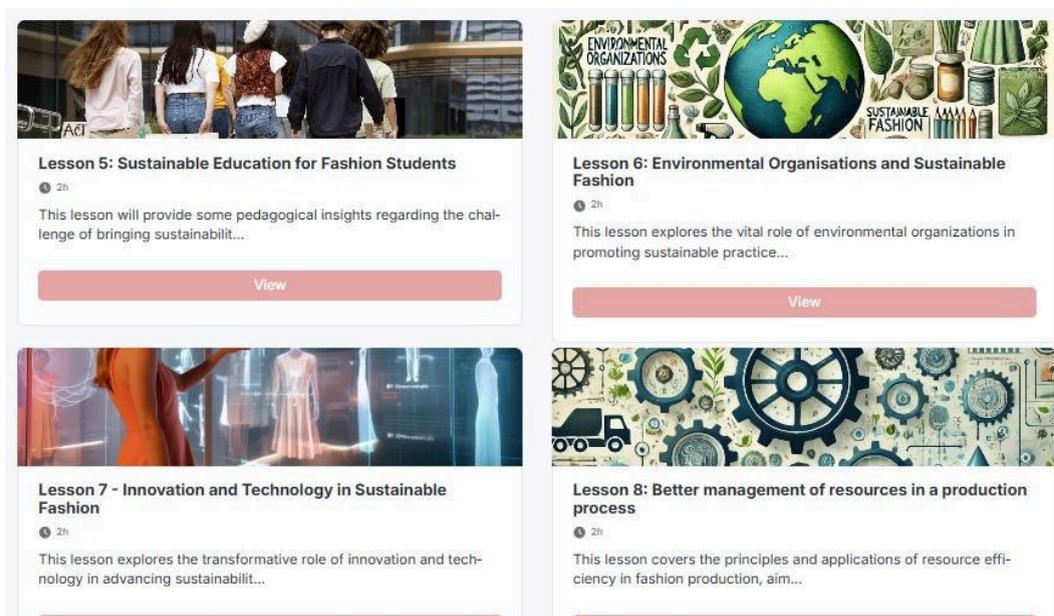


Figure 12: screen of some lessons of the e-Learning Course “The Green Thread”.

- Lesson Completion: Each participant completed a lesson on sustainable fashion, including assessments and quizzes.

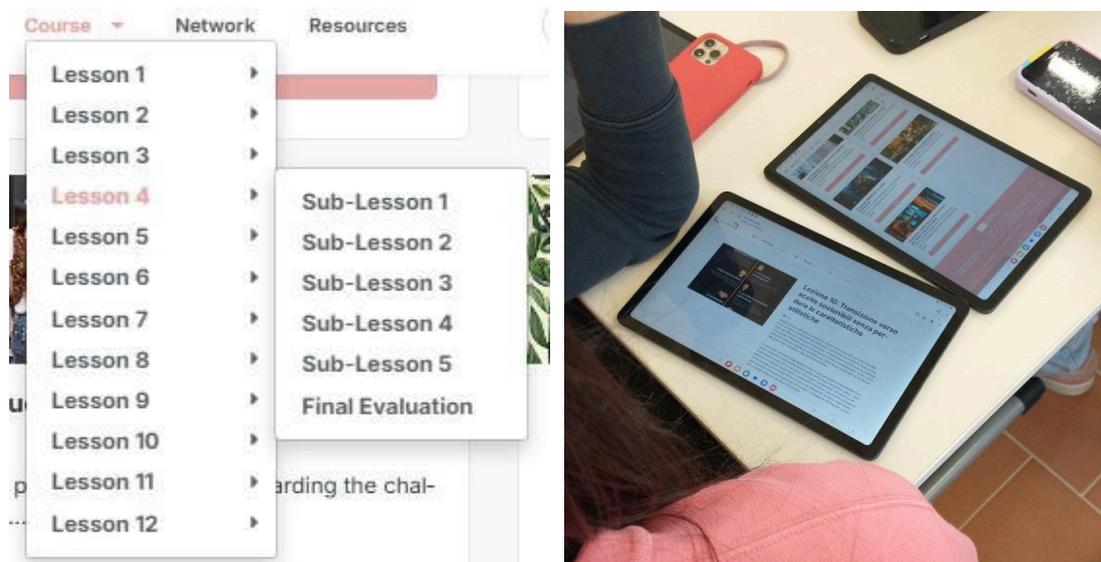


Figure 13-14: screen of the structure of the e-Learning Course and Students reading lessons during the Pilot.

3. Quality Evaluation

At the end of the pilot session, a quality evaluation was conducted to collect qualitative feedback and identify areas for improvement before the course's wider release. The questionnaire was translated into native languages to ensure the most accurate feedback from local participants.

3.1. Analysis of the QA Evaluation (Students)

ITALY

1. Paese
31 risposte



A total of 31 participants (students) took part in the QA Evaluation.

Satisfaction with Organization

When asked about the organization of the course, the majority of participants partially agreed that it was satisfactory, with only one participant expressing partial disagreement. This indicates that, overall, the structure and delivery of the course were well-received, but some improvements could be made.

Many of the students who attend our school are not used to prolonged study of written texts, so keeping their attention throughout the entire reading of a lesson in the classroom setting proved to be quite challenging.

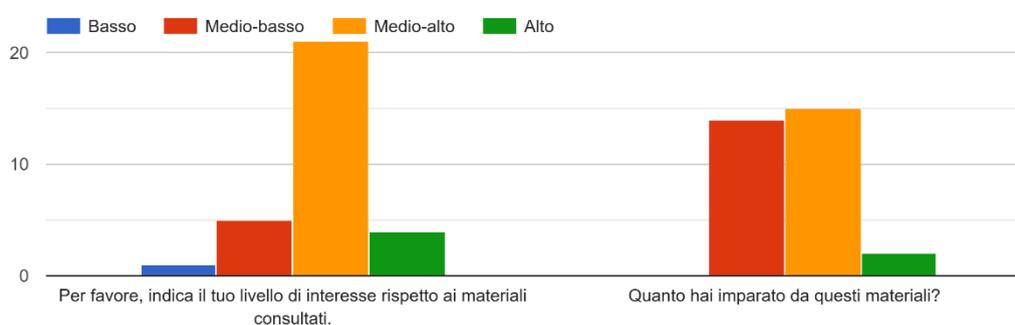
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Interest and learning outcomes

- The majority of students expressed a **“Medium-high”** interest in the materials, indicating that the content successfully captured their attention.
- Many reported having learned a **fair amount**, demonstrating the platform’s value as an educational tool.

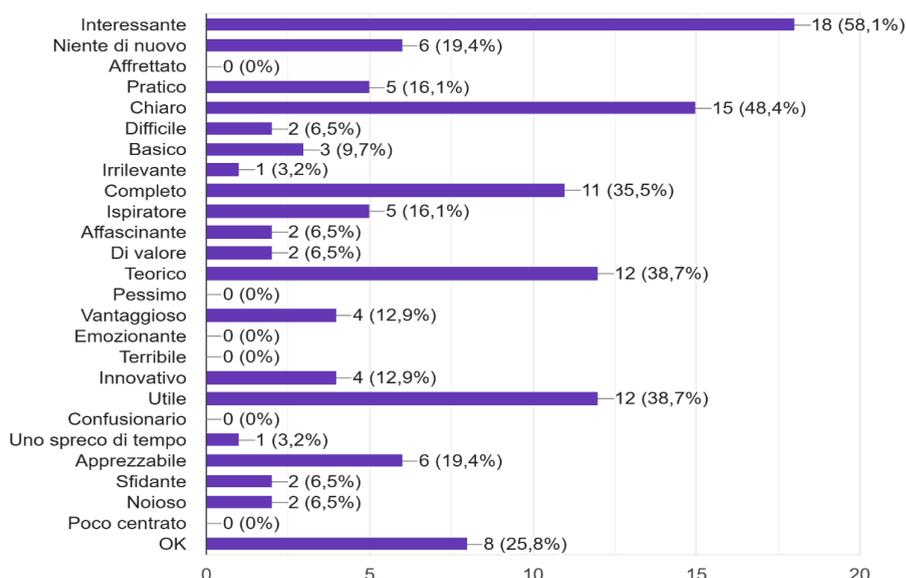
3. Per favore valuta i seguenti concetti utilizzando la scala: Basso, Basso-medio, Medio-alto, Alto.



Perception of the learning materials

- Students frequently described the content as **Clear, Complete, Practical, Theoretical, and Interesting** — a strong indication that the materials are both accessible and intellectually stimulating.

4. Scegli quattro parole che riassumano la tua opinione complessiva sui materiali consultati:
31 risposte



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Platform and activity quality

- The platform received “**Good**” to “**Acceptable**” ratings for both **motivation** and **overall quality**, highlighting its solid foundation and positive reception.
- The **content relevance to the master’s objectives** was often considered “**Good**”, affirming that the platform is generally aligned with the students’ academic goals.
- Navigation was praised, with many respondents calling it “**Easy**” and “**Excellent**” in terms of finding content.

Difficulty and usability

- The learning materials were widely seen as having a **balanced, medium-level difficulty**, making them suitable for a diverse student group.
- **Usability and navigation** were described as “**Good**”, confirming that the digital platform is user-friendly.

Resources and support for collaboration

- The **quality, relevance, and accessibility** of the resources were mostly rated as “**Good**,” indicating that the materials are appropriate and useful.
- When asked about support for **networking and collaboration**, most students responded “**Fairly well**” or better, showing that the platform encourages interaction around sustainable fashion topics.

Open comments

- While most students didn’t leave comments, some provided constructive feedback. One comment reflected dissatisfaction, offering useful insight for future improvements.

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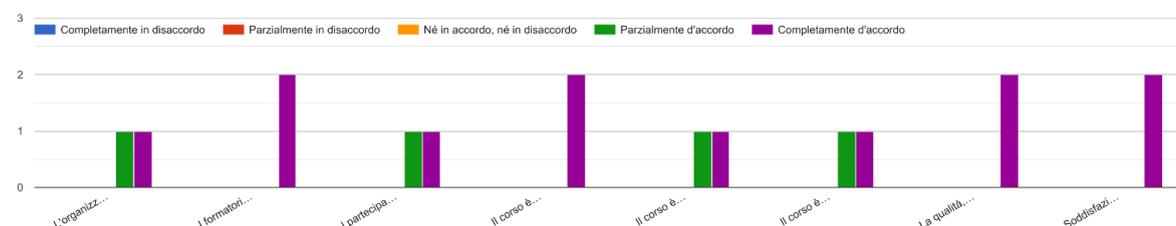
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Analysis of the QA Evaluation (Adults)

Overall Satisfaction:

- Both participants reported positive experiences.
- Most responses were "Strongly Agree" regarding organization, trainer competence, course content, and overall satisfaction.
- One participant gave "Somewhat Agree" for: organization, course communication, applicability to profession/studies, and availability in multiple languages.

4. Soddisfazione generale



Key Learnings:

1. Learned about the difference between linear and circular economy.
2. Already familiar with the course topics but found reinforcement valuable.

Actions Taken:

- Will reuse and recycle more effectively.
- Will continue integrating sustainability topics in future activities.

Errors Reported:

- No errors found (e.g., missing images or typos).

General Feedback:

- Well-structured and clear course.

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- Videos were explanatory and useful.
- Easy access to the platform.

Suggestions for Improvement:

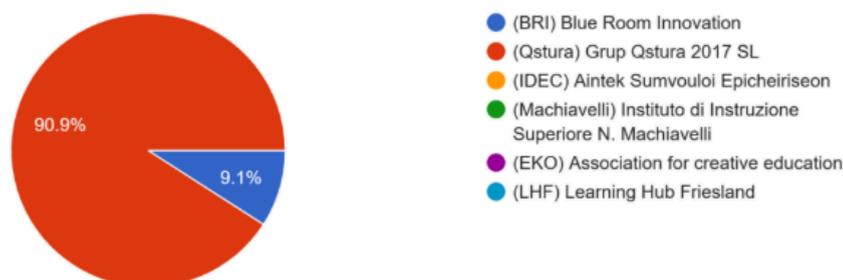
- One respondent was satisfied as is.
- One gave no suggestions.

Conclusion:

The course was received very positively, with minor areas for improvement suggested by one participant. The qualitative feedback highlights the course's clarity and relevance.

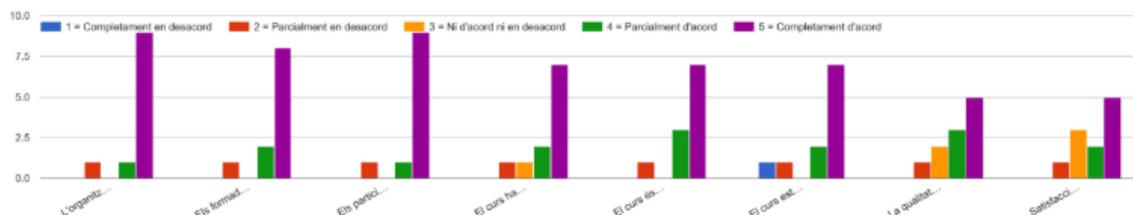
SPAIN

1. Nom del soci
11 responses



A total of 11 participants took part in the QA Evaluation.

4. Satisfacció general



Satisfaction with Organization

When asked about the organization of the course, the majority of participants fully or

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partially agreed that it was satisfactory, with only one participant expressing partial disagreement. This indicates that, overall, the structure and delivery of the course were well-received, but some improvements could be made.

Trainer Knowledge and Usefulness

Most participants strongly agreed that the trainers possessed the necessary knowledge and were helpful throughout the course. However, one participant rated this aspect with a 4 (partially agree) and 2 (partially disagree), indicating that while the trainers were generally effective, there may be room for further engagement or clarification in some areas.

Information Provided About the Course

The majority of respondents agreed that they were well-informed about the e-learning course, with ratings predominantly at 5 (completely agree). However, one participant provided a rating of 2 (partially disagree), suggesting that one individual felt they did not receive enough preliminary information before beginning the course.

Usefulness in Terms of Sustainability in the Fashion Industry

Most participants found the course highly useful for understanding sustainability in the fashion industry, with ratings mainly at 5 and 4. However, there was one ratings of 3 and 2, indicating that while the content was relevant, some participants felt that additional details could enhance its applicability.

Applicability to Profession or Studies

The responses showed strong agreement that the course was applicable to participants' professions or studies, with a majority of ratings at 5 and 4. One participant rated this aspect with a 2, suggesting that while the course was broadly relevant, they may have wanted more tailored content for their specific professional or academic context.

Availability of the Course in Multiple Languages

This question received mixed responses. While most participants fully agreed that the course was available in multiple languages, one respondent marked 1 (completely disagree), which suggests that they either had difficulty accessing the different language options or were unaware of them.

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Quality, Accuracy, and Relevance of Content

Most participants were satisfied with the quality and accuracy of the content, with the majority rating this at 5 and 4. However, some respondents gave ratings of 3 and 2, indicating that while the content was generally well-received, some areas could be improved for clarity and precision.

Overall Satisfaction and Likelihood of Recommending the Course

The general satisfaction with the course was high, with most participants rating this aspect at 5 or 4. There were some lower ratings at 3 and 2, indicating that while the course was generally well-liked, improvements could be made to enhance engagement and overall quality.

When asked about what they learned from the e-learning course, participants highlighted several key takeaways:

- The fundamentals of sustainability and circular fashion, including how technology plays a role in these practices.
- About technology and circular fashion
- The importance of forming educators in sustainability to ensure proper knowledge transfer.
- Practical techniques for reducing textile waste and improving sustainable practices in the fashion industry - about new sustainable materials that companies are starting to develop.
- How to navigate and utilize the Re-fashionable platform and sustainability.
- Responsibility while creating.
- Circular economy and sustainability.

Participants indicated various ways they plan to apply their newly acquired knowledge, including:

- Sharing the course and its insights with friends and colleagues, both in-person and on professional platforms like LinkedIn.
- Implementing more sustainable practices in their daily lives, such as reducing textile waste and exploring sustainable fabric alternatives.

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- Becoming more conscious of sustainability in their own teaching and professional activities.
- Leaving less textile waste through other sustainability techniques.
- Actively engaging with the Re-fashionable platform to network and continue learning.
- Create responsibility, awareness in the fashion industry.
- Looking for new proposals for fabrics with which they can work with.

When asked about errors or inconsistencies throughout the e-learning course material, some participants reported technical and content-related errors, including:

- Missing or non-functional images, particularly in Lessons 5 and 6 (Spanish/Catalan).
- Technical issues with the final evaluation, preventing completion.
- Links that do not open properly or are difficult to distinguish from the surrounding text.
- Videos that fail to load, especially in Lesson 10.

Most participants found the course well-structured, engaging, and visually appealing.

They appreciated its intuitive design and easy navigation. The general comments included:

- The course is very intuitive and easy to use.
- Suggesting to increase the font size to enhance readability.
- Suggesting to improve the organization of links and resources to avoid clutter, using a different font or underline links.
- Suggesting to enhance the visual distinction between lesson elements for a better learning experience.
- Suggesting to revise photo and video content (Spanish/Catalan).

When asked about potential modifications, or what they would add to the course, the participants stated:

- Everything is very good and they wouldn't add anything else.
- Adding more advanced lessons to dive deeper into sustainability concepts.

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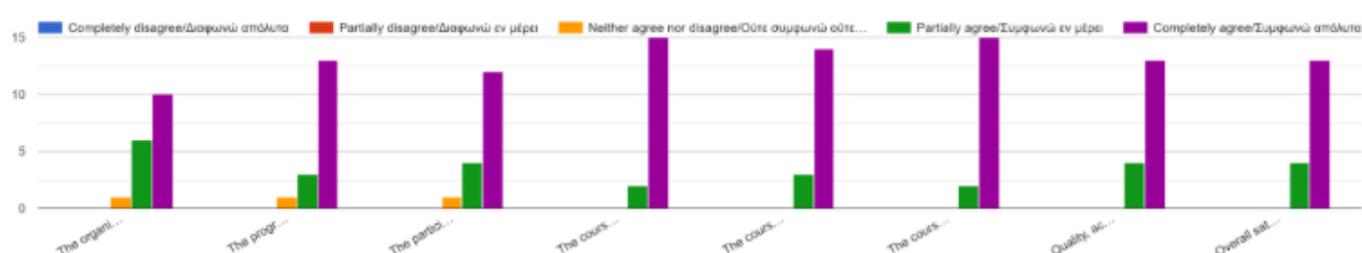
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- Introducing an agenda or calendar for sustainability-related events and conferences.
- Revise that all links and multimedia elements function correctly.
- Making the course more visually engaging by better structuring lesson names and key takeaways.

GREECE

A total of 17 participants (students) took part in the QA Evaluation.

4. Overall Satisfaction/Συνολική αποτίμηση



Satisfaction with Organization

The participants were mostly satisfied with the organization of the courses with no participants expressing disagreement.

Trainer Knowledge and Usefulness

The participants agreed that the program's representatives had the necessary knowledge required for the training and that they were helpful with any issues that might have arisen.

Information Provided About the Course

Most of the participants answered that they were fully briefed on the e-learning courses, though the feedback suggested that some participants were not as informed as they would prefer to be.

Usefulness in Terms of Sustainability in the Fashion Industry

All the participants answered that the course was incredibly helpful in terms of sustainability within the fashion industry.

Applicability to Profession or Studies

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All the participants found the course applicable to their profession and/or studies

Availability of the Course in Multiple Languages

The feedback suggests that the different languages were easily accessible for all the participants.

Quality, Accuracy, and Relevance of Content

All the participants found the course content accurate, relevant and of quality.

Overall Satisfaction and Likelihood of Recommending the Course

The participants were overall satisfied with the course and the feedback suggests that there

is a likelihood that they will recommend the course to their colleagues.

“What have you learned from the e-Learning course?” Summarised, the participants had not actually realized what a threat the fashion industry posed to the environment. They were enthralled by the concept of sustainability in the fashion world.

“What actions will you take as a result of what you learned during the course?” There was not any feedback regarding the actions the participants will take because of the course.

“Have you found any errors (missing pictures, incoherences, spelling mistakes)?” Please indicate the lesson number and where you found the mistake(s). There was not any feedback regarding mistakes or issues found in the courses.

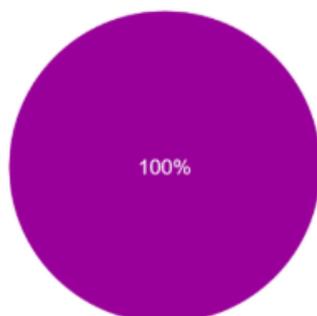
“Please provide overall feedback on clarity, structure, and engagement level of the course Materials.” The participants were satisfied with the course materials and their clarity, structure and engagement level, though one noted that they needed more time to examine the courses more carefully.

“Would you add/amend anything from the 'The Green Thread: Sustainability in Fashion' Course?” There was not any feedback regarding changes or additions that the participants would make.

HUNGARY

1. Partner name

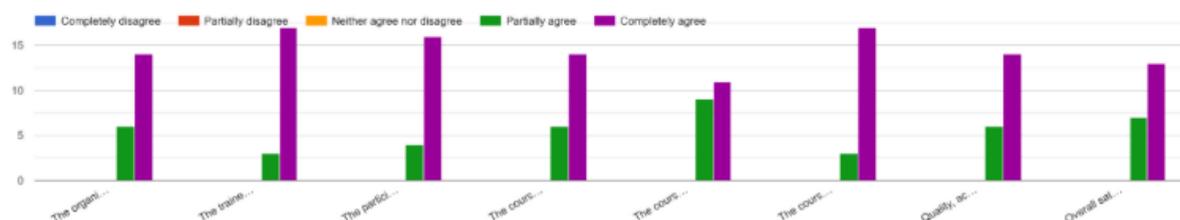
20 responses



- (BRI) Blue Room Innovation
- (Qstura) Grup Qstura 2017 SL
- (IDEC) Aintek Sumvouloi Epicheiriseon
- (Machiavelli) Istituto di Istruzione Superiore N. Machiavelli
- (EKO) Association for creative education
- (LHF) Learning Hub Friesland

A total of 20 participants (students) took part in the QA Evaluation. As the chart shows, all fillers confirmed that they had the chance to test the e-learning course by EKO.

4. Overall Satisfaction



In the next important question, testers were asked to describe their overall satisfaction related to the e-learning course by choosing one of the following options:

- Completely disagree
- Partially disagree
- Neither agree nor disagree
- Partially agree
- Completely agree

The dimensions of the e-learning course among which they had to evaluate their overall satisfaction were the following:

- The organization is satisfactory

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- The trainers had the necessary knowledge and were helpful
- Participants were briefed on the e-learning course
- The course was helpful in terms of sustainability in the fashion industry
- The course is applicable to my profession and/or studies
- The course is available in Spanish, Italian, Greek, Hungarian, Dutch and English
- Quality, accuracy, and relevance of the course content is good
- Overall satisfaction and likelihood of recommending the course

It can be said that the testers were satisfied with the e-learning course, as all 20 fillers either partially or completely agreed with the statements. This shows that the course is generally of great quality, easily accessible in multiple languages and relevant. EKO's strong involvement was also demonstrated through the well-preparedness of the trainers.

When asked about what they have learnt from the e-learning course, participants listed numerous pieces of information from numerous chapters of the course. Most of the mentioned areas are very significant, such as:

- Greenwashing
- Digitalization in the fashion industry
- Basics of circularity
- Environmental and social impacts of the fashion industry
- Impact of influencers on the fashion industry
- Etc.

Answers suggest that the contents of the course are interesting to users, and that they learn important pieces of information while reading the chapters.

To measure the impact of the course on the testers, they were asked to list the actions they will take as a result of what they have learnt during the course. Fillers mentioned numerous actions such as buying more consciously, taking better care of their clothes, recycling more of their used clothes and going to fast fashion stores less. Such answers suggest that the course can affect readers' behavior and mindset, which may lead to significant impacts on a larger scale.

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Testers did not find any errors, including missing pictures, incoherences and spelling mistakes, showing that the development of the course was done with much care, attention and precision.

Based on the answers given to the next question about the clarity, structure and engagement level of the course materials, it can be said that the e-learning course is enjoyable and interesting.

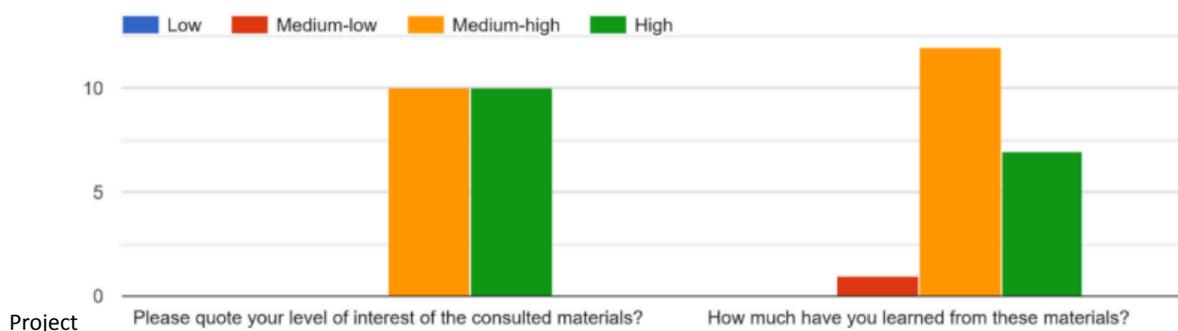
However, it also received criticism, as there are testers who believe that some chapters were too long. Therefore, making the course shorter may be worth considering, as younger generations' attention span is getting shorter nowadays.

No testers would add anything to, or amend anything from the Green Thread e-learning course, showing that its content is adequate.

The following questionnaire concentrates on assessing the quality of the Green Thread e-learning course and the Re-fashionable virtual platform. The questionnaire was created using Google Forms. All responses analyzed were collected by the Association for Creative Education via the events mentioned in the first section of the document. A total of 20 respondents filled in the questionnaire, all of whom tested both the e-learning course and the virtual platform.

Based on their responses, it can be said that more than half of the testers visited only 1-3 prepared lessons of the e-learning course, and that 90% of all testers visited or used 6 or less lessons. 10% of fillers (2 persons) have read all, or close to all lessons. As most respondents did not read the contents of the e-learning course from the beginning until the end, it is possible that there are some mistakes left in the course material that went unnoticed. Thereby, answers regarding the lack of errors must be treated with reservations.

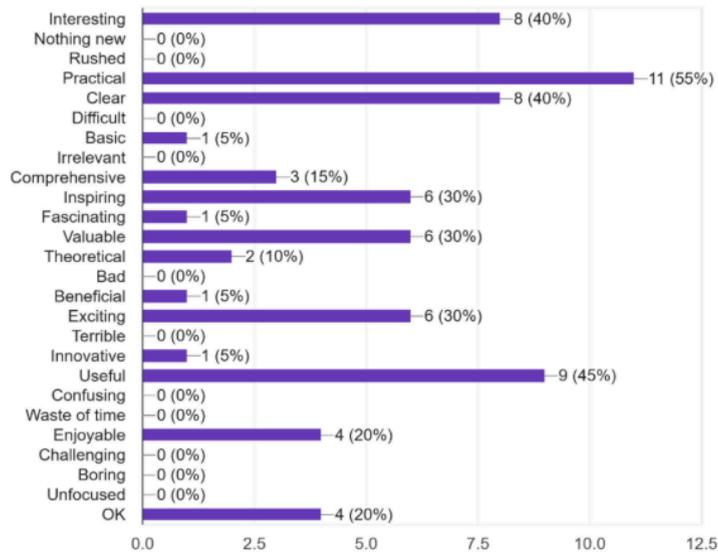
3. Please rate the following concepts by Low Medium-low Medium-high High



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According to respondents, both their level of interest in the materials and the amount they have learnt from them are high with only one exception. This suggests that the course materials are of high quality and were developed with much attention to detail.

4. Choose four words that sum up your overall opinion of the consulted materials:
20 responses

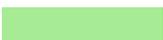


Next, respondents were asked to define their overall opinion on the consulted materials by choosing the appropriate words from a list. Based on their answers, it can be said that the course materials do not need to be changed, as they did not receive any criticism. The most popular words used to define the answerers' opinions on the course were interesting, practical, clear, and useful.



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Our next questions were centered around the quality and attractiveness of the Re-fashionable virtual platform. Testers were asked to rate the following concepts:

- Level of attractiveness and motivation of activities (available on the Re-fashionable platform)
- Overall quality of the Re-fashionable virtual platform
- Adequacy of the provided content with the master objectives
- The easiness of finding content on the platform

Responses mostly showed that all mentioned aspects are either good or excellent, with only a few exceptions characterizing some dimensions as acceptable. Only one person believes that the level of attractiveness and motivation of the activities is poor.

When asked to rate the difficulty of the materials, 19 of the 20 respondents chose easy difficult, showing that the course is just the right difficulty. The one exception among answers might be attributable to the person's expertise in the topic.

More than half of the fillers believe that the navigation and user friendliness of the platform is excellent, and all responses showed a minimum of "good" rating. This demonstrated that the platform is suitable for people of different ages and with different fields of interest.

The quality, relevance and accessibility of resources available on the platform were described as "good" in the case of 3 persons, while all others believe that the mentioned dimensions are either "very good" or "excellent".

Answers to our next question regarding the extent to which the platform supports sustainability networking and collaboration in the fashion industry showed that the functions of the platform are well aligned with the objectives of the Re-fashionable project, as responses described the platform's contribution to sustainability as "very good" or "excellent" with only 2 exceptions.

The last question resulted in receiving valuable feedback pointing out areas in need of improvement. Two responses highlighted that in their case, it was not possible to register with a non-Gmail e-mail address, while others pointed out that it should be an option to register as "interested citizen". The latter is significant as it is important to educate not only those who are related to the fashion industry or environmental protection, but also those who do not yet see the need for change. An answer also mentioned that the platform did not let him/her register, as his/her name consisted of too

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many characters.

The following questionnaire was filled in by EKO's strategic partners, all of whom are stakeholders of the fashion industry. The survey focusing on the quality of the Re-fashionable virtual platform was filled in by a total of 6 partners. As the first chart shows, all responses analyzed in this section were collected by the Association for Creative Education.

Respondents' overall opinion on the quality of the Re-fashionable platform and the organization of its contents was generally good, as they all chose options "4" and "5" on a scale of 1 to 5 with an even distribution between the two answers.

Based on the responses to the next three questions, it can be said that the content of the platform is adequate, and it provided what the respondents expected. Answers show that fillers would not add anything to the platform and believe that it already aligns with the objectives.

This demonstrates the strong and unfaltering effort put into designing and developing the Re-fashionable virtual platform. This is further proven by the answers given to the next question regarding the functionality of the platform.

The ease of navigation and overall user-friendliness of the virtual platform mostly received "very good" and "excellent" ratings with only one exception, suggesting potential needed improvements in the concerned areas.

The quality, relevance and accessibility of the Re-fashionable virtual platform, and the extent to which it supports sustainability networking and collaboration within the fashion industry received very positive feedback, as all responses show that in the answerers' opinion the mentioned dimensions are either "very good" or "excellent".

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Participants completed a questionnaire based on the project-wide QA form. Their responses were complemented by a short reflection session at the end of the workshop. Key findings include:

- Organisation & structure: The modular structure and logical flow of the course were appreciated. Some participants suggested adding a 'Start Here' guide.

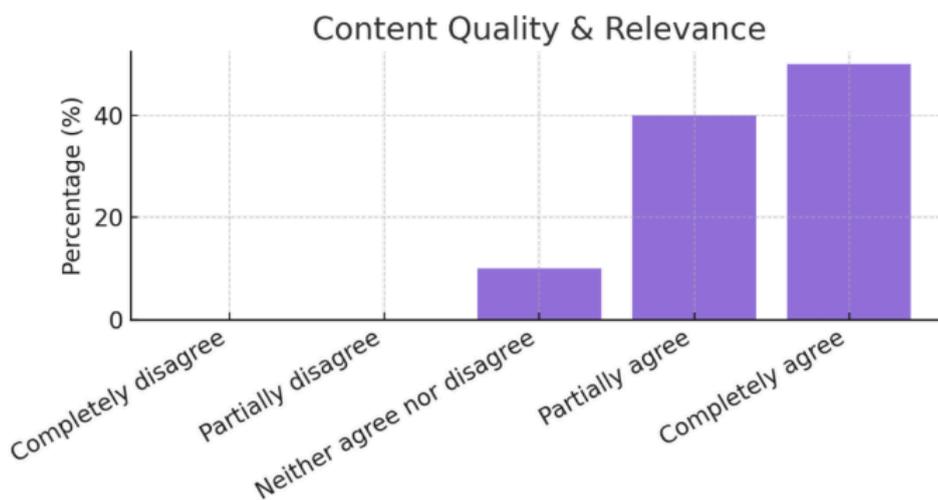
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- Ease of use & navigation: The platform was easy to use, though several users experienced brief delays in locating specific modules. Improving the menu layout was suggested.
- Trainer support: On-site facilitation was helpful. For independent learners, additional in platform support could be beneficial.



- Content quality: The course content was praised for being engaging, well-structured, and informative. The visuals enhanced understanding.

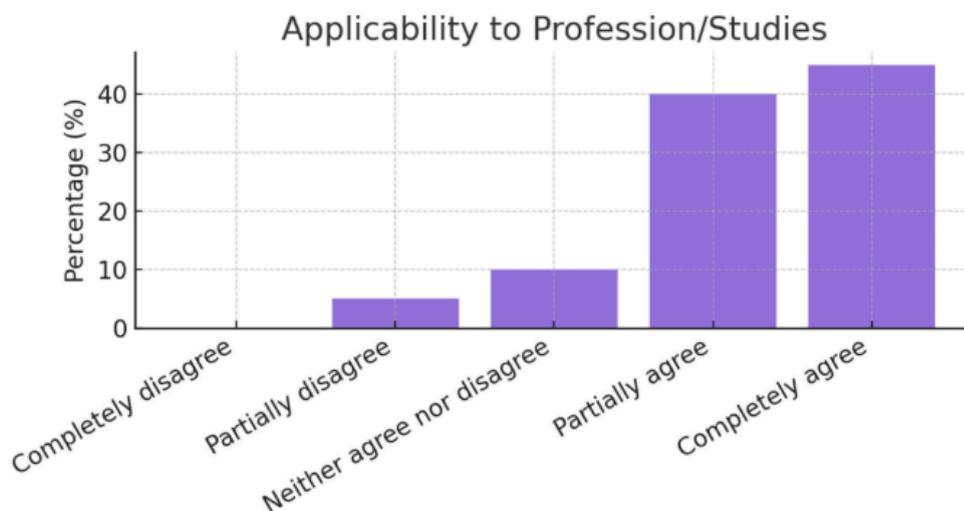


- Relevance & usefulness: Participants found the topics highly relevant to both education and the fashion industry.

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- Applicability: Learners could see immediate applications in their studies or work, especially in curriculum planning or sustainable design.



- Language & accessibility: Participants appreciated that the course was available in multiple

languages, including Dutch, which made the content more accessible and inclusive for a diverse group of learners.

- Design: Visual elements were appreciated, though some readability issues were noted on mobile devices.

3.2. Findings & Feedback

ITALY

The QA Evaluation confirmed that the Re-fashionable e-learning course is a valuable educational tool, with participants finding it engaging, well-structured, and relevant to sustainability in the fashion industry. The evaluation demonstrated strong overall satisfaction with the course, particularly in its organization, trainer knowledge, and relevance to sustainability in fashion. Participants found the structure effective and engaging, with many appreciating the intuitive design and accessibility.

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SPAIN

The QA Evaluation confirmed that the Re-fashionable e-learning course is a valuable educational tool, with participants finding it engaging, well-structured, and relevant to sustainability in the fashion industry. The evaluation demonstrated strong overall satisfaction with the course, particularly in its organization, trainer knowledge, and relevance to sustainability in fashion. Participants found the structure effective and engaging, with many appreciating the intuitive design and accessibility. The course was widely regarded as applicable to both professional and academic contexts, reinforcing its value for a diverse audience. Many stated they would recommend the course to others, demonstrating its potential for broad impact.

As expected in a pilot phase, some areas for improvement were identified, which is precisely why testing is conducted. A few participants suggested clearer pre-course information and minor refinements to enhance engagement. While content quality was highly rated, some technical issues, such as missing images in Lessons 5 and 6, non-functional links, and video playback errors in Lesson 10, were noted. These insights are valuable in delivering a seamless learning experience, and adjustments will be made accordingly. Content quality, accuracy, and relevance were positively rated, though some reported inconsistencies. Common issues included missing images (Lessons 5 and 6), non-functional links, technical problems with the final evaluation, and videos failing to load (Lesson 10). Participants suggested better resource organization, clearer link formatting, and increasing font size for readability.

Participants found the course intuitive and visually engaging and recommended adding some technical improvements and advanced lessons for deeper learning.

Addressing these technical and structural concerns will enhance user experience and ensure the course remains a high-quality resource for the sustainable fashion sector. Participants gained valuable knowledge about sustainability, circular fashion, and responsible production. Many stated they would take concrete steps as a result, such as integrating sustainability into their daily lives, sharing insights with colleagues and friends, and further exploring sustainable fabric alternatives. Some plan to use the Re-fashionable platform as a networking and learning space, while educators noted they would incorporate sustainability principles into their teaching. The overall response reaffirms that the course effectively educates and inspires action, supporting its goal of

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promoting sustainability in the fashion industry. The feedback gathered will guide final improvements, making the course even more accessible, interactive, and effective for future learners.

GREECE

The feedback from the course pilot session was overwhelmingly positive. Participants were satisfied with the organization and praised the trainers for their knowledge and helpfulness. The course was considered highly valuable for understanding sustainability in the fashion industry, with all participants finding it applicable to their work or studies. The multilingual availability was appreciated, and the content was regarded as accurate, relevant, and high-quality. Overall, participants expressed strong satisfaction and a likelihood of recommending the course, with many newly aware of the environmental impact of the fashion industry. No significant issues, suggestions for improvement, or follow-up actions were noted, though one participant mentioned needing more time to engage fully with the materials.

NETHERLANDS

The overall feedback confirms the strong potential of the e-learning course as a useful and adaptable learning tool in VET and creative sectors. Specific learning outcomes reported by participants include:

- Understanding principles of circular fashion and sustainability;
- Gaining insight into reducing environmental impact in the textile industry;
- Applying knowledge of sustainable business practices to creative processes;
- Recognising how digital tools can support green innovation.

Participants expressed interest in integrating the course into school projects or future mobility activities. They found it particularly valuable as a preparatory tool for transnational initiatives like the upcoming Re-fashionable Summer Lab in June 2025.

Recommendations included:

- Incorporating (more) regional case studies

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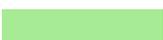
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- Adding a glossary;
- Including step-by-step navigation tutorials for new users.

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5. Overall Conclusion

The pilot implementation of the *Re-fashionable* e-learning course “The Green Thread: Sustainability in Fashion” across the participating countries has conclusively demonstrated its educational value, technical reliability, and relevance in advancing sustainability competencies within the fashion sector.

Feedback collected through qualitative and quantitative evaluation tools consistently highlighted the course’s well-structured content, clarity of presentation, and engaging design. Participants from diverse backgrounds — including students, educators, and industry professionals — reported that the learning materials provided valuable theoretical and practical insights into key dimensions of sustainable fashion, such as circular design, responsible production, and the use of sustainable materials. The user-friendly and intuitive interface of the e-learning platform was widely appreciated for facilitating effective navigation and supporting a positive overall learning experience.

The pilots also confirmed the course’s positive educational and behavioural impact, with participants expressing strong intentions to apply sustainability principles within their professional and personal contexts. Furthermore, the course’s adaptability across diverse cultural and educational environments underscores its potential for broad dissemination and long-term integration into sustainability education initiatives within the fashion and textile industries.

While overall satisfaction levels were high, the evaluation identified specific areas for refinement. These include minor technical and accessibility adjustments (e.g., registration procedures, correction of broken links, and media functionality), enhancement of interactivity through multimedia and experiential components, and improved communication and onboarding materials to better support participants during initial engagement with the platform.

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In conclusion, the pilot phase confirmed that *The Green Thread: Sustainability in Fashion* constitutes a robust, impactful, and scalable educational tool. By integrating the recommendations emerging from the evaluation, the course is well-positioned for broader implementation, contributing significantly to capacity-building in sustainable fashion and reinforcing the *Re-fashionable* project's overarching objective of promoting environmental responsibility, innovation, and sustainability-oriented transformation within the European fashion ecosystem.

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6. Signed Attendance List

ITALY

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Re-fashionable - KA220-VET-5F9081FC

[event name] PILOT PLATFORM

[event date and place] 07/04/2025, Lucca

Attendance List

Partner No	Name of Organisation	Name	Signature
1	MACHIAVELLI	GISELA RICCONI	Gisela Ricconi
2	MACHIAVELLI	LAVINA BRANCA	Lavinia Branca
3	MACHIAVELLI	SOFIA COBETTI	Sofia Cobetti
4	MACHIAVELLI	SARA CAROLI	Sara Caroli
5	MACHIAVELLI	AURORA PICCHI	Aurora Picchi
6	MACHIAVELLI	MARGHERITA PISANI	Margherita Pisani
7	MACHIAVELLI	PUCCINELLI ZOE	Zoe Puccinelli
8	MACHIAVELLI	PETRA DEL CORTO	Petra Del Corto
9	MACHIAVELLI	MATILDA ZAFFIRO	Matilda Zaffiro
10	MACHIAVELLI	SARA KELLER	Sara Keller
11	MACHIAVELLI	Fenelope Giannetti	Fenelope Giannetti
12	MACHIAVELLI	SARAH NITTA	Sarah Nitta
13	MACHIAVELLI	TARROTT	Tarrot
14	MACHIAVELLI	Angela Rocchi	Angela Rocchi
15	MACHIAVELLI	TESI ASIA	Tesi Asia
16	MACHIAVELLI	Maria Rosamundo	Maria Rosamundo
	MACHIAVELLI	Lebalco Sonia	Lebalco Sonia
	MACHIAVELLI	Vanessa Cimarrone	Vanessa Cimarrone

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Re-fashionable - KA220-VET-5F9081FC

Event name: PLATFORM PILOTING

Event date and place: 12/03/2025, PISA

Attendance List

Partner No	Name of Organisation	Name	Signature
1	Fashion Professional Partner: "Machiavelli"	Luna Delia Dembele	<i>Luna Delia Dembele</i>
2	ISS "Machiavelli"	Lorenza Robino	<i>Lorenza Robino</i>
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OFF-LINE SESSION

Re-fashionable - KA220-VET-5F9081FC

[event name] *Piloting Platform*
 [event date and place] *3/04/2025*

Attendance List

Partner No	Name of Organisation	Name	Signature
1	ISS "Machiavelli"	FLORENA DI GABRIELE	<i>Florence Di Gabriele</i>
2	MACHIAVELLI	SOFIA DOVICH	<i>Sofia Dovich</i>
3	"	Khadija elhachimi	<i>Khadija elhachimi</i>
4	"	SERENA LUSCHINI	<i>Serena Luschini</i>
5	"	SARA BARSANTI	<i>Sara Barsanti</i>
6	"	VITTORIA FALCIONI	<i>Vittoria Falconi</i>
7	"	ERNESTO CANTIERA	<i>Ernesto Cantiera</i>
8	"	SOFIA GIOVANNETTI	<i>Sofia Giovannetti</i>
9	"	AZZURRA CASINI	<i>Azzurra Casini</i>
10	"	MATILDE SIMONI	<i>Matilde Simoni</i>
11	"	ALESSIA PASSABUÀ	<i>Alessia Passabuà</i>
12	"	ELISA CECCHI	<i>Elisa Cecchi</i>
13	"	Angelica Corino	<i>Angelica Corino</i>
14	"	Arsalumi	<i>Arsalumi</i>
15	"	Soverano Giorgia	<i>Soverano Giorgia</i>
16	"	MARCO MENCARE	<i>Marco Mencare</i>
	ISS "Machiavelli"	PIET. MATTIOLO MARCO	<i>Pietro Mattiolo</i>

SPAIN

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Re-fashionable - KA220-VET-5F9081FC

Pilot of the Course
27/02/2025, Girona, Spain

Attendance List

Partner No	Name of Organisation	Name	Signature
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3	BRI	Paula Vilatje	
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6	Portura	Cl ^o Canals	
7	Qstura	Mario Franch	
8	Qstura	CARLA CASAPERONT	
9	Qstura	MARIONA BARCELÓ	
10	Qstura	NÚRIA BURJONS	
11	Qstura	CARLA CANO	
12	Qstura	MARTINA PLA	
13	Qstura	Max Cell Cuarta	
14	Qstura	Gemma Lluís	
15	Juana	Azuceny Godoy	
16	Qstura	Paula López Turra	

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NETHERLANDS

LIST OF PARTICIPANTS - PAGE 1

Leeuwarden, Netherlands 11-03-2025

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Re-fashionable - KA220-VET-5F9081FC

International Week Faculty of Economics and Business Administration, University
of Szeged

Pilot of the Re-fashionable e-learning course

10 April, 2025, Szeged Hungary

Partner - Name of Organisation

Attendance List

Partner No	Name of Organisation	Name	Signature
1	Faculty of economics and business Rijeka Croatia	LJUREKA SEDLAN KONIG	<i>[Signature]</i>
2	West University of Ljubišćica	SINOI ELENA	<i>[Signature]</i>
3	ECONOMI AND BUSINESS	KRISTINA ADAM	<i>[Signature]</i>
4	SZTE GTK	PETRIC ANILA	<i>[Signature]</i>
5	SZTE GTK	PUSZTAI-VARGA ILDIKO	<i>[Signature]</i>
6	SZTE GTK	JEGA-SZABONÉ KISS AULIKÓ	<i>[Signature]</i>
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[Sustainable fashion for Erasmus students]

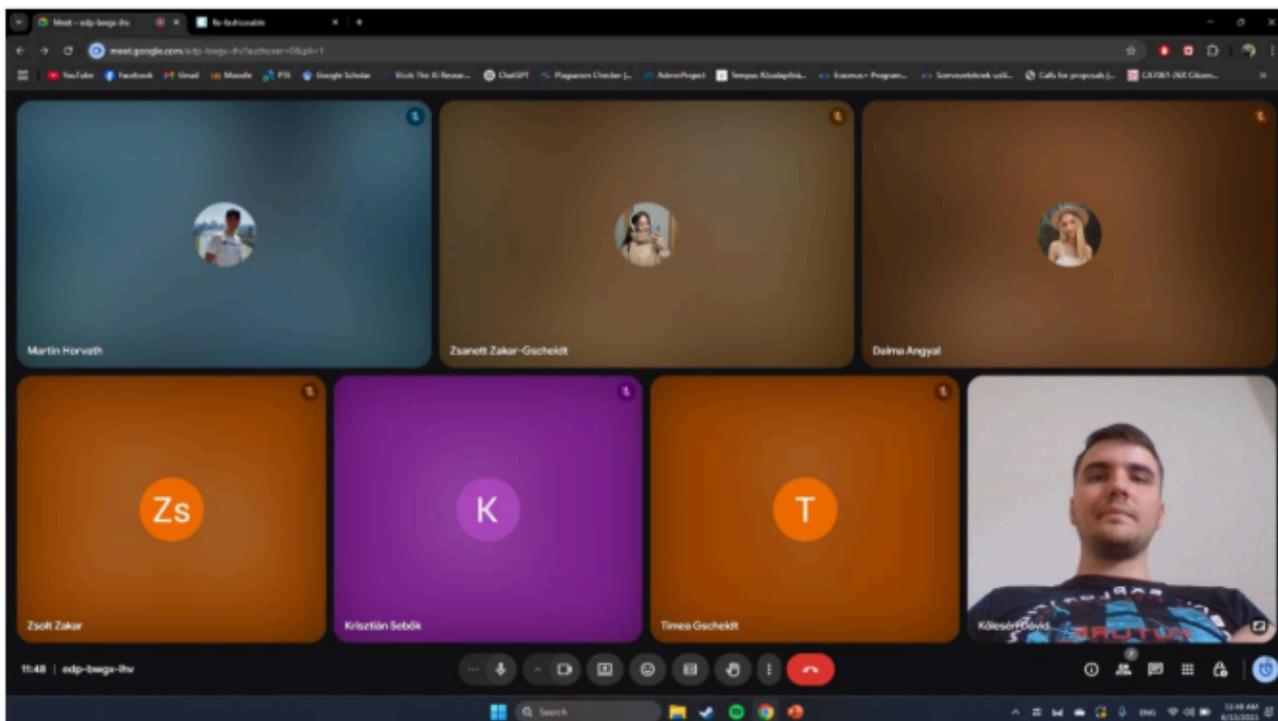
[Osijek, April 14, 2025.]

Attendance List

Partner No	Name of Organisation	Name	Signature
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2	Lesya Ukrainka Volyn National University	Anne Turchyk	
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4	University of Murcia	Sara Garcia	
5	BBA INSECC	Curtis LAWADU ALLABAYE	
6	Institute of Economy and Trade of TSUC	Khusrav Samadov	
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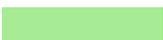
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GREECE



WP3/T7 Piloting of the Course

Πράσινη Κλωστή Δεμένη: η βιωσιμότητα στη μόδα

Έργο Erasmus+ αρ. 2023-1-ES01-KA220-VET-000155130

2ο Εστ. ΕΠΑΛ Αχαρνών – Τετάρτη 14 Μαΐου 2025

Πίνακας συμμετεχόντων στην εκδήλωση

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6	ΕΛΕΝΗ	ΒΑΝΤΑΝΑ	ΕΠΑΛ ΜΑΔΥΤΣΕΙΑ	vandana.eleui@gmail.com	

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Με τη συγχρηματοδότηση
της Ευρωπαϊκής Ένωσης

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Με τη χρηματοδότηση της Ευρωπαϊκής Ένωσης. Οι απόψεις και οι γνώμες που διατυπώνονται εκφράζουν αποκλειστικά τις απόψεις των συντακτών και δεν αντιπροσωπεύουν κατ' ανάγκη τις απόψεις της Ευρωπαϊκής Ένωσης ή του Ευρωπαϊκού Εκτελεστικού Οργανισμού Εκπαίδευσης και Πολιτισμού (ΕΑΕΑ). Η Ευρωπαϊκή Ένωση και ο ΕΑΕΑ δεν μπορούν να θεωρηθούν υπεύθυνοι για τις εκφραζόμενες απόψεις



Με τη συγχρηματοδότηση
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21					
22					
23					
24					

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7. Course and website reference

To access the course and website, visit: [Re-fashionable Course](#) and [Re-fashionable Website](#).

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