

# T5.6 Dissemination and exploitation report



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# 1. Introduction

The Dissemination and exploitation strategy of Re-fashionable (hereinafter: REFA) detailed the project's communication during the project lifespan. The document also includes a guideline for all partners on how to drive activity on each designated platform and how to follow project dissemination and communication protocol and how to reach the desired impact of the communication.

This document provides an overview of Re-fa communication activities for the period between December 1, 2023, and November 31, 2025. The structure is based on the Dissemination and Exploitation Strategy and serves to present the activities and content outlined therein.

The Re-fashionable Dissemination Team

## 2. Aims, Target Group, Mission Statement

### Project Aims

We aim to support the Vocational Education and Training (VET) sector and the Fashion industry to adapt to a more sustainable and circular work and study model. We will create a new meeting, collaboration and change-making process for all the fashion world protagonists: fashion schools, designers, producers, and environmental organisations mitigating climate change resulting from the fashion cycle.

We want to make fashion more sustainable and guide the above target groups in their journey to climate neutrality until 2050.

### Particular/Specific aims of the project:

- A more sustainable fashion sector for all the parties involved, from VET schools and students, to fashion professionals, fashion companies, and environmental organisations.
- A greater awareness, ability to employ and motivation to implement the principles of GreenComp, and the EU Strategy for Sustainable and Circular Textiles.
- A greater willingness to change and to move to more sustainable practices by designers, producers, retailers, and even consumers and the wider public.

### Target Group

The primary target group of Re-fashionable involves

- 🍃 the Vocational Education and Training (VET) school trainers, staff and students
- 🍃 Fashion companies, fashion professionals (designers, retailers, consultants – designers, couturiers, tailors)
- 🍃 Representatives of a fashion company
- 🍃 Environmental organizations that focus on fashion sustainability, the pollution created by the apparel and accessories usage and circulation, ways to overcome the damage done and prevent future damage.
- 🍃 Member of a local or national authority focusing on sustainability issues

## Mission Statement

In order to successfully reach the above-mentioned aims and target groups, the project partners determined the following **mission statement**, to which they adhere to via the whole lifespan of the project:

**Let's make the fashion industry more sustainable.**

This mission statement is used widely in the dissemination platforms and during the dissemination activities of Re-fashionable project.

Duration of the Project: 1 December 2023.– 30 November 2025.

## 3. Re-fashionable – Other Tools for Dissemination

Even though social media channels are crucial for dissemination, project partners also utilize other forms and tools for dissemination. As expressed in the project proposal, the following tools are used during the lifetime of the Re-fashionable project: **Dissemination and Exploitation plan, Project Brand Manual, leaflet, roll-up, website, newsletters, press releases and multiplier events, videos about the Summer Lab.**

### Dissemination and Exploitation Plan

The present document (Dissemination and Exploitation plan) and the Project Brand Manual are closely related.

- 🍃 Aims: They set out the main aims for dissemination and note down the responsibilities of each partner.
- 🍃 Responsible parties: Both documents are created by EKO. Other project partners also contribute their ideas on the development of these documents.

### Promotional material

Due to environmental reasons, the Re-fashionable project uses e-documents and printed materials when it comes to promotional items. Therefore, our leaflet and

our roll-up are created both in an e-format and in a printed format. These materials incorporate the project logo and visual identity, plus the compulsory Erasmus+ project elements.

- 🍃 Aims: to provide an easy-access and easy-to-understand material for the members of the target group and interested parties of the project
- 🍃 Responsible: EKO are responsible for producing these materials, but every project partner contributes to them
- 🍃 Indicators:
  - leaflet: in all partner languages (ES, IT, EL, NL, HU) + English
  - roll-up: English

## Website

The Re-fashionable website works as a separated webpage. All project-related materials are available on the website.

- 🍃 Aims:
  - to provide a platform for target groups to engage with the topic of sustainability in the fashion activities and find more information on its possibilities
  - to promote the Re-fashionable Digital Platform
  - to promote the Re-fashionable e-learning course
  - to promote the Re-fashionable Summer Lab
- 🍃 Responsible: EKO is responsible for the management of the website, but all partners contribute to the content of the website
- 🍃 Indicator: 2000 visitors over the period of 2 years
- 🍃 Maintenance period: 5 years

## Newsletters

Newsletters are used to inform the members of the target groups and other interested parties about the latest news regarding the Re-fashionable project. The content of the newsletters is determined jointly and with the agreement of partners.

- 🍃 Aims:
  - to disseminate latest project news and accomplishments
  - to make sure of the visibility of project results (Digital Platform, e-learning course, Summer Lab)
  - to raise awareness towards the topic of the project
- 🍃 Responsible:
  - EKO is responsible for creating the newsletters

- Each partner is responsible for providing content for the newsletters
- EKO is responsible for uploading the newsletters and their content to the webpage and share the content on the social media accounts
- 🍃 Topics of the newsletter:
  - 1<sup>st</sup> Digital Platform
  - 2<sup>nd</sup> e-learning course
  - 3<sup>rd</sup> pop-up events
  - 4<sup>th</sup> Summer lab + project closing
- 🍃 Language: in all partner languages (ES, IT, EL, NL, HU) + English
- 🍃 Indicators:
  - 4 newsletters over the 2 years
  - at least 600 recipients (100 per partner)

### Publications of articles

Articles are additional tools for making an even bigger impact with the Re-fashionable project. Press releases are timed so that they could disseminate the multiplier events.

- 🍃 Aims:
  - to increase the project visibility at a national level
  - to raise awareness towards the topic of the project
  - to promote the achievements of the project
- 🍃 Responsible:
  - Each partner is responsible for assembling at least 1 press release throughout the project lifetime
- 🍃 Indicator: 6 articles in relevant media (magazine, newspaper, portal)

### Pop-up Events

Pop-up events make sure that the project results, like Re-fashionable Digital Platform, Re-Fashionable e-learning course, Summer Lab and dissemination activities and their impact is multiplied, as the members of the target groups and the stakeholders of the project are invited for these events.

- 🍃 **Aims:** to raise awareness and sustainability in the whole lifespan of the fashion products, especially in the production and consumption phase, disseminate and invite the members of the target group to the Re-fashionable project
- 🍃 **Responsible:**

- Transnational conference in Friesland (Leuwarden, The Netherlands)
- Pop-up event in
  - Blue Room: Girona (Spain)
  - IDEC: Piraeus (Greece)
  - Machiavelli: Lucca (Italy)
  - EKO: Szeged (Hungary)
- 🍃 **Indicators:** 30 participants per event (150 in total)
- 🍃 **Members of the target group:** Fashion professionals, representatives of fashion companies, fashion students, trainers at fashion schools, members of environmental organizations, members of local or national authorities focusing on sustainability issues.

### Webinars

- 🍃 **Aims:** organize two events where we can show interested participants the outputs, and use practical approaches to encourage new perspectives.
- 🍃 **Responsible:** All partners
- 🍃 **Indicators:** 2 webinars during the project implementation

## 4. Re-fashionable Logo, Webpage, Leaflet, Roll-up

EKO led the creation of the visual identity for the Re-fashionable project, designing it to be both visually appealing and cohesive across all communications. This process was highly collaborative, involving input from all partners to guarantee that the branding resonated with the project's goals and audience.

### Logo

The development of the project identity began with EKO presenting several logo options during the Kick-Off Meeting (KOM) in Girona, in December 2023, based on initial concepts that aligned with the project's mission of promoting sustainability in fashion. After a thorough discussion and feedback session, the consortium collectively selected the final logo, which effectively captured the essence of the Re-fashionable project.

Logo



In support of EKO's efforts, Learning Hub Friesland (LHF) contributed by creating the Re-fashionable Visual Identity Guide. This guide provided visual instructions on how to use the logo, defined the project's colour scheme, and set standards for typography and overall branding elements. The purpose of this guide is to consistently present the project across various platforms in an attractive manner. The consistent and professional branding will help

enhance the project's visibility and appeal, facilitating better engagement with stakeholders and the wider community.

### Font: Open Sans

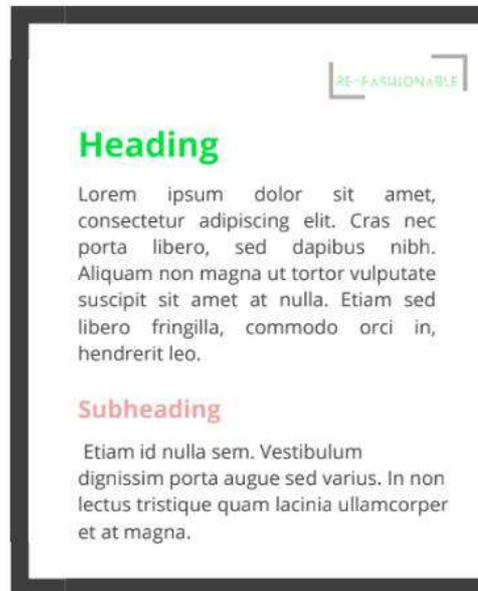
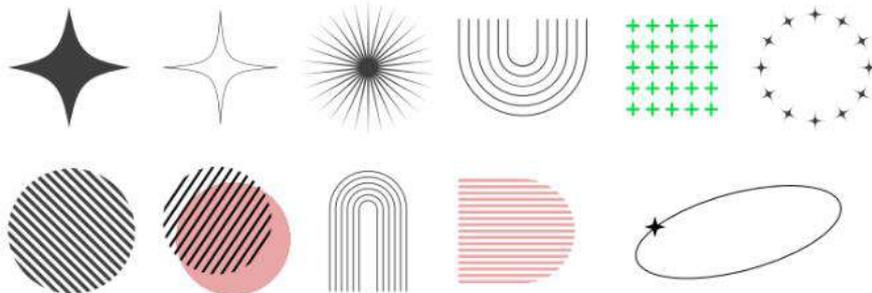
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 RSTVWXYZabcdefghijklmnopqrstuvwxyz123456  
 7890

### Resources

To Copy and Paste to create any kind of graphical material so all of the materials have the same aesthetic. (Their color can be changed)

Keywords to find elements with this kind of aesthetic:

- Edgy
- Y2k
- Memphis style
- Geometric
- Bold
- Sleek
- Abstract
- Blob



EKO and other partners approved the colour palette and branding elements, incorporating tones and symbols that reflect the project's commitment to sustainability and innovation in the fashion industry. The consistent application of these visual elements has strengthened the project's brand identity, making it easily recognizable and appealing to the target community.

Both EKO and LHF further facilitated the design process by providing Canva files for the logo and other branding elements. This approach allowed all partners to easily access and copy materials as needed, enabling consistent application of the visual identity across various dissemination outputs. Throughout the process, all partners were invited to provide feedback,

allowing for adjustments and refinements that could improve the overall quality of project results.

By Spring of 2024, the complete visual identity package, including the logo, graphic templates, and the Visual Identity Guide, was finalised and distributed among all partners. This unified branding approach has been key in enhancing the project's visibility, consistency, and engagement across various dissemination channels, ensuring that the Re-fashionable project stands out in all its communication efforts.

### Website

EKO led the task of creating the Re-fashionable project website, focusing on making it inclusive, user-friendly, and aligned with the project's goals. Their efforts led to the development of a website that effectively showcased the project's mission and objectives. While the website was a solid starting point, there were some delays and inconsistencies in its launch and early updates, which impacted the overall timeline and functionality, as the consortium was carrying out stakeholder engagements and it was necessary to showcase the project website. Despite these challenges, EKO's foundational work laid the groundwork for a webpage that was well-received and valuable to the project.

These challenges highlighted the need for more consistent website management, and thus, it was decided to transfer the responsibility of the website development to BRI. This decision was made to leverage BRI's extensive experience in digital development and to address the need for more consistent and timely updates. Since taking over, BRI has concentrated on refining the website, incorporating feedback from all partners, and aligning the webpage with the highest quality standards.

A structured feedback process was implemented, where all partners provided input through a dedicated feedback table. This table facilitated the systematic collection and incorporation of partner suggestions, leading to continuous improvement of the Re-fashionable website. The responsibility transition has resulted in a more attractive, high-quality webpage that appeals to the target audience and effectively supports the project's dissemination strategy.

Feedback regarding the REFA Platform		
Partner	Feedback Category	Feedback
BRI	Design	There are two different fonts. We think it should be just one (we don't like very much Times New Roman, and otherwise we suggest to use high readable characters to facilitate dyslexic people (such as Verdena, Helvetica, Calibri, Arial..)
Machiavelli		
BRI	Design	The partner list needs to be unified, since some logos and titles are big some smaller, some descriptions centered, some justified. Generally too big icons and visually not appealing.
BRI	Other (specify in comments)	EU logo missing
BRI	Other (specify in comments)	the legal part, cookies and policy privacy missing
LHF	Design	However we can, try to not make the user scroll in the different pages of the website. in the end we want something clear that anyone can use
LHF	Design	In the Partners page is there somehow that the logos won't be distorted? In the Partners page for description I think we can use the text until the first period of each company or organisation, so it is more readable and user friendly
LHF	Other (specify in comments)	inspiration
BRI	Other (specify in comments)	the content presented so far needs improvement, maybe you can share them in editable way and we help you with it
BRI	Functionality	Use (if possible) a font that supports the greek alphabet
BRI	Design	the upper menu better to present it completed
BRI	Functionality	Add a "Project Results" section, where we will publish all the deliverables
BRI	Design	Change icon of the website (now it's the WP icon, has to be the logo icon), please Make your own design please. right now it's copied and you can see it, as

*Fragment of T5.3 - Feedback regarding the Development of project website ,  
(Retrieved from Annex 5).*

The website was designed to be fully accessible in all partner languages (EN, SP, CAT, IT, EL, HU, NL) and to serve as a central hub for all project-related information, resources, and updates. Drawing on their extensive experience in website development, BRI initially proposed a series of texts to be featured on the webpage. These texts were reviewed and feedback was provided by all partners. Once unified and approved by the consortium, the texts were then systematically translated, section by section, into seven languages by the respective partners. As usual, the partners leveraged the Google Suite, in order to perform the translations in real time, compare results, and make changes when needed.





WP1: Project Management

- [T1.1 REFA Project Management Handbook](#)
- [T1.2 "Re-fashionable TO-DO List"](#)
- [T1.3 REFA Quality Assurance Plan](#)

WP2: "Re-Fashionable" digital platform

- [T2.2 - Development of the specifications of the Re-fashionable digital platform](#)
- [The Re-fashionable Platform!](#)

WP3: "Re-Fashionable" e-learning course

- [T3.1 Focus Groups National Reports](#)
- [T3.2 E-Learning Course Curriculum](#)
- [T3.5 Peer Review of "The Green Thread: Sustainability in Fashion" e-learning course](#)
- [The Re-fashionable Course!](#)

WP4: Re-Fashionable Summer Lab

- [The Re-fashionable Summer Lab!](#)

WP5: Dissemination & Impact

- [T5.1 Dissemination and exploitation plan](#)

English

As part of the project, each partner had to create at least five blogs on sustainable fashion, which were later uploaded to the website. Most of the blogs were also posted on social media (Facebook and Instagram), increasing their visibility and drawing attention to the importance of the topic.

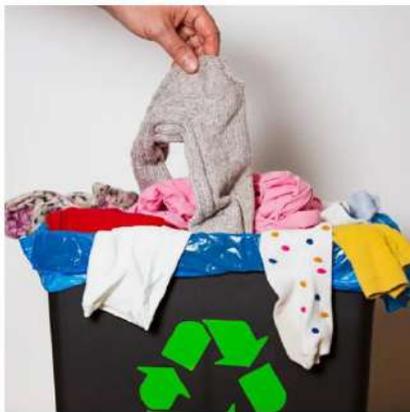


Posted on February 4, 2025

### Self-awareness in fashion

Do you have piles of clothes in your wardrobe, but you only wear a few of them? You're constantly shopping for the latest fashion trends, but you realise at home that you don't feel comfortable in them? What could be the reason? That's what we're going to explore in this blog post. If we had...

[Read more](#)



Posted on January 10, 2025

### THE NEW ARTISANS OF FASHION

Becoming a Fashion Artisan with Recycling and Upcycling: The New Frontier of Conscious Education In today's fashion world, becoming an artisan is not just about knowing how to sew or create unique garments. It means embracing a philosophy of sustainability and environmental awareness that is revolutionizing the industry. Recycling and upcycling are at the heart...

[Read more](#)



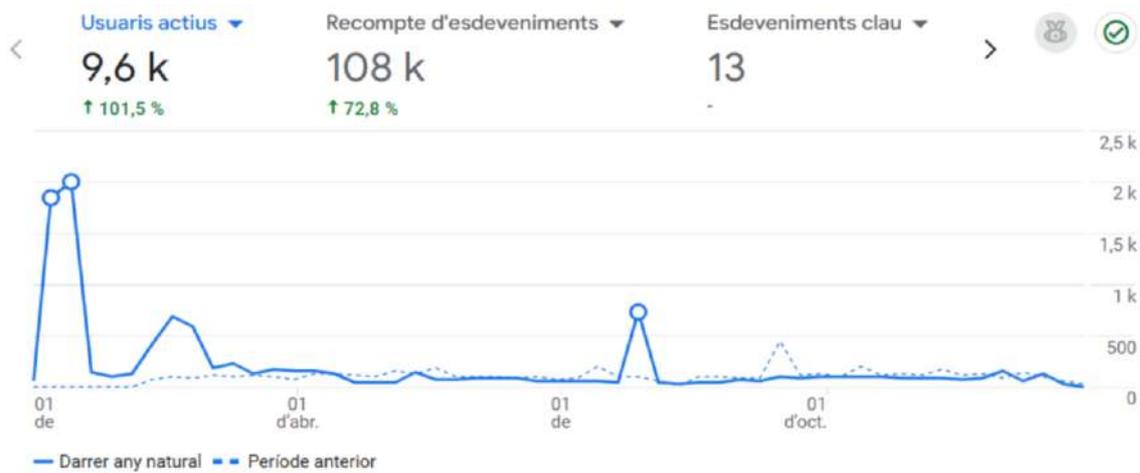
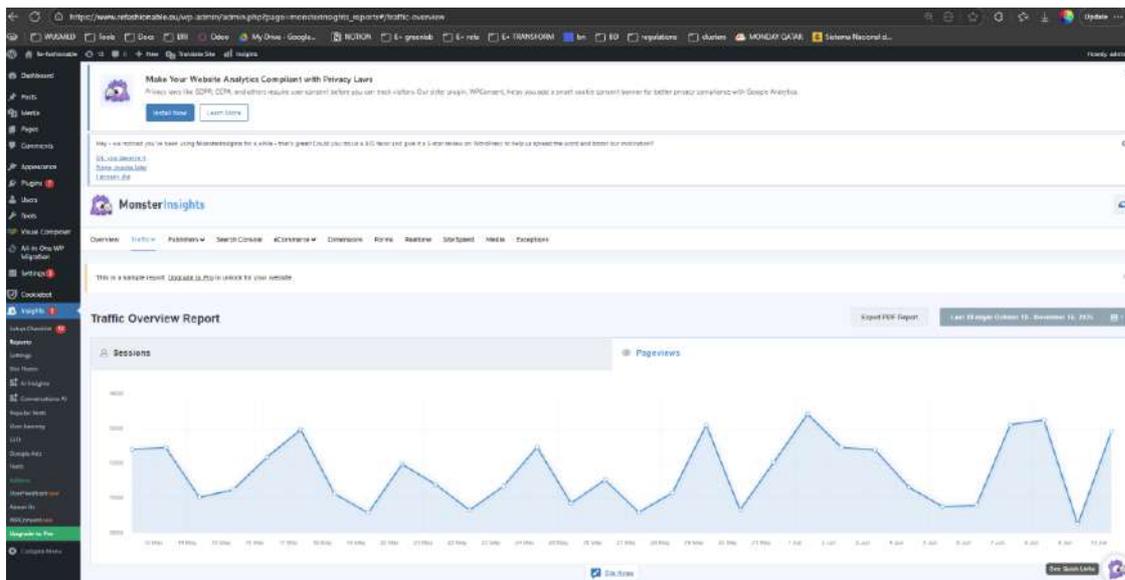
Posted on November 12, 2024

### Local Sustainable Fashion: Key Opportunities and Strategies

The rise of sustainable fashion presents unique opportunities for local communities to drive positive change. By leveraging local resources and innovations, communities can support eco-friendly practices while boosting their economies and preserving traditional crafts. Using Local Materials Local fashion brands can reduce their carbon footprint and support regional economies by sourcing materials locally. This...

[Read more](#)

Project website visits: well over 2,000 visits to the project’s website over the period of 2 years:



Leaflet

#### T5.4 Development of Leaflet

EKO created a leaflet and roll-up banner by January, 2024. These materials were designed to be easily translatable and adaptable by partners for use in their respective countries. They have been instrumental in communicating the project's aims and achievements to various stakeholders during events and meetings, enhancing outreach and engagement efforts.

Before finalising the designs, all partners provided feedback, which EKO incorporated into the final versions to align the materials with the project's objectives and target audiences.

To streamline the translation and adaptation process, EKO shared the leaflet design files in Canva. This allowed partners to translate the content directly online while maintaining the integrity of the design elements. This approach enabled the leaflet and roll-up to be effectively used across all partner countries, enhancing the project's outreach and engagement efforts during events and meetings.

RE-FASHIONABLE

Let's make the fashion industry more sustainable together.

09/2023 - 08/2025



Aims of the project

To support the Vocational Education Training sector and the Fashion industry to adapt to a more sustainable and circular work and study model.

To create a new meeting, collaboration and change-making process for all the fashion world protagonists.



Mission to create

- Meet-connect-collaborate digital platform
- eLearning course about sustainable fashion processes
- Summer Lab bringing members of the target groups together



PARTNERS

- BLUE ROOM INNOVATION SL (Spain)
- Grup Ostura 2017 S.L (Spain)
- IDEC (Greece)
- Istituto di Istruzione Superiore NMachiavelli (Italy)
- Egyesület a Kreatív Oktatásért / Association for Creative Education (Hungary)
- LEARNING HUB FRIESLAND (Netherlands)



TARGET GROUPS

- Fashion school trainers, staff and students,
- Fashion companies, fashion professionals,
- Environmental organisations,
- Local and national authority focusing on sustainability issues

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RE-FASHIONABLE

Vamos a hacer la industria de la moda más sostenible juntos.

09/2023 - 08/2025



Objetivos del proyecto

Apoyar al sector de la Educación y Formación Profesional y a la industria de la moda a adaptarse a un modelo de trabajo y estudio más sostenible y circular.

Crear un nuevo proceso de encuentro, colaboración y cambio para todos los protagonistas del mundo de la moda.



Misión a crear

- "Plataforma digital "Meet-Connect-Collaborate"
- Curso de e-learning sobre procesos de moda sostenible
- Summer Lab que reúne a miembros de los grupos objetivo

SOCIOS

- BLUE ROOM INNOVATION SL (Spain)
- Grup Ostura 2017 S.L (Spain)
- IDEC (Greece)
- Istituto di Istruzione Superiore NMachiavelli (Italy)
- Egyesület a Kreatív Oktatásért / Association for Creative Education (Hungary)
- LEARNING HUB FRIESLAND (Netherlands)



GRUPOS OBJETIVOS

- Los formadores, el personal y los estudiantes de las escuelas de moda
- Empresas de moda, profesionales del sector,
- Organizaciones ambientales,
- Autoridades locales y nacionales enfocadas en temas de sostenibilidad

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RE-FASHIONABLE

Ας κάνουμε μαζί την βιομηχανία της μόδας πιο βιώσιμη.

09/2023 - 08/2025



Στόχοι του έργου

Υποστήριξη της Επαγγελματικής Εκπαίδευσης και Κατάρτισης και της βιομηχανίας της Μόδας για να προσαρμοστούν σε ένα πιο βιώσιμο και κυκλικό μοντέλο σπουδών και εργασίας.

Δημιουργία νέας διαδικασίας γνωριμίας, συνεργασίας και αλλαγής, για όλους τους πρωταγωνιστές του κόσμου της μόδας.



Δημιουργούμε

- Ψηφιακή πλατφόρμα γνωριμίας-σύνδεσης-συνεργασίας
- Μάθημα e-learning πάνω στις διαδικασίες βιωσιμότητας στη μόδα
- Θερινό εργαστήριο που θα φέρει κοντά όλες τις ομάδες-στόχους



ΕΤΑΙΡΟΙ

- BLUE ROOM INNOVATION SL (Ισπανία)
- Grup Ostura 2017 S.L (Ισπανία)
- IDEC (Ελλάδα)
- Istituto di Istruzione Superiore N.Machiavelli (Ιταλία)
- Egyesület a Kreatív Oktatásért / Association for Creative Education (Ουγγαρία)
- LEARNING HUB FRIESLAND (Ολλανδία)



ΟΜΑΔΕΣ-ΣΤΟΧΟΙ

- Εκπαιδευτές, προσωπικό και σπουδαστές σχολών μόδας
- Εταιρείες και επαγγελματίες τους χώρου της μόδας
- Περιβαλλοντικές οργανώσεις
- Τοπικοί και εθνικοί φορείς που ασχολούνται με περιβαλλοντικά ζητήματα

Με τη χρηματοδότηση της Ευρωπαϊκής Ένωσης. Οι απόψεις και οι γνώμες που διατυπώνονται εκφράζουν αποκλειστικά τις απόψεις των συντακτών και δεν αντιπροσωπεύουν κατ'ανάγκη τις απόψεις της Ευρωπαϊκής Ένωσης ή του Ευρωπαϊκού Εκτελεστικού Οργανισμού Εκπαίδευσης και Πολιτισμού (ΕΑΕΑ). Η Ευρωπαϊκή Ένωση και ο ΕΑΕΑ δεν μπορούν να θεωρηθούν υπεύθυνοι για τις εκφραζόμενες απόψεις.



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RE-FASHIONABLE

Tegyük együtt  
fenntarthatóbbá  
a divatipart!

09/2023 - 08/2025



A projekt céljai

A szakképzési szektor, valamint a divatipar támogatása egy fenntarthatóbb és körkörös munka és tanulási modellhez való alkalmazkodás érdekében.

Új találkozási és együttműködési lehetőségeket nyújtó és változást hozó folyamatok kialakítása a divatvilág minden szereplője számára.



Misszióink, hogy létrehozzunk

- "Találkozz-kapcsolódj-működj együtt" digitális platformot
- e-Learning kurzus a fenntartható divatfolyamatokról
- Summer Lab-et, amely összekapcsolja a célcsoport tagjait



PARTNEREK

- BLUE ROOM INNOVATION SL (Spain)
- Grup Ostura 2017 S.L (Spain)
- IDEC (Greece)
- Istituto di Istruzione Superiore NMachiavelli (Italy)
- Egyesület a Kreatív Oktatásért (Hungary)
- LEARNING HUB FRIESLAND (Netherlands)



CÉLCSOPORT

- Divatiskolák oktatói, munkatársai és diákjai,
- Divatcégek, divatszakemberek,
- Környezetvédelmi szervezetek,
- Fenntarthatósági kérdésekre összpontosító helyi és nemzeti hatóságok.

Az Európai Unió finanszírozásával. Az itt szereplő vélemények és állítások a szerző(k) álláspontját tükrözik, és nem feltétlenül egyeznek meg az Európai Unió vagy az Európai Oktatási és Kulturális Végrehajtó Ügynökség (EACEA) hivatalos álláspontjával. Sem az Európai Unió, sem az EACEA nem vonható felelősségre miattuk.



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RE-FASHIONABLE

Laten we samen de mode-sector duurzamer maken.

09/2023 - 08/2025



Doelstellingen van het project

Het ondersteunen van het beroepsonderwijs en de mode-industrie om zich aan te passen aan een meer duurzaam en circulair werk- en studiemodel.

Om een nieuwe samenwerking en veranderingsproces te creëren voor alle hoofdrolspelers in de modewereld.



Mission to create

- Een online samenwerkingsplatform op te zetten
- Een e-Learning cursus over duurzame modeprocessen te ontwikkelen
- Een Summer Lab te organiseren dat studenten, docenten en professionals samenbrengt



PARTNERS

- BLUE ROOM INNOVATION SL (Spain)
- Grup Ostura 2017 S.L (Spain)
- IDEC (Greece)
- Istituto di Istruzione Superiore NMachiavelli (Italy)
- Egyesület a Kreatív Oktatásért / Association for Creative Education (Hungary)
- LEARNING HUB FRIESLAND (Netherlands)



DOELGROEPEN

- Docenten, medewerkers en studenten van modeopleidingen,
- Modebedrijven, modeprofessionals,
- Circulaire initiatieven,
- lokale en nationale overheden die zich richten op duurzaamheidsvraagstukken

Gefinancierd door de Europese Unie. De hier geuite ideeën en meningen komen echter uitsluitend voor rekening van de auteur(s) en geven niet noodzakelijkerwijs die van de Europese Unie of het Europese Uitvoerende Agentschap onderwijs en cultuur (EACEA) weer. Noch de Europese Unie, noch het EACEA kan ervoor aansprakelijk worden gesteld.



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Erasmus+ Enriching lives, opening minds.

RE-FASHIONABLE

Rendiamo insieme  
l'industria della moda  
più sostenibile.

09/2023 - 08/2025



Obiettivi del progetto

Supportare il settore dell'Istruzione e della Formazione Professionale e l'industria della Moda per adattarsi a un modello di lavoro e di studio più sostenibile e circolare.

Creare un nuovo processo di incontro, collaborazione e cambiamento per tutti i protagonisti del mondo della moda



La nostra missione

- Piattaforma digitale "Meet-connect-collaborate"
- Corso eLearning sui processi della moda sostenibile
- Summer Lab che riunisce i membri dei gruppi target



PARTNER

- BLUE ROOM INNOVATION SL (Spain)
- Grup Ostura 2017 S.L (Spain)
- IDEC (Greece)
- Istituto di Istruzione Superiore NMachiavelli (Italy)
- Egyesület a Kreatív Oktatásért / Association for Creative Education (Hungary)
- LEARNING HUB FRIESLAND (Netherlands)



GRUPPO TARGET

- Docenti, personale e studenti delle scuole di moda,
- Aziende di moda, professionisti della moda,
- Organizzazioni ambientaliste,
- Autorità locale e nazionale focalizzata sui temi della sostenibilità

Finanziato dall'Unione europea. Le opinioni espresse appartengono, tuttavia, al solo o ai soli autori e non riflettono necessariamente le opinioni dell'Unione europea o dell'Agenzia esecutiva europea per l'istruzione e la cultura (EACEA). Né l'Unione europea né l'EACEA possono esserne ritenute responsabili.



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Roll-up

The finalised leaflet and roll-up are versatile tools that can be utilised during meetings, events, and for broader dissemination activities. They play a key role in communicating the project’s aims and achievements to various stakeholders, thereby enhancing the project’s visibility and impact across different platforms and audiences. Partners used this leaflet and roll-up template in events and conferences at the European level.

**RE-FASHIONABLE**

Let's make the fashion industry more sustainable together.

**Who?**

- Fashion school staff and students,
- Fashion companies, and professionals,
- Environmental organisations,
- Local and national authority.

**What?**

- Meet-connect-collaborate digital platform
- e-Learning course about sustainable fashion processes
- Summer Lab bringing members of the target groups together

**Project Partners**

KA220-VET-5F9081FC

BLUE ROOM INNOVATION Spain

Qstura Spain

idee Greece

Netherlands Hungary Italy

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## 5. Newsletters

During the project, we prepared and sent out four newsletters to our stakeholders, i.e. 381 addresses. During implementation, we felt it was important to translate the newsletters not only into English but also into the language of each country. Therefore, each partner participating in the project sent the newsletters to their own mailing list in their native language. A total of four newsletters and 20 translations were produced, and sent to 1.524 addresses.

1. Newsletter 1: 1 Sept 2024
2. Newsletter 2: 25 Febr 2025
3. Newsletter 3 29 May 2025
4. Newsletter 4: 2 Nov 2025

## Newsletter 1



Dear Fashion industry Professional,

**How to make the fashion industry more sustainable?** This is a quest that many of us, being designers, producers, retailers, policy makers or simple consumers, have been pursuing during this century (and even earlier). The Re-fashionable project aims to transform the fashion industry towards more sustainable practices. This initiative seeks to leverage digital tools and collaborative efforts to make significant strides in reducing waste and enhancing sustainability across the fashion industry.

*Your involvement is crucial  
and now we have some news to share with you!*



#### Highlights and recent project events:

In order to develop the specifications of the platform and contents of Re-fashionable E-learning course, each partner organised **focus groups** with key stakeholders, which resulted in valuable information for the partnership, but also planted the seeds of exchange of ideas and concerns among the participants.



**The „Re-fashionable” Digital Platform**

In order to promote sustainable practices among target groups, the Re-fashionable digital platform is being designed to include collaborative project spaces, a marketplace for sustainable goods and services, and plenty of networking opportunities through an extensive and filtered contact list. It also features an educational section providing not just the Green thread e-learning course, but also extensive resources on sustainability in fashion, making the Re-fashionable Platform a comprehensive tool for real-time community collaboration and innovation.

*Stay tuned for the upcoming launch of the “Re-fashionable” Platform this autumn 2024.*

We cordially encourage you to explore its many aspects and become a part of the sustainable fashion community!

**The Green Thread: our e-learning course on sustainable fashion**

The development of our course is already advanced and in autumn it will be available on our Digital Platform. More details on the course will come in our next newsletter. You can get a hint of the themes that we are developing by having a look at our blog section on the Re-fashionable website. [www.refashionable.eu](http://www.refashionable.eu)



Would you like to know more about the psychological drivers of fashion or how to move towards sustainable fashion industry practices in the European market? Please visit our dedicated [blog section](#) on the Re-fashionable webpage. [www.refashionable.eu/blog/](http://www.refashionable.eu/blog/)

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- Qstura (Spain)

Please visit our website, and follow us on social media (Instagram and Facebook) and don't miss our latest content.

<https://refashionable.eu/>

Instagram: [https://www.instagram.com/re\\_fashionable\\_eu/](https://www.instagram.com/re_fashionable_eu/)

Facebook: <https://www.facebook.com/refashionable.eu>

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BRI:

← Volver a todos los correos

**102024 Re-fashionable Newsletter 1**

Enviado | Correo normal

Acciones - Expandir - Editar correo

Asunto: **Fent camí cap a la moda sostenible** Ja està aquí el proje...

Fecha de envío: 16 de octubre de 2024 5:59 UTC-04:00 por Laia Pérez Berruezo

Ver detalles

Unidad de negocio: **Contacts Fashion Industry Refashionable.xlsx**

Listas incluidas: **Workflows simples (0)**

Rendimiento Destinatarios ● Exclusión de bots actualmente está ACTIVADO

Enviado a 60, entregado a 55

**Tasa de apertura 12,73%**

Excluyendo bots

(Incluyendo los bots, esta tasa de apertura sería de 21,82%)

Aperturas confiables únicas 7

Aperturas totales 15

EQUIPO DE ESCRITORIO 100% MÓVIL 0% OTRO 0%

**Tasa de clics 0%**

Excluyendo bots

(Incluyendo los bots, esta tasa de clics sería de 1,82%)

**Tasa de clickthrough 0%**

Excluyendo bots

**Tasa de respuesta 0%**

Respuestas únicas 0

Usa una **bandeja de entrada conectada de HubSpot** como dirección de respuesta para monitorizar las respuestas que recibas.

IDEC:

First newsletter: Sent (Brevo) 8/10/2024

Usage and plan IDEC SA

Export report

**REFASHIONABLE 1st Newsletter**  
#1163 - Sent on Oct 08, 2024 14:26

Subject: Refashionable - για μια βιώσιμη βιομηχανία της μόδας

From: IDEC SA <idec@trainingcentre.gr>

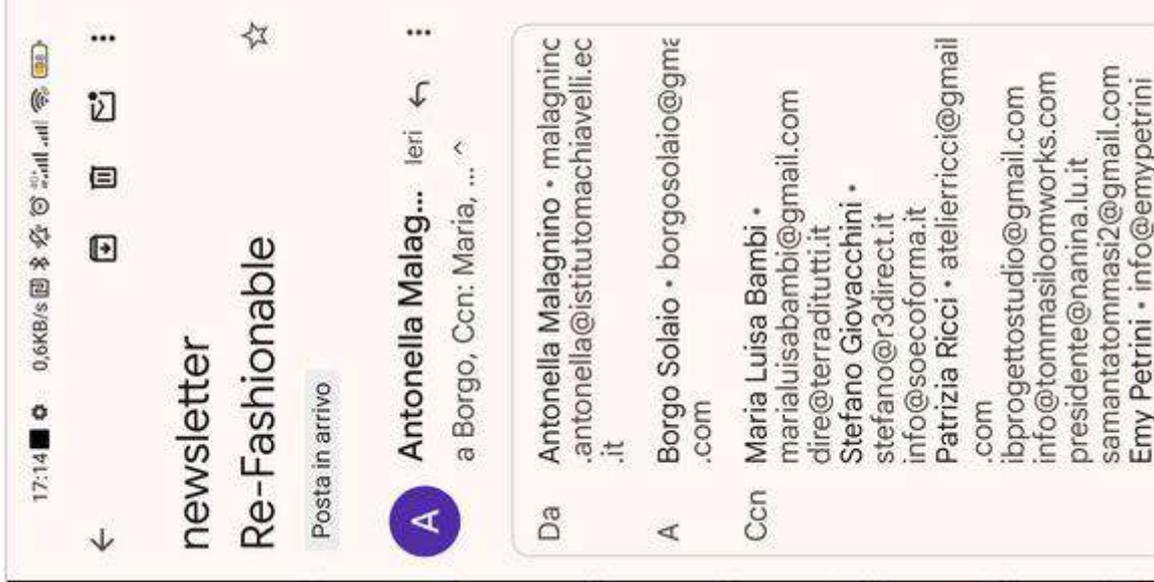
Reply to: idec@trainingcentre.gr

Overview Deliverability Opens Clicks Unsubscribes

Deliverability details ● Bots have been filtered

Sent to	Delivered to	Delivery rate	Soft bounces	Hard bounces
59	43 <a href="#">View</a>	72.88%	13 (22.03%) <a href="#">View</a>	3 (5.08%) <a href="#">View</a>

Machiavelli:



EKO:



Kreatív Oktatás <eko.kreativ1@gmail.com>

Re-fashionable - Együtt a divatipar fenntarthatóbbá válásáért

5 üzenet

Kreatív Oktatás <eko.kreativ1@gmail.com>

2024. október 1. 11:41

Címzett: Kreatív Oktatás <eko.kreativ1@gmail.com>

Tilos másolat: info@gzozmeszter.com, kommunikacio.stilus@gmail.com, info@omcsanyi.eu, kinga@csoko.hu, uzlet@pinta.hu, info@nesshoes.com, hungary@fashionrevolution.org, info@holyduck.hu, benecessalari@yopmail.com, info@nida.hu, info@divatiskola.hu, info@modart.hu, hello@zoldgardrob.hu, wazeng@szefo.hu, info@naturanyu.hu, olbarta@ocycosol.hu, pabautik1203@gmail.com, info@touchmanotclothing.com, borata.tomasovszki@gmail.com, nadjudani.gabriella.erika@szis.hu, szantgyorgy.bcsaba@gmail.com, zsofi.aszoga@moma.hu, info@szamalk-szalezi.hu, hg@sztig.hu, filarsag@hollybaja.hu, szh@bigseuli.hu, humusz@humusz.hu, roda@pck.hu, okologiai.intezet@gmail.com, csemete@csemete.com, gaja@t-online.hu, reflexgyesyulei@gmail.com, info@zoldkor.net, elafa@eck.hu, info@niftea.hu, okos@okoszojalat.hu, emiszio@-mieszio.hu, puskase@gmail.com, erdos.kata@ejam.hu, gabnai.marta@gmail.com, adam.komaromIT@gmail.com, bobko.anna@szte.hu, szabo.anna.05@szte.hu, csoka.panni@gmail.com, Szerkotreasures@gmail.com, gabor.harangozo@uni-corvinus.hu, klaradocseny@gmail.com, vizinoemi2@gmail.com, ildiko.pusztai.varga@eco.u-szeged.hu, mereine@gmail.com

Kedves Divatipari Szakember!

Van kedved fenntarthatóbbá tenni a divatipart? E cél lebeg már hosszú évtizedek óta sokak szeme előtt, legyen szó tervezőről, gyártóról, kiskereskedőről, politikai döntéshozóról vagy egyszerű fogyasztóról. A Re-fashionable projekt célja is éppen ez, hogy a divatipart a fenntarthatóbb gyakorlatok irányába alakítsa át. Ez a kezdeményezés az együttműködésre épít, és digitális eszközök felhasználásával igyekszik jelentős lépéseket tenni a hulladék csökkentése és a fenntarthatóság fokozása érdekében a divatiparban.



Célunk elérésében a Te részvételed kulcsfontosságú és most szeretnénk megosztani Veled néhány hírt küldetésünkkel kapcsolatban!



LHF:



Newsletter 2



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## RE-FASHIONABLE

Dear Fashion industry Professional,

We are proud and happy to share with you the news of the launch of the Re-fashionable Digital Platform, a project that creates opportunities for international collaboration within the fashion industry. It is very important for us to try to encourage the fashion industry and consumers to be sustainable, that's why we dreamed up this Platform.

**Join the Re-fashionable community and let's make the fashion industry more sustainable together!**

The primary objective of the **Re-fashionable Digital Platform** is to stimulate the cross-border fashion industry players' contacts, to get to know each other and to share good practices in the fashion industry. Its main functions include

- international networking,
- launching joint projects,
- providing an overview of sustainable fashion news and resources
- Access to the The Green Thread 12-lesson course also developed under the Re-fashionable project.

Joining is and will remain completely free of charge, and there is no obligation to register for the platform. We only expect your active presence and your interest in the sustainable fashion industry.



**The Green Thread course covers the following topics:**

- Introduction to circular fashion and sustainable development

- Fundamentals of sustainable fashion
- Circular design principles
- Sustainable material selection
- Sustainable education for fashion students
- Environmental organizations and sustainable fashion
- Innovation and technology in sustainable fashion
- Better management of resources in production process
- Reconciling circular Systems with economic needs
- Transitioning towards sustainable choices without losing stylistic characteristics
- Social media and influencers in sustainable fashion
- Individual responsibility in sustainable fashion.

 <p><b>Lesson 1: Introduction to Circular Fashion and Sustainable Development</b>          25 min          Lesson 1 explains the concept of Circular Economy (CE) and how it relates to the fashion industry. A...</p> <p><a href="#">View</a></p>	 <p><b>Lesson 2: Sustainable Fashion Fundamentals</b>          30 min          Lesson 2 introduces fundamental concepts about sustainable fashion to the trainee. The term 'fast...</p> <p><a href="#">View</a></p>
 <p><b>Lesson 3: Circular Design Principles</b>          25 min          This lesson covers the principles and applications of circular design in...</p> <p><a href="#">View</a></p>	 <p><b>Lesson 4: Sustainable Material Selection</b>          30 min          This lesson aims to provide guidance and important information on...</p> <p><a href="#">View</a></p>

Would you like to learn more about individual empowerment or how major trends in sustainable fashion are taking off? Visit our [blog section](#) on the Re-fashionable website.  
[www.refashionable.eu/blog/](http://www.refashionable.eu/blog/)

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- Ostura (Spain)

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Correo de marketing 56/2,000 enviados este mes

9 Correos de marketing Herramientas de correo

Administrar    Analizar    Estado

Todos los correos: Borradores Programados Enviado Archivados + Agregar vista (5/5) Todas las vistas Corbatas

Tipos de correos Filtros avanzados (0) Guardar vista

Buscar nombre de correo electrónico o línea

<input type="checkbox"/>	NOMBRE DEL CORREO	ENTREGADO	TASA DE APERTURA	TASA DE CLICS	ÚLTIMA ACTUALIZACIÓN REALIZADA	ÚLTIMA A...
<input type="checkbox"/>	07032025 Re-fashionable Newsletter 2	51	19,61%	1,96%	7 de marzo de 2025 11:30	Denisa C

IDEC:

	Recipients	Opens	Clicks	Unsubscribed
<input type="checkbox"/> <b>Refashionable Newsletter 2</b>				
Sent Sent on Feb 21, 2025 10:09 AM #1254	<b>56</b> 100%	<b>27</b> 69.23%	<b>0</b> 0%	<b>0</b> 0%

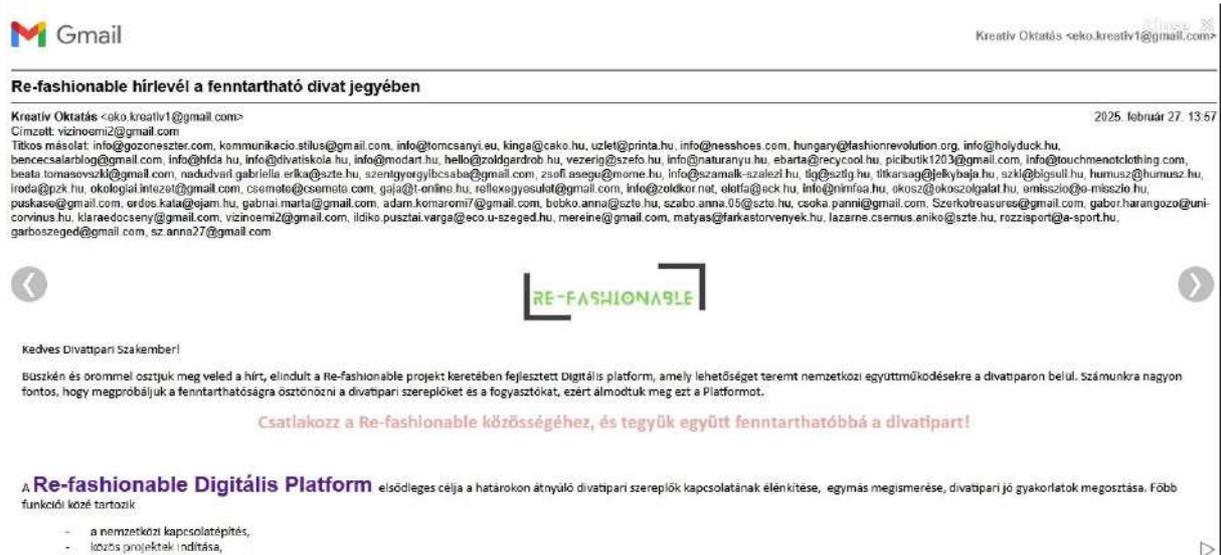
Machiavelli:

<p>A Borgo Solaio • borgosolaio@gmail.com</p> <p>Ccn Maria Luisa Bambi • marialuisabambi@gmail.com dire@terraditutti.it Stefano Giovacchini • stefano@r3direct.it</p> <p><small>il.google.com/mail/u/1/?ik=02b4f778&amp;view=pt&amp;search=all&amp;permthid=thread-f:1825755196394201824&amp;siml=msg-f:1825755195384</small></p>	<p><small>Gmail - (nessun oggetto)</small></p> <p>info@soecoforma.it Patrizia Ricci • atelierricci@gmail.com</p> <p>Laura Bechelli • lbprogettostudio@gmail.com info@tommasiloomworks.com presidente@nanina.lu.it samantatommasi2@gmail.com</p>
<p>info@alessandramarchi.it emiliapoli • emiliapoli@yahoo.it info@ciabattaricalzature.net info@cinellipiumini.com laura.ciriegia@gmail.com sogni.srl@virgilio.it info@silviadesign.eu info@tango-s.com ivanand72@gmail.com dimmidisposi@gmail.com info@jessica-atelier.it mariagrazianicoletti@alice.it info@irlandi.it info@zerolabfirenze.it info@ecodreamdesign.it antonella.vitiello@mitacademy.it info@centrotrimoda.it Luna.dembele@gmail.com</p> <p>Data 3 mar 2025, 16:01</p>	

LHF:



EKO:





Dear Fashion Professional!

The 6 organisations of the Re-fashionable project team have been working for the past 1,5 years to create a platform that allows members of the sustainable fashion community to collaborate across borders. We would like to launch a community where members could share good practices, implement projects together, or even discuss local sustainable fashion challenges or organise clothing swaps. We want to continue to expand our user base, so we encourage you to

**join the Re-fashionable community and let's make the fashion industry more sustainable together!**

The **Digital platform of re-fashionable** gives you the opportunity to

- meet people who interested in sustainable fashion with whom you can think, talk and build international relationships - you can find them under **Network**
- our **Resources** section and our **Green Thread** curriculum to help you get informed from authentic sources
- Under **Opportunities**, you can post new ideas and projects that people are free to join
- The course marks the Green Thread 12-lesson sustainable fashion e-learning curriculum
- Within the platform, you can also **send messages**, so you can reach the other party immediately.

We hope you're in the mood to sign up for the Re-fashionable platform.

You should know that joining is completely free of charge and will remain so! There is no obligation to register for the platform. We only expect your active presence and your interest in the sustainable fashion industry.



Would you like to learn more about sustainable fashion trends, local sustainability values and practices? Visit our [blog section](#) on the Re-fashionable website.

[www.refashionable.eu/blog/](http://www.refashionable.eu/blog/)

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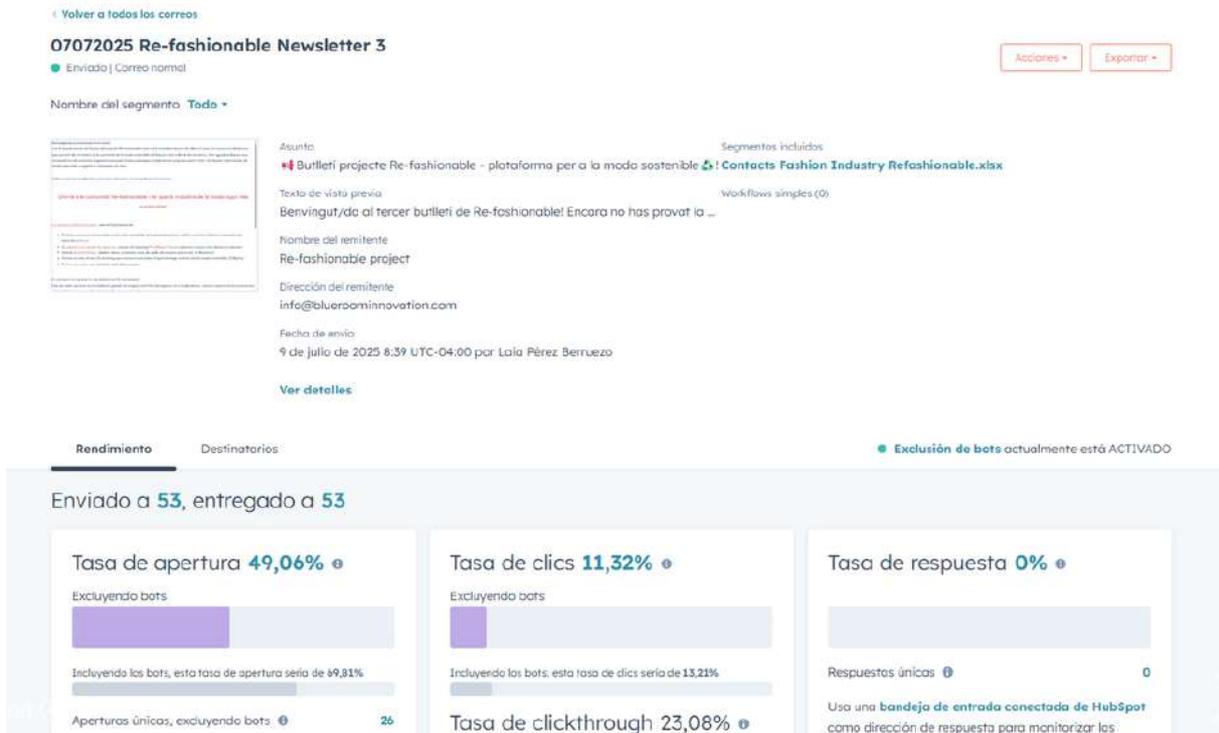
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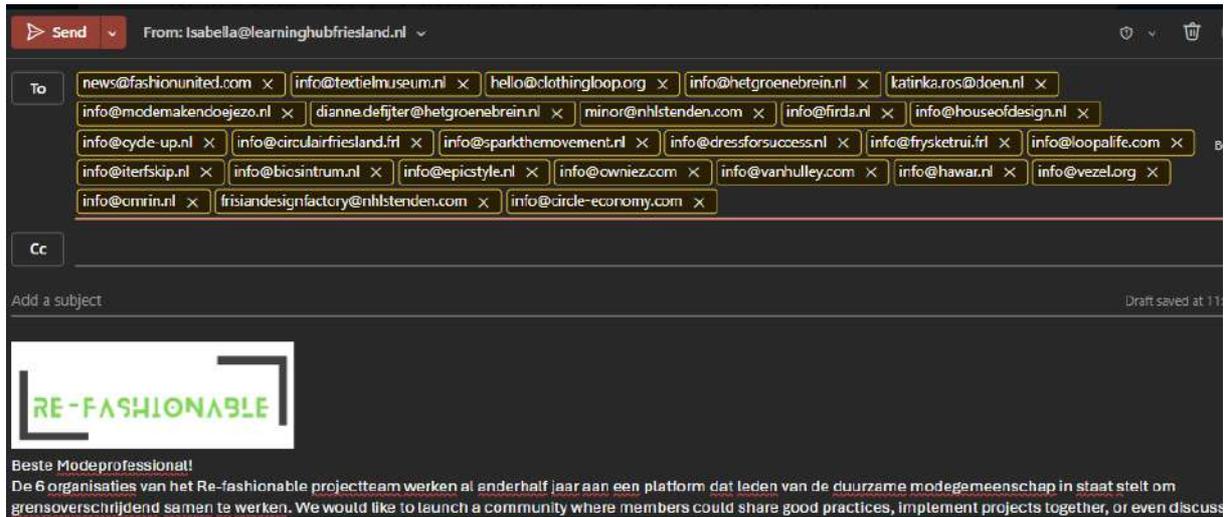


BRI:



IDEC:

LHF:



Machiavelli:



EKO:



Kreatív Oktatás &lt;eko.kreativ1@gmail.com&gt;

## Re-fashionable hírlevél a fenntartható divat jegyében

Kreatív Oktatás &lt;eko.kreativ1@gmail.com&gt;

2025. szeptember 8. 11:43

Címzett: Kreatív Oktatás &lt;eko.kreativ1@gmail.com&gt;

Titkos másolat: info@gozoneszter.com, kommunikacio.stilus@gmail.com, info@tomcsanyi.eu, kinga@cako.hu, uzlet@printa.hu, info@nessshoes.com, hungary@fashionrevolution.org, info@holyduck.hu, bencecsalarblog@gmail.com, info@hfda.hu, info@divatiskola.hu, info@modart.hu, hello@zoldgardrob.hu, vezerig@szefo.hu, info@naturanyu.hu, ebarata@recycocool.hu, picibutik1203@gmail.com, info@touchmenotclothing.com, beata.tomasovszki@gmail.com, nadudvari.gabriella.erika@szte.hu, szentgyorgyibcsaba@gmail.com, zsofi.asegu@mome.hu, info@szamalk-szalezi.hu, tig@sztig.hu, titkarsag@jelkybaja.hu, szki@bigssuli.hu, humusz@humusz.hu, iroda@pzk.hu, ekologiai.intezet@gmail.com, csemete@csemete.com, gaja@t-online.hu, reflexegyesulet@gmail.com, info@zoldkor.net, eletfa@eck.hu, info@nimfea.hu, okosz@okoszolgalat.hu, emisszio@e-misszio.hu, puska@gmail.com, erdos.kata@ejam.hu, gabnai.marta@gmail.com, adam.komaromi7@gmail.com, bobko.anna@szte.hu, csoka.panni@gmail.com, Szerkotreasures@gmail.com, gabor.harangozo@uni-corvinus.hu, klaraedocseny@gmail.com, vizinoemi2@gmail.com, ildiko.pusztai.varga@eco.u-szeged.hu, mereine@gmail.com, ubea.eko@gmail.com, matyas@farkastorvenyek.hu, lazame.csermus.aniko@szte.hu, rozziSport@a-sport.hu, garboszeged@gmail.com, szerviz@ruhacsusza.hu, sz.anna27@gmail.com, balint.hamvas@hand.org.hu, adrienn.juhasz@hand.org.hu, reka.balogh@hand.org.hu, andreamomis@kozelafrikahoz.hu



Kedves Divatipari Szakember!

A Re-fashionable projektcsapat 6 szervezete az elmúlt 2 évben azon dolgozott, hogy létrehozzon egy olyan platformot, amely lehetővé teszi a fenntartható divat iránt érdeklődő közösség tagjainak a határokon átvelő együttműködést. Szerettünk volna egy olyan közösséget újtára indítani, melynek tagjai jó gyakorlatokat osztanak meg egymással, közösen valósítanak meg projekteket, vagy akár beszélgetnek a helyi fenntartható divat kihívásairól, vagy ruhaszere akciókat szerveznek. Tovább szeretnénk bővíteni felhasználóink körét, ezért biztatunk, hogy

**csatlakozz a Re-fashionable közösségéhez, és tegyük együtt fenntarthatóbbá a divatipart!**

Newsletter 4

Co-funded by  
the European UnionErasmus+  
Enriching lives, opening minds.



Dear Fashion Professional!

Two years have passed, and the Re-fashionable project is slowly coming to the end. I remember when we first met the project partners in December 2023, who were Spanish, Greek, Italian, Hungarian, and Dutch. I remember the first meeting, when we enthusiastically but confusedly scratched our heads, wondering how to approach the topic of sustainable fashion in a way that would be useful to fashion industry professionals in five countries, while also educating consumers. Challenges, changes in perspective, connections, joy, and successes. Perhaps these words could be used to describe the two years spent on the project.

I hope that we have succeeded in creating a community interested in sustainable fashion, who use the **Re-fashionable Platform** to build cross-border relationships and establish successful collaborations. The 12 lessons of the Green Thread curriculum provide useful and interesting information and can even be used for educational purposes.

The Re-fashionable platform will continue to operate after the project is completed, and all of our materials will remain available. So, if you want to get information from a reliable source, or if you have a project idea and are looking for partners, or if you want to talk to someone who, like you, is working for sustainable fashion, sign up!

You should know that joining is completely free of charge and will remain so in the future! Registering on the platform does not entail any obligations. We only expect you to be active and interested in the sustainable fashion industry.

Would you like to learn more about sustainable fashion trends, local sustainability values, and practices? Visit our blog section on the Re-fashionable website: [www.refashionable.eu/blog/](http://www.refashionable.eu/blog/)

Who was behind the Re-fashionable project?

- Blue Room Innovation (Spain)
- IDEC (Greece)
- Learning Hub Friesland (Netherlands)
- Machiavelli Istituto d'Istruzione Superiore "N. Machiavelli" - Lucca (Italy)
- Association for Creative Education (EKO) (Hungary)
- Qstura (Spain)

Visit our website and follow us on social media (Instagram and Facebook) to stay up to date with our latest content.

<https://refashionable.eu/>

Instagram: [https://www.instagram.com/re\\_fashionable\\_eu/](https://www.instagram.com/re_fashionable_eu/)



Facebook: <https://www.facebook.com/refashionable.eu>

We have sent you this email because it probably contains useful information for you. If you do not wish to receive any more newsletters, please reply to this email and we will remove you from our partner list.

Project Number: 2023-1-ES01-KA220-VET-000155130

Funded by the European Union. The opinions and statements expressed herein reflect the views of the author(s) and do not necessarily reflect the official position of the European Union or the Education, Audiovisual and Culture Executive Agency (EACEA). Neither the European Union nor the EACEA can be held responsible for them.



BRI:

◀ [Volver a todos los correos](#)

### 18112025 Re-fashionable Newsletter 4

● Enviado | Correo normal

Acciones Exportar

Nombre del segmento **Todo**

**Asunto**  
 📩 Butlletí projecte Re-fashionable - plataforma sempre disponible 🌐

**Texto de vista previa**  
 Benvingut/da a l'últim butlletí de Re-fashionable! Encara no has provat la p...

**Nombre del remitente**  
 Re-fashionable project

**Dirección del remitente**  
 info@blueroominnovation.com

**Fecha de envío**  
 18 de noviembre de 2025 5:11 UTC-05:00 por Laia Pérez Berrueto

[Ver detalles](#)

**Segmentos incluidos**  
 Contacts Fashion Industry Refashionable.xlsx

**Workflows simples (0)**

**Rendimiento** Destinatarios ● Exclusión de bots: actualmente está ACTIVADO

Enviado a **53**, entregado a **53**

**Tasa de apertura 28,3%**

Excluyendo bots

Incluyendo los bots, esta tasa de apertura sería de 54,72%

Aperturas únicas (excluyendo bots) **16**

**Tasa de clics 1,89%**

Excluyendo bots

Incluyendo los bots, esta tasa de clics sería de 5,66%

Tasa de clic-through **4,67%**

**Tasa de respuesta 0%**

Respuestas únicas **0**

Usa una bandeja de entrada conectada de HubSpot

IDEC:

Refashionable Newsletter 4	Recipients	Opens	Clicks	Unsubscribed
<input type="checkbox"/> Sent Sent on Nov 17, 2025 1:34 PM #1406	62	21	1	0
	100%	46.67%	2.22%	0%

Machiavelli:

11/11/25, 11:59

Posta di isi machiavelli - PROGETTO RE-FASHIONABLE NEWSLETTER n 4



Antonella Malagnino <malagnino.antonella@istitutomachiavelli.edu.it>

PROGETTO RE-FASHIONABLE NEWSLETTER n 4

11 novembre 2025 alle ore 11:55

Antonella Malagnino <malagnino.antonella@istitutomachiavelli.edu.it>

A: Stefano Giovacchini <stefano@r3direct.it>, info@tommasiloomworks.com, presidente@nanina.lu.it, samantatommasi2@gmail.com, mattia.trovato@manteco.com, info@alessandramarchi.it, info@fula.it, info@ciabattaricalzature.net, info@cinellipiumini.com, sogni.srl@virgilio.it, info@silviadesign.eu, info@tango-s.com, ivanand72@gmail.com, info@jessica-atelier.it, dimmidisposi@gmail.com, mariagrazianicoletti@alice.it, info@irlandi.it, info@zerolabfirenze.it, info@ecodreamdesign.it, antonella.vitiello@mitacademy.it, riser@riser.it

Buongiorno a tutti voi, professionisti del settore. Il nostro compito all'interno del progetto europeo nel diffondere le buone pratiche di una moda sostenibile, sta piano piano volgendo al termine. Questa è la nostra ultima newsletter.

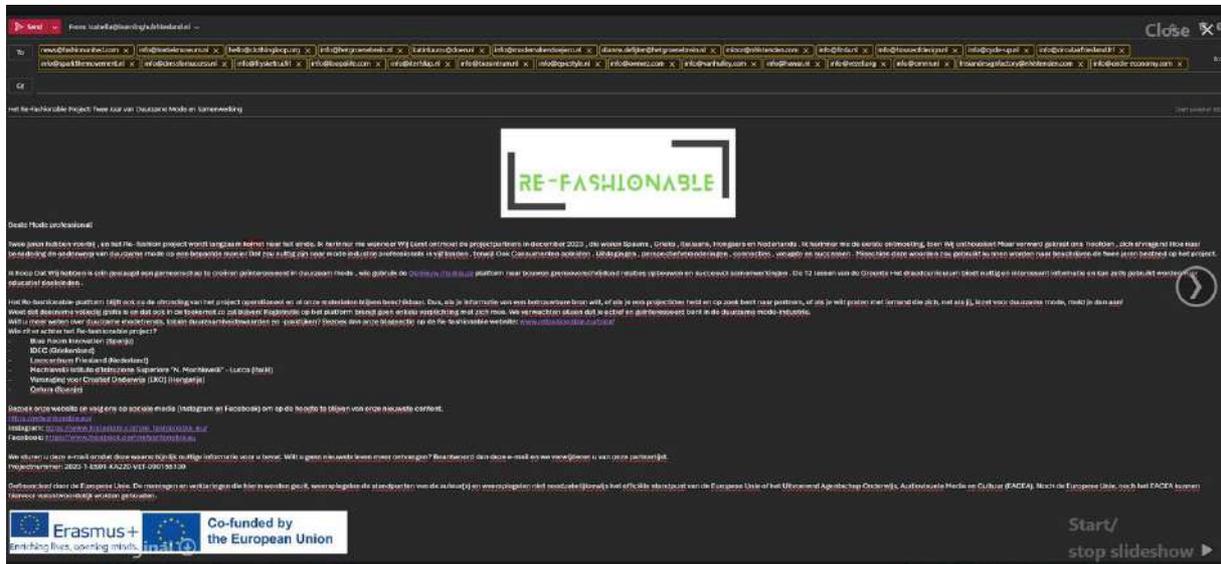
Speriamo di aver seminato un po' di consapevolezza in più e di interesse nell'ambito dell'ecosostenibilità della moda.

Saluti

Antonella Malagnino

Newsletter4 Nov 2025\_ita.docx 61K

LHF:



EKO:



- 🍃 Link: <https://www.facebook.com/profile.php?id=61554964197502>
- 🍃 Compulsory: #Re\_Fashionable #RefashionNow #ReSet\_the\_trend
- 🍃 Responsible: EKO (+ All partners)
- 🍃 Partner to do: Share content on partner profile. If necessary, translate content to national languages.
- 🍃 Indicator: 300 followers

At the start of the project in January 2024, we created REFA's social media platforms and have been posting regularly for the past two years. We shared our most important topics and contents with our followers, such as blogs, 24-hour e-learning course, (we created 3 posts for each), created events for webinars, and shared information about partner meetings and the Summer lab. We also made three short videos about the Summer lab, which we uploaded here and to our official YouTube channel.

We used the previously defined hashtags each time to ensure marketability and greater visibility. Our number of followers reached the target indicator of 300. In summary, we kept our initial guidelines in mind throughout the implementation period and posted accordingly in terms of both form and content.



**Rövid áttekintés**

Let's make the fashion industry more sustainable together. :)

Bemutkozás módosítása

Oldal - Design és divat

refashionable@gmail.com

refashionable.eu

Weboldal hirdetése

## Instagram

🍃 Aims:

- to reach the members of the target groups, as Instagram is a platform widely used by the people who are interested in fashion
- to inform and raise the awareness and sustainability of the members of the target groups on hot topics regarding fast fashion and its consequences, slow fashion, sustainability issues in all stages of fashion production and consumption
- to promote creative ways of Re-fashionable Digital Platform
- to promote the Re-fashionable e-learning course
- to promote the Re-fashionable Summer Lab

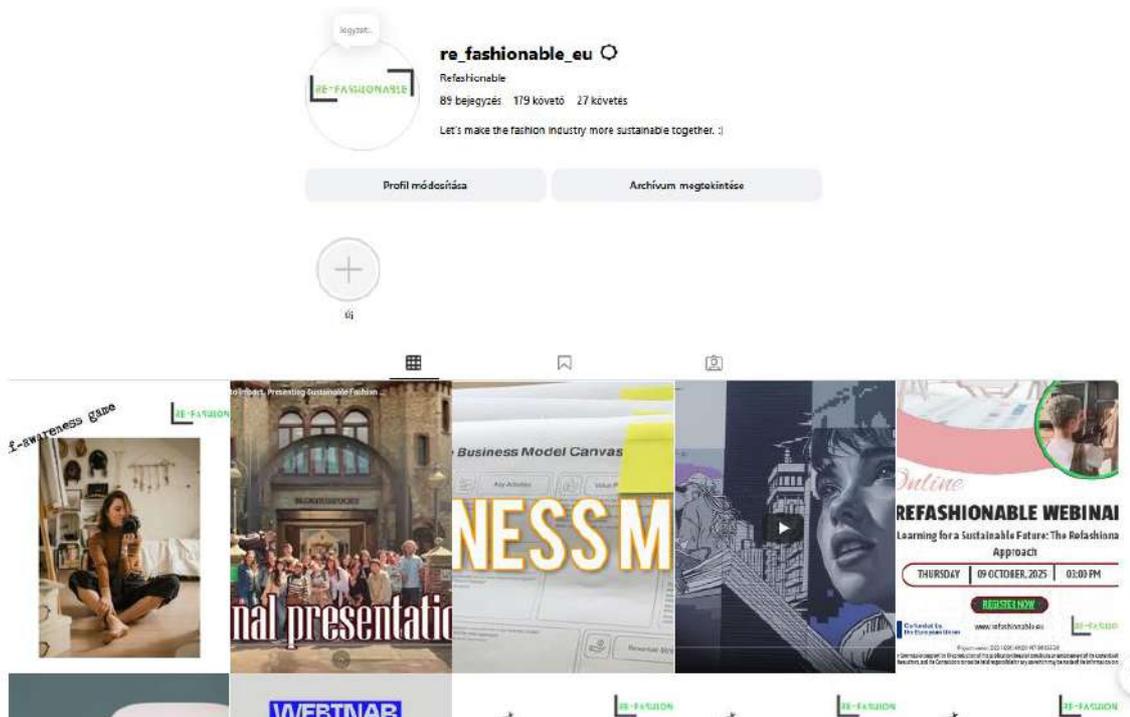
🍃 Link: [https://www.instagram.com/re\\_fashionable\\_eu/](https://www.instagram.com/re_fashionable_eu/)

🍃 Compulsory: #Re\_Fashionable #RefashionNow #ReSet\_the\_trend

🍃 Responsible: EKO (+ All partners)

🍃 Partner to do: Share content on partner profile. If necessary, translate content to national languages.

🍃 Indicator: 200 followers



## YouTube

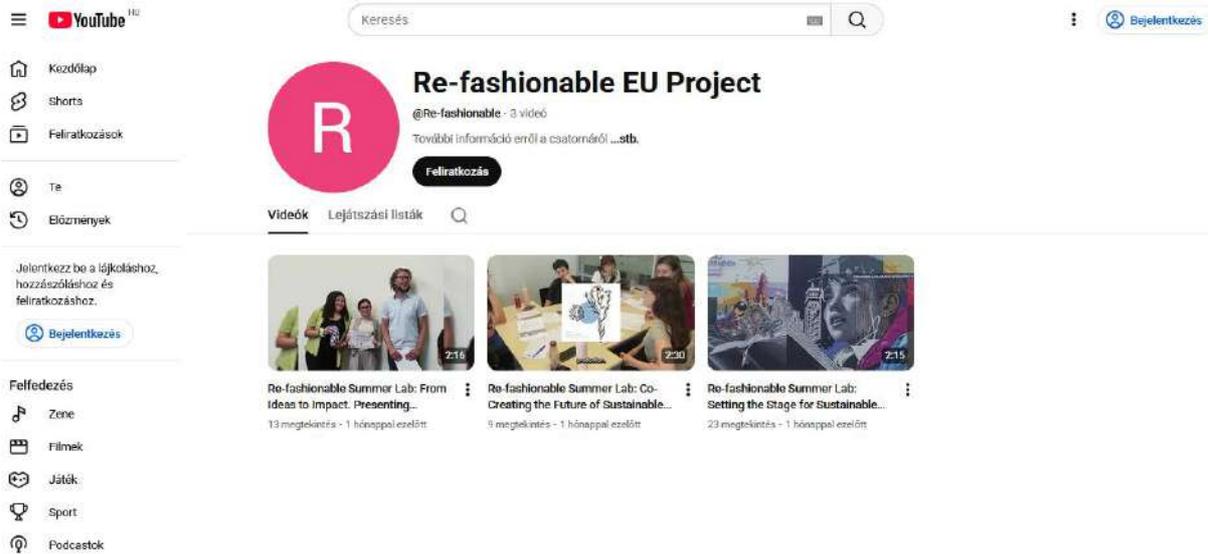
🍃 Aims:

- to reach the members of the target group as YouTube is an audiovisual platform widely used by all age groups
- to inform of the members of the target groups about the Summer Lab
- to disseminate all video material made during the project and serve as a collection from which videos can be shared on other social media platforms
- to promote the Re-fashionable Digital Platform
- to promote the Re-fashionable e-learning course
- to promote the Re-fashionable Summer Lab

🍃 Link: @Re-fashionable\_EU

🍃 Responsible: EKO (+ All partners)

Partner to do: Share content and videos on partner profile. If necessary, prepare video descriptions in national language.



## 7. Project dissemination in articles

In order to promote the Re-fashionable project, we published 6 articles which was a mix of traditional and digital media, including magazines, newspapers, online portals, radio, and blogs. The objective was to raise awareness, attract users, and strengthen the project’s visibility within the fashion and education sectors.

Publication in Girona:

PROJECTES EUROPEUS

**BLUE ROOM INNOVATION**

## Re-fashionable: Empoderant de l'indústria de la moda a través de col·laboració sostenible

El projecte Re-fashionable, cofinançat per la Unió Europea, està revolucionant la indústria de la moda promouent la sostenibilitat, la circularitat i la col·laboració intersetorial. Coordinat per Blue Room Innovation, una empresa d'open tech amb seu a Girona, i amb el suport de cinc organitzacions socias arreu d'Europa —Grup Gestira, IDEC, Istituto Machiavelli, EKO i LHF— aquest projecte europeu ha desenvolupat eines innovadores per fomentar pràctiques de moda sostenible entre els diversos agents del sector. Un dels seus principals resultats és la Plataforma Digital, un espai digital multilingüe que facilita la connexió entre professionals de la moda, centres educatius i entitats ambientals. La plataforma ofereix funcionalitats de xarxa, accés a oportunitats de negoci, fòrums, comunitats i recursos per promoure circularitat al llarg de tota la cadena de valor. Amb una base d'usuaris en creixement arreu d'Europa, s'està convertint en un nucli de col·laboració en moda sostenible.

El projecte ha llançat The Green Thread, un curs d'aprenentatge electrònic de 12 mòduls que aborda temes com l'eco-disseny, la producció ètica, les mètodes de subministrament circulars i les polítiques de moda sostenible. El curs, disponible a la plataforma, està traduït a 7 idiomes.



El projecte també inclou "Summer Lab" — una experiència de formació pràctica que va reunir joves professionals i estudiants per co-crear conceptes de negoci sostenibles als Països Baixos.

Re-fashionable reforça l'ecosistema europeu de la moda fomentant l'acció local a Catalunya — connectant dissenyadors, estudiants i organitzacions amb iniciatives d'abast europeu que promouen la circularitat i la responsabilitat en la indústria de la moda. ☺



64

Publication in Szeged:

[https://sztealmamater.blog.hu/2025/04/09/a\\_boldogtalan\\_ember\\_a\\_legjobb\\_fogyaszto\\_neked\\_a\\_divat\\_mondja\\_meg\\_hogy\\_ki\\_vagy?fbclid=IwY2xjawKikQxleHRuA2FlbQixMAABHmqf\\_1nADpwj\\_8DHnMGSZ1yN0O8uWuLgWtM90P6Ldgt\\_pZ9jdoku5B2xvSxK\\_aem\\_bb8xBP3bcsQJ3RDx25xneg](https://sztealmamater.blog.hu/2025/04/09/a_boldogtalan_ember_a_legjobb_fogyaszto_neked_a_divat_mondja_meg_hogy_ki_vagy?fbclid=IwY2xjawKikQxleHRuA2FlbQixMAABHmqf_1nADpwj_8DHnMGSZ1yN0O8uWuLgWtM90P6Ldgt_pZ9jdoku5B2xvSxK_aem_bb8xBP3bcsQJ3RDx25xneg)

# A BOLDOGTALAN EMBER A LEGJOBB FOGYASZTÓ – NEKED A DIVAT MONDJA MEG, HOGY KI VAGY?

BY: SZTE ALMA MATER 2025. ÁPR 09.

Az SZTE Alma Mater a Fenntarthatósági Témahét keretében a divatipart és a tudatos fogyasztást helyezte fókuszba. A kezdeményezés célja, hogy közelebb hozza a fiatalokhoz a fenntarthatóság gondolatát, és gyakorlati példákon keresztül ösztönözze őket tudatosabb életmódra.

Kiemelkedett a programok közül az **Alumni Uni-Tudásműhely előadása** a JATE Klubban, ahol a fenntartható divat került a középpontba. **Vizi Noémi** betekintést adott a divatipar árnyoldalaiba: az olcsó munkaerőből származó termékek gyakran hiányt szenvednek a fenntarthatóságból, és az előállítás során keletkező környezeti és társadalmi terhek hatalmasak. A ruhák 30%-a eladatlanul végzi, gyakran megsemmisítik őket. A ruhák fele a vásárlók szekrényében marad viselés nélkül.

A gyorsan változó trendek világában – különösen az ultra fast fashion terjedésével a tudatosság különösen fontos. A fast fashion boltokban és webshopokban kapható ruhák gyakran olyan körülmények között készülnek, amelyekben a munkások alig keresnek megélhetésre elegendőt, ráadásul a gyártási folyamat betegségeket is okozhat. A divatipar a második legszennyezőbb ágazat a világon, mégis majdnem 400 millió embernek ad munkát.

Vizi Noémi arra is felhívja a figyelmet, hogy tőlünk, fogyasztóktól függ, mi válik divattá. Alternatívák is léteznek: **slow fashion**, azaz évekig hordható ruhák, ruhacsere barátokkal, second hand boltok és olyan platformok, mint a Re-fashionable.

Publication in Leuwarden:

<https://www.openeducation.community/post/two-years-of-change-building-a-more-sustainable-fashion-world-together>



## Two Years of Change: Building a More Sustainable Fashion World Together



As we reach the end of the **Re-Fashionable Project**, it's time to look back on two years of creativity, collaboration, and change. What started in 2023 as a shared idea among partners from **Spain, Greece, Italy, Hungary, and the Netherlands** has grown into a vibrant community promoting sustainability within the fashion industry.

### From an Idea to a European Collaboration

When we first met in December 2023, we were excited—but also a little unsure—about how to approach the topic of sustainable fashion in a way that could truly benefit professionals across Europe. Over time, through workshops, discussions, and joint research, our ideas began to take shape. We shared **challenges, shifts in perspective, meaningful connections, and achievements** that have left a lasting impact on everyone involved.

### What We Created Together

The Re-Fashionable platform now offers a space where fashion professionals, educators, and students can learn, collaborate, and exchange ideas. Our **"Green Thread Curriculum"**, consisting of **12 thematic lessons**, provides practical and inspiring knowledge for anyone interested in understanding sustainable practices in the fashion industry. Beyond the curriculum, our **blog** and **community platform** continue to share stories, trends, and insights from experts and partners across Europe.

### Join Our Sustainable Fashion Community

Even though the official project period is coming to an end, the **Re-Fashionable platform remains active and open to everyone**. If you're passionate about sustainable fashion, looking for trusted information, or hoping to connect with like-minded professionals and organizations, we invite you to **register on the platform** — it's completely **free**, with no obligations attached. We simply hope you'll be part of this growing network dedicated to making the fashion industry more ethical, transparent, and environmentally conscious.

Visit us at [www.refashionable.eu](http://www.refashionable.eu)

Explore our blog: [www.refashionable.eu/blog](http://www.refashionable.eu/blog)

Follow us on [Instagram](#) and [Facebook](#)

### Who We Are

Re-Fashionable was co-created by six European partners:

- Blue Room Innovation (Spain)
- IDEC (Greece)
- Learning Hub Friesland (Netherlands)
- Machiavelli Istituto d'Istruzione Superiore "N. Machiavelli" - Lucca (Italy)
- Association for Creative Education (EKO) (Hungary)
- Qstura (Spain)

Publication in Lucca:

La Nazione" 19/10/2025 (Local Newspaper)

# La moda sostenibile Progetto Ue al Machiavelli

Gli studenti protagonisti dell'iniziativa europea "Re-Fashionable"  
Dodici lezioni di due ore ciascuna dedicate all'educazione green nel fashion

Publication  
in Piraeus:

LUCCA

**La moda** può essere sostenibile, etica e innovativa. A dimostrarlo è l'Istituto Machiavelli di Lucca, protagonista del progetto europeo Re-fashionable, un'iniziativa che sta rivoluzionando il modo di pensare e insegnare la moda in chiave green. In un momento in cui il settore tessile è sotto i riflettori per il suo impatto ambientale, la scuola lucchese si è distinta per il suo impegno nel formare nuove generazioni di professionisti consapevoli e responsabili. Finanziato dall'Unione Europea e coordinato da un partenariato attivo in Italia, Spagna, Grecia, Ungheria e Paesi Bassi, Re-fashionable mira a costruire un ponte tra il mondo dell'istruzione e quello produttivo, offrendo strumenti concreti per accompagnare la transizione ecologica del settore moda.

**Il progetto** si inserisce negli obiettivi del Green Deal europeo, con la prospettiva di un'Europa climaticamente neutrale entro il 2050. Tra i risultati più significativi, la piattaforma digitale collaborativa (platform.refashionable.eu), che connette scuole, aziende e professionisti del settore. Fra i protagonisti italiani spicca proprio il Machiavelli



di Lucca, partner formativo del progetto. Grazie all'indirizzo 'Industria e artigianato per il Made in Italy' dell'Istituto professionale Civitali, la scuola ha portato nella didattica i principi della sostenibilità e della circolarità, formando giovani capaci di unire creatività e rispetto per l'ambiente. Uno dei risultati più apprezzati è la piattaforma Re-fashionable, che ospita dodici lezioni di due ore ciascuna dedicate all'educazione green nel fashion. Cinque studentesse del Civitali hanno inoltre partecipato a un laboratorio internazionale nei Paesi Bassi, dove hanno elaborato business plan di moda sostenibile legati al territorio olandese, confrontandosi con studenti di altri Paesi europei.

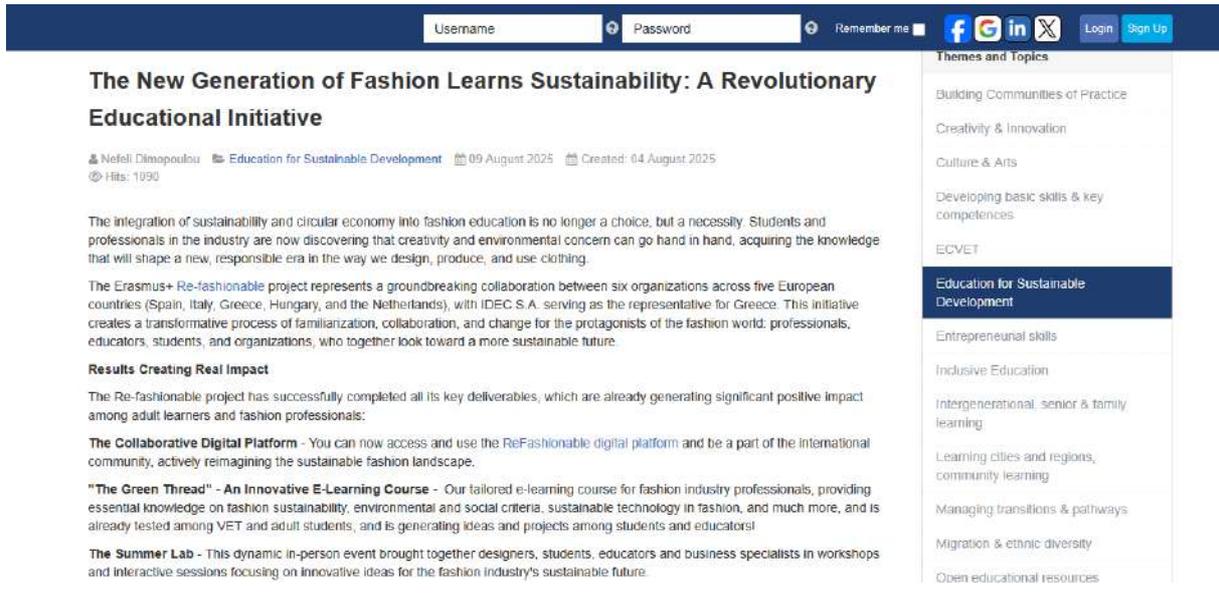
«**Il nostro** obiettivo – spiega la docente Lorenza Robino, referente del progetto – è invitare più persone possibili a iscriversi alla piattaforma e a conoscere il progetto. Vogliamo che diventi uno strumento utile per docenti, studenti e operatori del settore. La sostenibilità parte dalla conoscenza e dalla collaborazione.»

**Con Re-fashionable**, il Machiavelli di Lucca si conferma così un vero motore di innovazione sostenibile, capace di formare una nuova generazione di professionisti che credono in una moda che non spreca, ma rigenera.

**Giulia Prete**

© RIPRODUZIONE RISERVATA

<https://www.discuss-community.eu/education-for-sustainable-development/468-the-new-generation-of-fashion-learns-sustainability-a-revolutionary-educational-initiative.html>



## 8. Communication of Re-fashionable Digital Platform

A “meet-connect-collaborate” Digital Platform: A cutting edge platform where all target groups (VET school trainers, staff and students, fashion companies, fashion professionals and environmental organizations focusing on fashion sustainability) can register and meet in order to cooperate, exchange ideas, build new projects and learn from each other.

REFA's social media pages, personal and online platform tests, and pop-up events played a key role in promoting the digital platform. With their help, we were able to reach the members of our target group. We regularly posted about how the platform works and encouraged our followers to register and try it out.

Task T2.6 focused on the dissemination and promotion of the Re-fashionable digital platform across Europe. The activity was coordinated by Qstura, which guided partners in promoting the platform through a mix of traditional and digital media, including magazines, newspapers, online portals, radio, and blogs. The objective was to raise awareness, attract users, and strengthen the project’s visibility within the fashion and education sectors.

NO	QUI	ACTIVITY to promote the Platform	WHEN	Description	LINK TO OUTPUT	Impact
1	BRI	Social media post on your own socials (LK/FB/INSTA)	21-ene-2025	Post about event	(20+) [EN] Yesterday, we had the opportunity of... Blue Room Innovation   Facebook	
2	BRI	Social media post on your own socials (LK/FB/INSTA)	8-may-2025	Post about event	https://www.linkedin.com/posts/9	
3	BRI	Social media post on your own socials (LK/FB/INSTA)	29-nov-2024	Post about event	https://www.linkedin.com/posts/9	
4	BRI	Articles in magazines, or newspapers or relevant fashion portals	8-jul-2025	sent press release (150euros)	Re-Fashionable: Transformando la industria de la moda	
5	BRI	Articles in magazines, or newspapers or relevant fashion portals	10-jul-2025	AEEG article	EG74	
6	BRI	Articles in magazines, or newspapers or relevant fashion portals		Vanguardia		
7	BRI	Presentations in conferences or meetings at a European level	21-ene-2025	We attended ACCIO event and prese	done 21/01/2025 - ACCIO presentation of REFA and project results	presentation at the european level
8	BRI	Presentations in conferences or meetings at a European level	8-may-2025	we organized event with 23 participar	done 8/05/2025, an event organized at BlueLab with 23 participants where Julia presented the project and platform	23 participants
9	BRI	Presentations in conferences or meetings at a European level	10/11/2025			
1	QSTURA	Social media post on your own socials (LK/FB/INSTA)	4-jul-2024	Post to promote the platform.	https://www.instagram.com/p/C8	10.6K followers on Instagram.
2	QSTURA	Social media post on your own socials (LK/FB/INSTA)	6-feb-2025	Post to promote the platform.	https://www.instagram.com/p/DH	10.6K followers on Instagram.
3	QSTURA	Social media post on your own socials (LK/FB/INSTA)	7-mar-2025	Post to promote the platform.	https://www.instagram.com/reel/	10.6K followers on Instagram.

Each partner was required to complete nine distinct promotional activities: three posts on their social media channels, three articles in magazines or online publications, and three presentations in conferences or meetings at the European level. This resulted in a total of 54 promotional actions across the consortium.

All partners successfully carried out the required activities. BRI promoted the platform through several LinkedIn, Facebook, and Instagram posts, articles in La Vanguardia, AEEG, and other media, and presentations at the ACCIÓ event and BlueLab in Spain. Qstura launched an extensive campaign on social media, publishing multiple Instagram posts and reels to an audience of over 10,000 followers, complemented by press articles in Revista Gidona and Diari de Girona and presentations at key industry events, including Digital Skills-Up, Girona Next, and its annual Fashion Show attended by over 600 people. IDEC disseminated the project across its Facebook, Instagram, and LinkedIn accounts, reaching thousands of followers, and published articles in the DLEARN Network Newsletter, Discuss Community, and Xenophon Magazine, as well as presenting the project at several European meetings and training events. ISI Machiavelli promoted the platform through school social media channels and by integrating presentations into major educational and fashion events in Italy, such as Oltre lo Specchio and the Festival Regionale della Creatività nelle Scuole. EKO conducted wide-reaching communication activities in Hungary, combining social media campaigns with articles in local media and presentations during the International Week at the University of Szeged, Girls' Day, and a panel discussion on sustainable fashion. Learning Hub Friesland

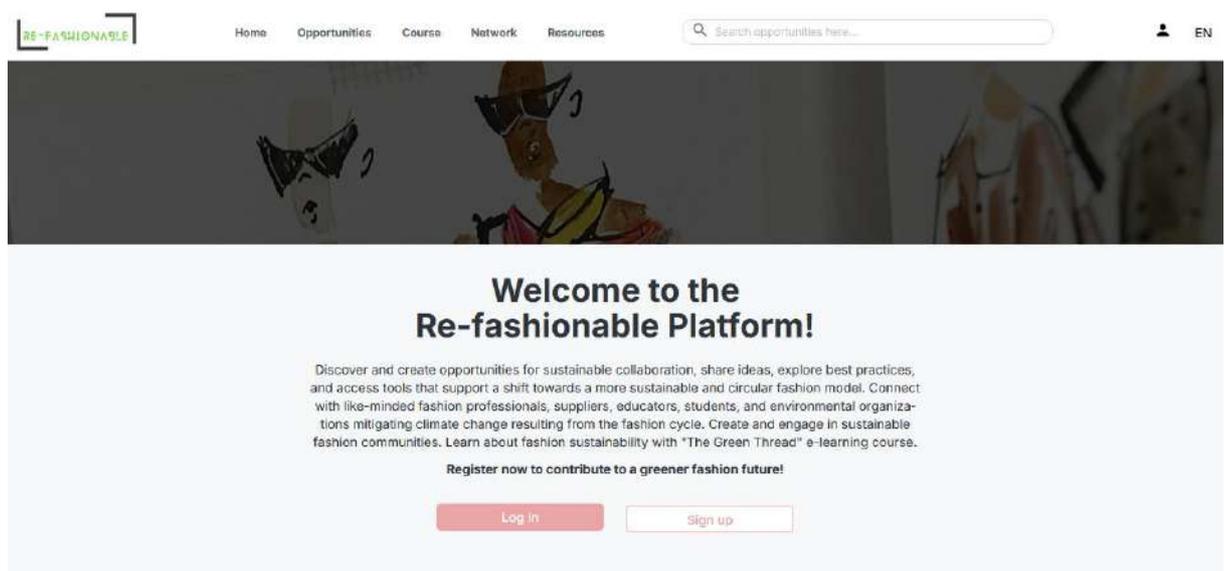
complemented the consortium's outreach with social media posts, cross-project promotion, and presentations at local and international education events in the Netherlands and at the University of Leeward.

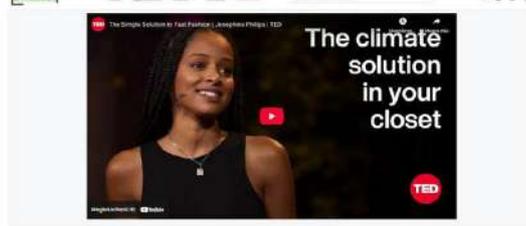
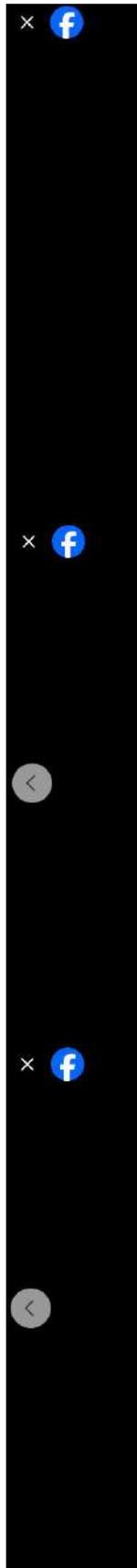
Each partner has submitted a National Promotional Report, and Qstura made a compiled T2.6 Report.

Altogether, Task T2.6 achieved its full objectives. Overall, more than 54 activities were completed, covering all categories and channels initially planned. The visibility of the Re-fashionable platform increased substantially during 2025, resulting in a strong online presence and growing community engagement across all participating countries.

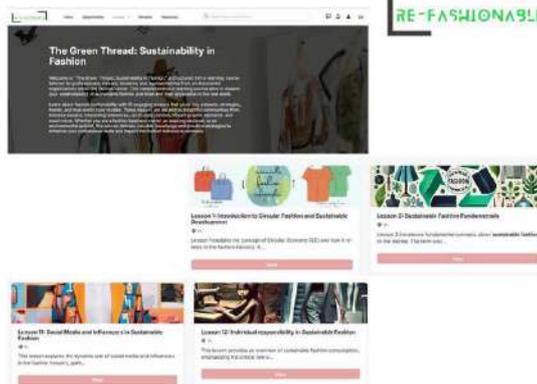
Moreover, the consortium secured more than 50 letters of support from other organizations, who helped to spread the word and promote the outputs of the project.

These activities significantly increased awareness of the project and its results, extending its impact beyond the partnership.

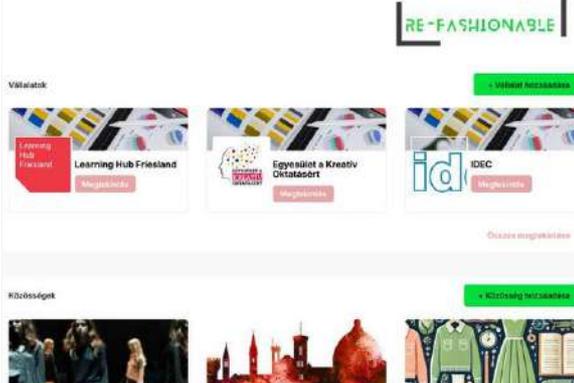




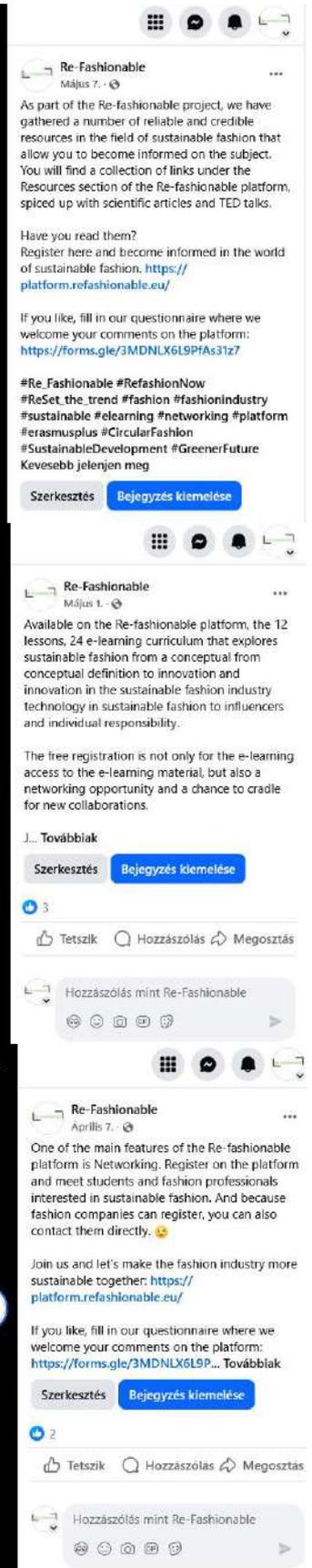
One of the main features of the Re-fashionable platform is **Sources** of sustainable fashion.

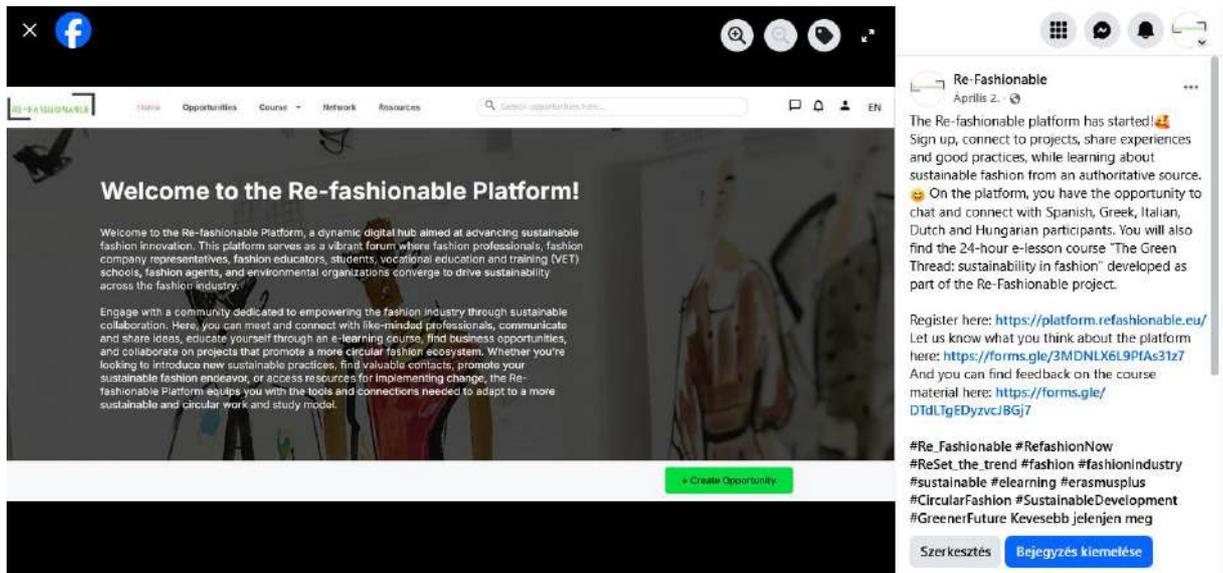


One of the main features of the Re-fashionable platform is **E-learning course**.



One of the main features of the Re-fashionable platform is **Networking**.





## 9. Communication of Re-fashionable 24-hour e-Learning Course

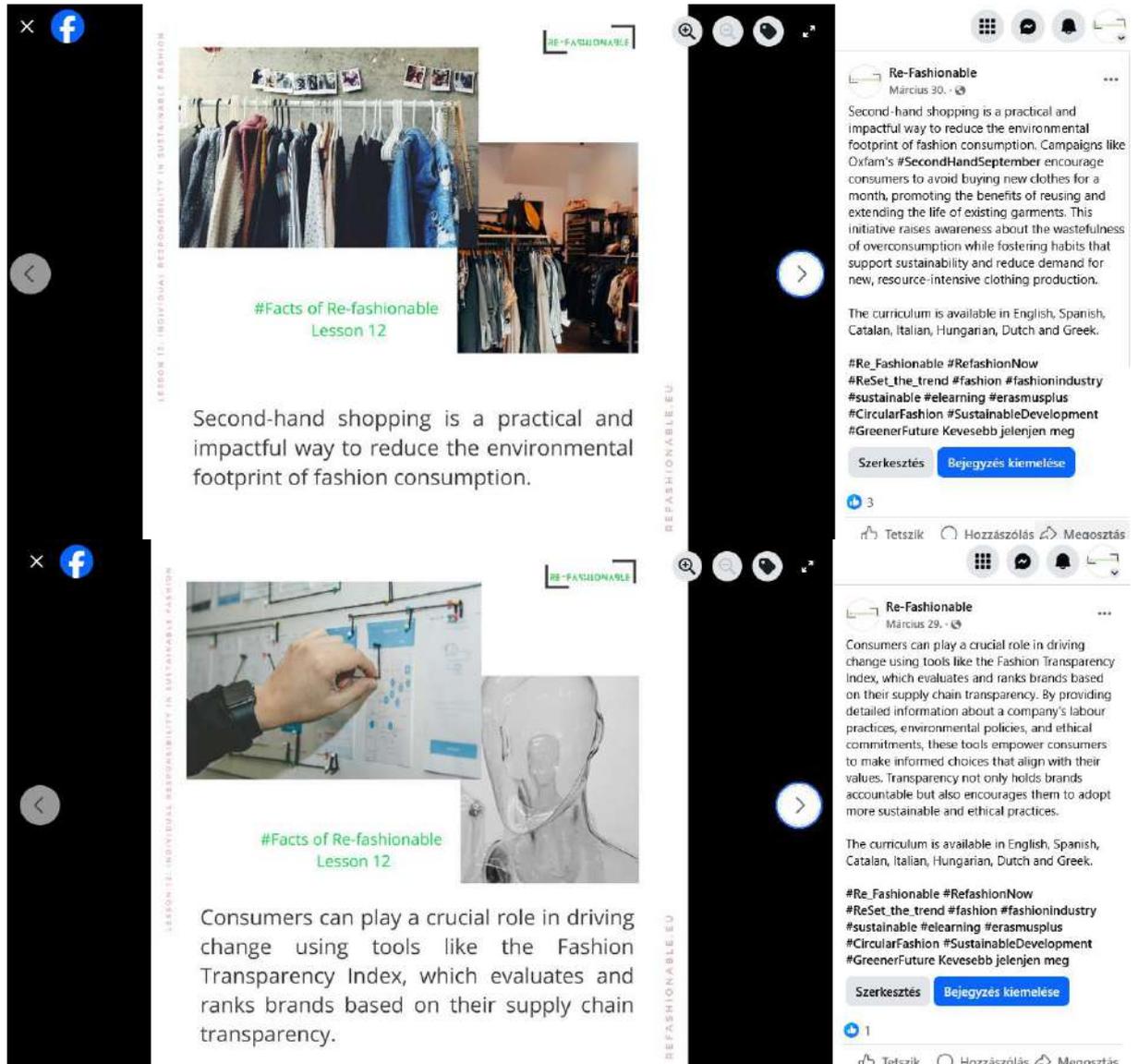
A **24-hour e-Learning course**: An innovative, inclusive and supportive course for people who work directly in the fashion industry (designers, manufacturers, marketing etc.), or indirectly (trainers, consultants, service providers) or people who aspire to work with or for this industry (students, entrepreneurs, developers etc.). The course will be made “sur mesure” to fit the needs of all the target groups in providing all the necessary basic knowledge regarding fashion sustainability such as: Environmental criteria, Social criteria for sustainability, Terminology, Avoiding Greenwashing, Sustainable Supply Chain Management.

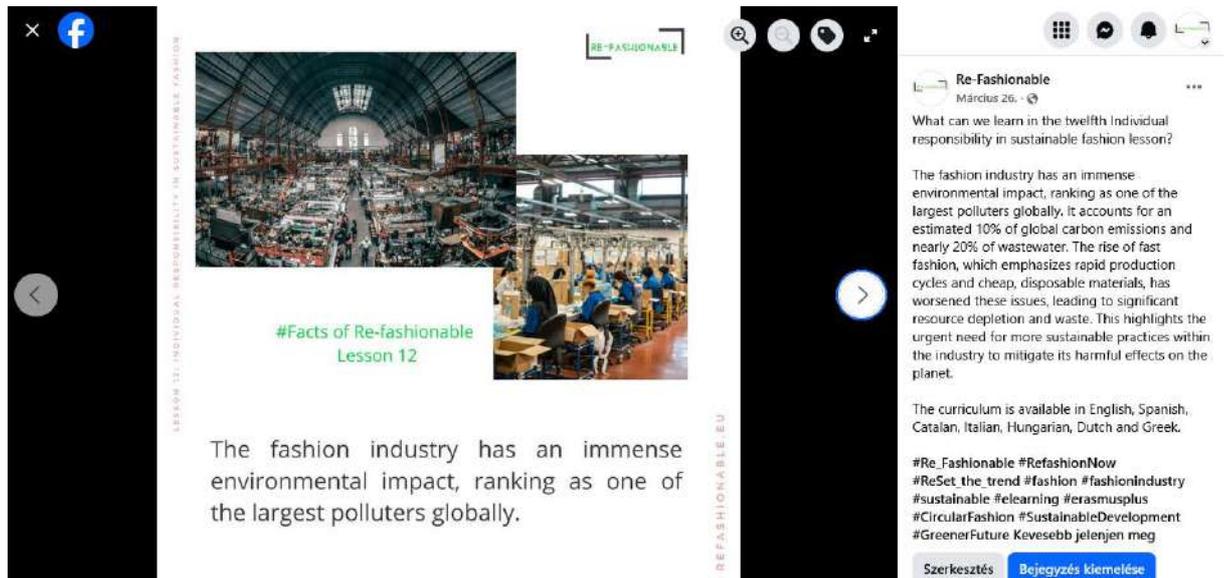
The e-learning course is also available on the RE-Fashionable Digital Platform, which guides students through the various aspects of sustainable fashion in 12 lessons. We created three posts for each lesson on our social media platforms, containing interesting facts from the lesson, in an attempt to spark interest in completing the course and learning more about the topic.

During testing, we met with participants in person or online, who registered on the Re-fashionable Digital Platform, familiarized themselves with the course materials, and then provided feedback on their content. We shared three interesting facts from each course with our followers on

our social media platforms. A total of 36 posts were published on Facebook and Instagram.

The more detailed, partner-specific reports are included in reports T3.7.



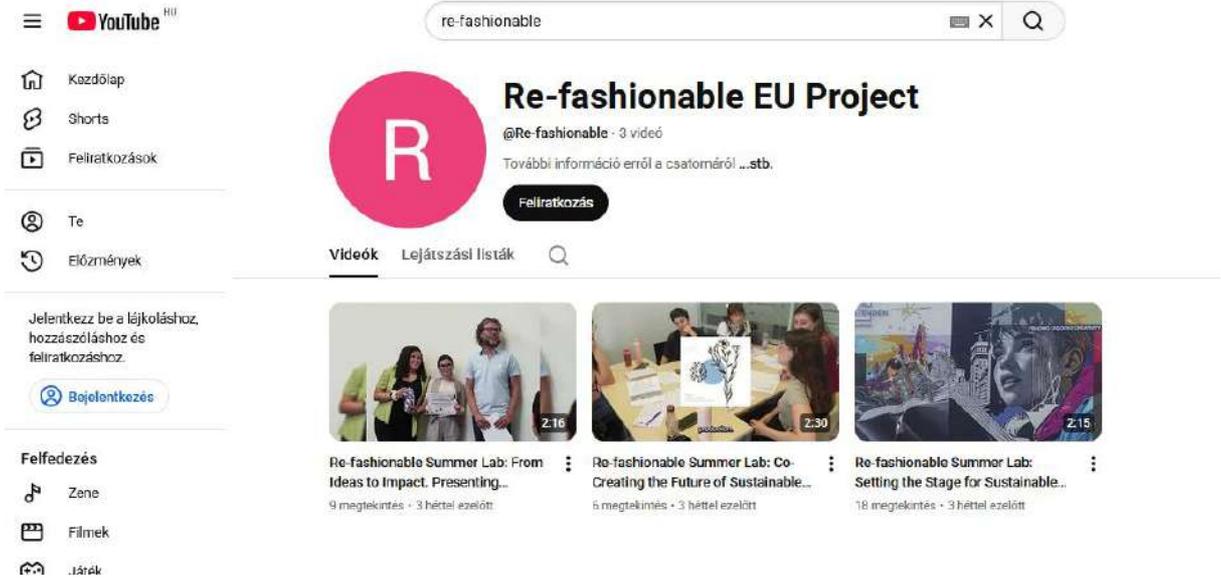


## 10. Communication of Re-fashionable Summer Lab

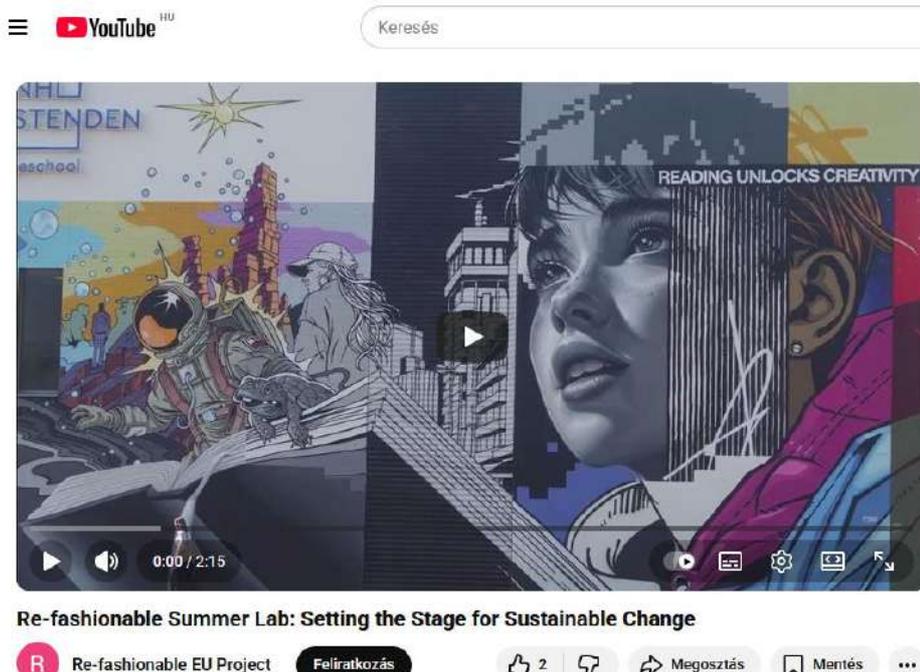
🍃 A **Summer Lab** which will bring members of the target groups together to create a sustainable fashion business plan, and a set of documenting Video Stories. The members of the project’s target groups will have the unique opportunity to interact in person at an intersection of sustainability, conceptualizing opportunity, and new media.

The aim of Summer Lab was to familiarize the target group with the topic of sustainable fashion, the content prepared by the REFA project, and the Sustainable Business Canvas Model, where each team had to work on a sustainable fashion topic over the course of four days and build a business model to promote and boost it. We shared our experiences from the Summer Lab in several posts on our social media platforms, and three videos were also made about the event.

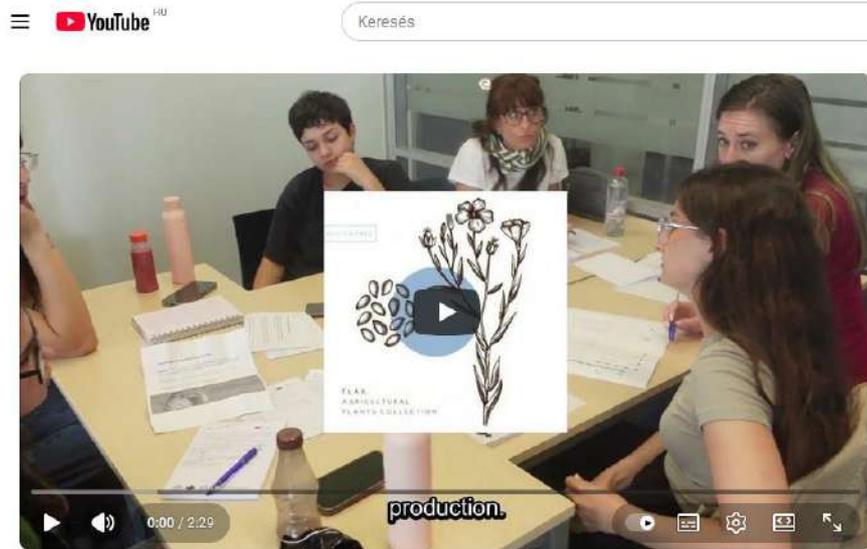
The more detailed report is included in report T4.6.



- Video 1: Re-fashionable Summer lab: Setting the stage for sustainable change
- <https://youtu.be/IKM6r8Umoq8>
- <https://www.facebook.com/share/v/17G8PKVDjX/>



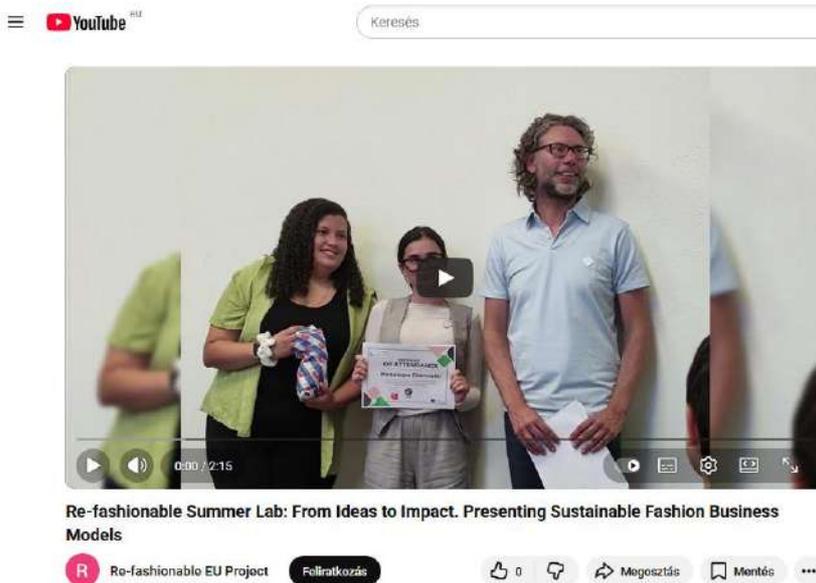
- Video 2: Re-fashionable Summer Lab: Co-creating the future of sustainable fashion:
- <https://youtu.be/z57A0JNCLJY>
- <https://www.facebook.com/share/v/1BJ3RW15rL/>



Re-fashionable Summer Lab: Co-Creating the Future of Sustainable Fashion

Re-fashionable EU Project Feliratkozás 0 Megosztás Mentés

- Video 3: Re-fashionable Summer lab: From ideas to impact. Presenting Sustainable Fashion Business Models
- <https://youtu.be/bnDdwh4zGC4>
- <https://www.facebook.com/share/v/1AmraTS9VW/>



Re-fashionable Summer Lab: From Ideas to Impact. Presenting Sustainable Fashion Business Models

Re-fashionable EU Project Feliratkozás 0 Megosztás Mentés

## 11. Re-fashionable webinars

We held two webinars in the fall of 2025 as part of RE-FA. We discussed the promotion of the project's results and explored issues related to digitization and education in the context of sustainable fashion.

### 11.1. Digitalization-oriented webinar

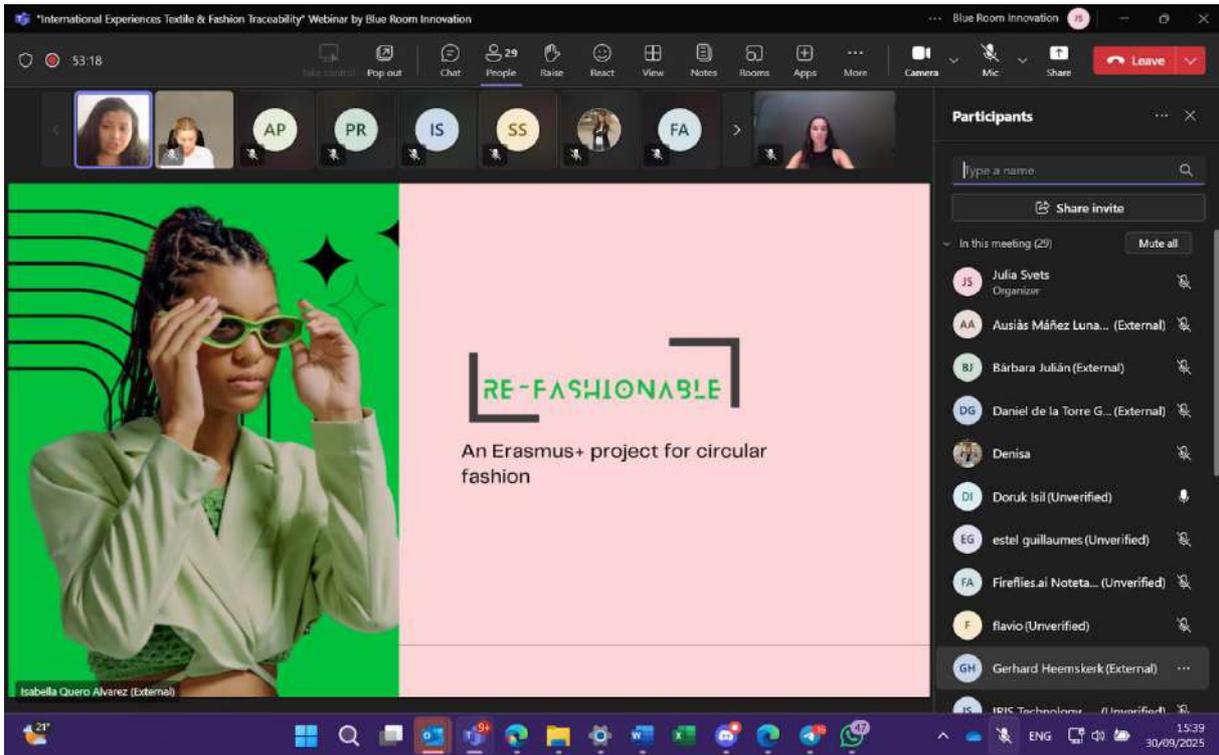
As part of Work Package 5 (WP5): “Dissemination and Communication”, the Re-fashionable consortium organized a total of two webinars designed to promote the project’s activities, engage key stakeholders, and expand the user base of the Re-fashionable Platform and the e-Learning Course.

The webinars targeted educators, fashion students, fashion professionals, VET providers, and other relevant representatives from the textile and fashion sectors. These sessions were held with the objective of creating awareness, stimulating dialogue on sustainability, circularity, and digitalization, as well as to present and disseminate project results to a broader international audience.

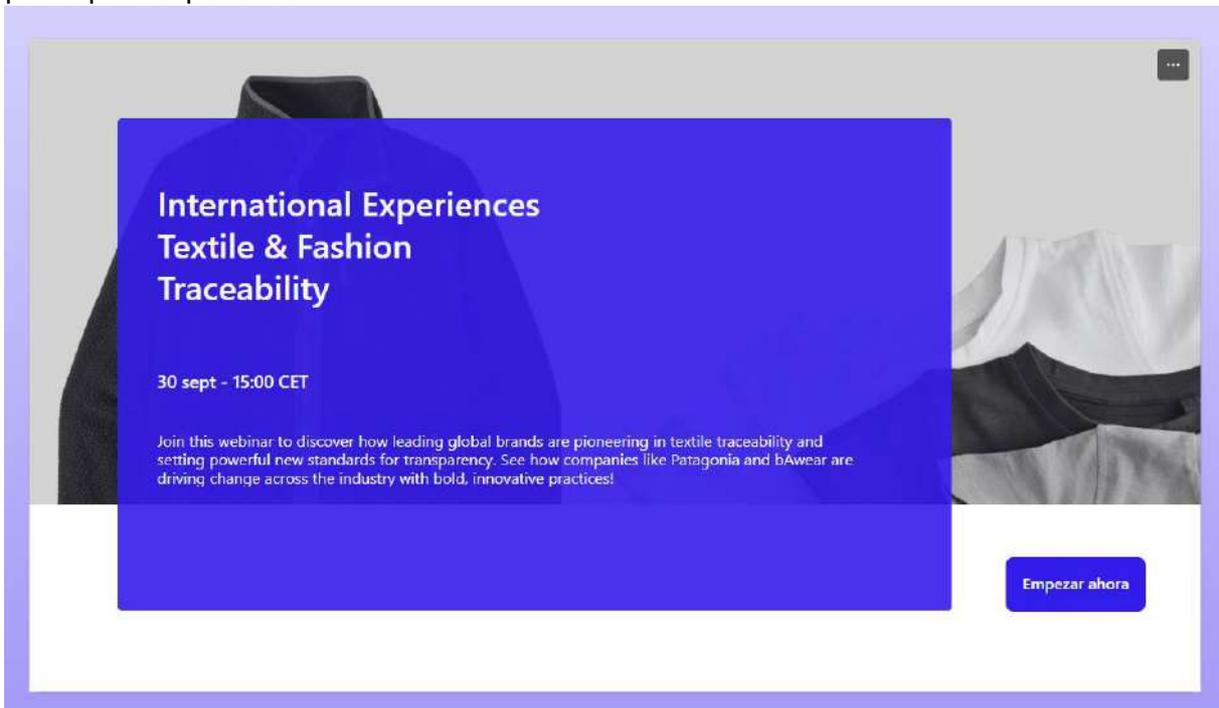
The technical webinar, organized by Blue Room Innovation in collaboration with Learning Hub Friesland, took place on 30 September 2025, and attracted a total of 39 participants. Speakers from Patagonia, bAwear Score, Blue Room Innovation, and Learning Hub Friesland shared practical insights and real use cases on Digital Product Passports (DPPs), Life Cycle Assessments (LCAs), blockchain, and educational integration in circular fashion. Overall, the webinar focused on digitalization and traceability in the textile and fashion industries, bringing together industry players to discuss technology-enabled sustainability in fashion.

The educational webinar, organized by QSTURA, IDEC, Machiavelli, and EKO, highlighted the importance of education and collaboration in the circular fashion sector. Overall, more than 100 participants attended the educational webinar.

Blue Room Innovation, with support from Learning Hub Friesland, organised the international webinar “Textile & Fashion Traceability” on 30 September 2025, 15:00–17:00 CET. The event was held online via Microsoft Teams, and attracted a total of 39 participants from fashion brands, technology providers, fashion students, research centres, and VET institutions. Registration was managed via Microsoft Forms; promotion ran for two weeks across LinkedIn, Instagram and Facebook using a consistent visual kit and speaker cards. Stakeholder amplification included posts from sectoral networks, which broadened reach to non-fashion circular economy actors. The webinar focused on technical and digital solutions for sustainability, circularity, and transparency in the fashion and textile industries.



Blue Room Innovation managed the registration process through an online Microsoft Forms system, which automatically generated confirmation emails, calendar invites, and reminder notifications to all the registered participants. In addition to lowering manual coordination and guaranteeing high attendance on the day of the event, this secured an easy and effective participant experience.



Regarding the speakers and format, the line-up combined brand, tech and education perspectives:

- Nick Allen (Patagonia, US) — transparency and long-term supplier engagement for traceability at scale.
- Jesse Dolstra and Prerana Raidurg (bAwear Score, NL) — LCA accessibility and decision-support for textiles.
- Denisa Gibovic (Blue Room Innovation, ES) — blockchain-based Digital Product Passport (DPP), API interoperability and live demo.
- Frank Hiddink and Isabella Quero Alvarez (Learning Hub Friesland, NL) — regional model for circular skills and education.

Nick Allen from Patagonia was invited as a representative of one of the world’s most recognised leaders in circular and sustainable fashion. Patagonia’s long-standing commitment to supply chain transparency, ethical sourcing, and product traceability made the company a natural choice to showcase how sustainability can be successfully scaled in a global fashion brand.

Jesse Dolstra and Prerana Raidurg from bAwear Score brought a technical perspective focused on quantifying environmental impact through accessible and user-friendly Life Cycle Assessment (LCA) tools. They demonstrated how data-driven decision-making can bridge the gap between sustainability goals and business feasibility, showcasing how their platform enables fashion brands to measure, compare, and improve their environmental performance. bAwear’s contribution emphasized the growing demand for transparency tools and helped participants understand how reliable data can support the implementation of digital product passports and make the fashion industry truly circular and more sustainable.



From the REFA project side, Denisa Gibovic, CEO of Blue Room Innovation, connected these industry examples to the Re-fashionable project, presenting a live demonstration of the platform’s blockchain-based Digital Product Passport (DPP) and explaining how such technologies can create immutable supply chain records, strengthen compliance, and empower consumers with traceable information. Her presentation linked the project’s

technological innovation with its wider educational and societal impact, positioning Re-fashionable as an example of how digital innovation and collaboration between stakeholders can serve the goals of sustainability and circular economy.



Finally, Frank Hiddink and Isabella Quero Alvarez from Learning Hub Friesland offered the educational perspective, illustrating how the Dutch regional ecosystem in Friesland integrates schools, companies, and public institutions to promote circular innovation. They introduced the Re-fashionable educational framework, highlighting the synergy between the digital platform, the e-learning course, and the Summer Lab as a complete model for developing the next generation of professionals in sustainable fashion. His contribution closed the loop between technology and education, reinforcing the project’s holistic approach.



The 120-minute programme featured short keynotes, a live platform/demo segment, and a moderated Q&A/panel discussion with audience questions collected in chat and addressed live. The exchange between speakers and attendees created a dynamic atmosphere, showing that the transition to a more transparent and sustainable fashion system is achievable through collaboration, knowledge sharing, and digital transformation.

Prior to the event, Blue Room Innovation prepared a detailed concept note outlining the objectives, structure, and discussion themes of the webinar. The document defined the session’s focus on traceability, transparency, and digital transformation in the textile and fashion industry, aligning it with the broader goals of the Re-fashionable project. It also served as a coordination tool among the partners and speakers, ensuring a well-organised programme that combined technological insights with educational and policy perspectives.



To secure strong attendance and visibility, a comprehensive set of promotional materials was developed in the weeks leading up to the webinar. Blue Room designed a consistent visual identity for the campaign, including banners, branded speaker cards, and social media graphics, all aligned with the project’s visual guidelines. These materials were shared across LinkedIn, Facebook, and Instagram, with posts scheduled to maintain visibility in the run-up to the event. The Re-fashionable partners (Qstura, LHF, official REFA social media channels), and project stakeholders, such as the Cluster Digital de Catalunya, also amplified and participated in the campaign through reposting and tagging the event to reach professional audiences across Europe. The promotional materials successfully highlighted the international scope of the webinar, its expert speakers, and the relevance of the topics addressed - ultimately helping to attract 39 participants from industry, education, and research backgrounds.

**WEBINAR**  
INTERNATIONAL EXPERIENCES  
**TEXTILE & FASHION TRACEABILITY**

**Jesse Dolstra**  
Chief Operating Officer  
bAwear Score

**Nick Allen**  
Director of Transparency  
Patagonia

**Denisa Gibovic**  
CEO  
Blue Room Innovation

**Frank Hiddink**  
Founder  
Learning Hub Friesland

**SEPTEMBER, 30 - 15.00 TO 17.00**

**REGISTER NOW**

Co-funded by the European Union

blue lab

**Blue Room Innovation | Deep Tech solutions for sustain...**  
2,084 seguidores  
2 meses • Editado

INTERNATIONAL WEBINAR - TEXTILE & FASHION TRACEABILITY

September 30 | 15:00 - 17:00 CET  
Online | Language: English  
Free registration!

How can textile and fashion companies become more transparent, resilient, and future-ready?  
Join us to explore real-world traceability use cases from global innovators who are reshaping the industry through technology, collaboration, and adaptation to new sustainability and regulatory requirements

**Why join?**

- See how blockchain and digital platforms are being used in real projects
- Understand key EU regulations like the Digital Product Passport
- Learn from pioneers already putting traceability into action

**Speakers include:**

Nick Allen (Director of Transparency, Patagonia - USA)  
Jesse Dolstra (COO, bAwear Score - Netherlands)  
Denisa Gibovic (CEO, Blue Room Innovation | Deep Tech solutions for sustainability - Spain)  
Frank Hiddink (Founder, Learning Hub Friesland - Netherlands)

Register now: <https://lnkd.in/d-JxrUSS>

As part of the Re-Fashionable project, co-funded by the eu European Union

#Webinar #TextileTraceability #SustainableFashion #DigitalProductPassport #Innovation #FashionTech #EUProjects #Transparency #CircularEconomy #dpp textile #dpp fashion

Webinar content highlights were as follows:

- Regulatory drivers & market readiness: ESPR/DPP timelines for textiles; durability/repairability/recycled content disclosures; anti-greenwashing and EPR implications.
- Technology solutions:
  - bAwear Score showed how LCA can be operationalised in day-to-day decisions, evidencing impact swings in “like-for-like” garments (e.g., fibre mix, spinning, dyeing, and logistics choices such as air vs sea).
  - Blue Room Innovation demonstrated a DPP with immutable event logs, verified actor IDs, real-time impact metrics, and API integrations (e.g., LCA calculators), illustrating scalability beyond textiles (construction, waste, packaging).

- Implementation playbook: Patagonia’s decade-spanning roadmap (recycled polyester, organic cotton supply chains, Traceable Down Standard, 2024 data/document platform) emphasised that 80% is people/process, 20% is tech—supplier engagement, preferred partner pools, and repeated onboarding at Tier 3+.
- Skills & education: LHF presented the Friesland circular ecosystem (schools–business–government) and how Re-fashionable ties platform collaboration, the e-learning course, and the Summer Lab into a pipeline for workforce upskilling.
- Data standardisation: Momentum around SDTEX and retailer acceptance shows reporting convergence; participants discussed starting with “worst-case” secondary data and improving quality over time.

Engagement remained high throughout the whole webinar, which was evident by steady attendance and an active chat. Feedback highlighted the clarity of regulatory framing, the value of seeing live DPP/LCA interoperability, interest in the Re-fashionable platform, and the practical supplier-engagement tactics shared by Patagonia. Overall sentiment was very positive: participants stated that the session was relevant, well-organised, and directly applicable to current compliance and market needs, and several requested follow-ups on pilots and education materials.

## 11.2. Education-oriented webinar

As part of the activities of WP5-Dissemination, the partners organised 2 webinars, near the end of the project’s run.

On October 9th 2025, Refashionable partners **IDEC**, **Instituto Machiavelli** and **Qstura** organised a webinar meant to provide insights of the Refashionable experience that would benefit educational organisms into incorporating sustainability into their fashion education curricula and practices.

As described in the project proposal, the webinar’s objective was to attract participants in the platform but also:

-to motivate members of the target groups to use the project results in the long run, as well as willingness to engage themselves to more sustainability projects.

-to create awareness about the possibility of networking with partners of other European countries through the Refashionable platform and give birth to joint projects and initiatives for sustainable fashion.

The partners focused on the educational contribution of the project, both in the formal as well as the non-formal/informal aspect., under the title “*Learning for a Sustainable Future: The Refashionable Approach*”.

The webinar followed this agenda:

## Agenda

- Welcome
- Presentation of the speakers
- Intro to Refashionable Erasmus+ project
- The **Green Thread** course [IDEC]
- Sustainability in fashion VET for adults [Qstura]
- How does a Secondary School address Sustainability in fashion [Machiavelli]
- Beyond Formal Education: entrepreneurs, retail, environmental ONG, consumers, and the community [IDEC]

Invitation to the webinar

An invitation was designed in English and shared through the project’s and partners social media, with a call to register for the Zoom webinar.

IDECS.A.  
Qstura  
Istituto Macchiavelli

++  
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*Online*

**REFASHIONABLE WEBINAR**  
Learning for a Sustainable Future: The Refashionable Approach

THURSDAY | 09 OCTOBER, 2025 | 03:00 PM

**REGISTER NOW**

Co-funded by the European Union

www.refashionable.eu

RE-FASHIONABLE

Project number: 2023-1-ES01-KA220-VET-000155130  
The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Image 1 Invitation to the Refashionable Webinar

Topic	<b>Refashionable-Learning for a Sustainable Future</b>
Date & Time	Selected Sessions: Oct 9, 2025 04:00 PM
Description	The partners of Refashionable Erasmus+ project (KA220-VET-5F9081FC) invite you to attend the presentation and discussion. What is the role of education in making fashion more sustainable? How can fashion schools and VET institutions include sustainability issues in their curricula?

Image 2 Screenshot of the Zoom page to subscribe. The time is shown in EET (Athens time)

### Implementation and attendance

On October 9, 2025, at 3:00 p.m. CET, IDEC hosted a webinar sharing the key achievements of the Refashionable project, with a focus on sustainability in fashion education.

### Presenter Highlights

Silvia Castelló Duran and Juliana Penagos Nigris from **Qstura** explored how sustainability is being integrated into adult VET curricula, skills training courses, and fashion technical education. They highlighted the new opportunities this creates for collaboration with various organizations and stakeholders.

Lorenza Robino and Antonella Malagnino from **Instituto Macchiavelli** shared their secondary school's approach to sustainability in fashion education. They discussed several advantages, including real-world relevance, the development of interdisciplinary skills and creativity, and enhanced flexibility and teacher collaboration. They also addressed challenges such as the planning and coordination effort required, time management constraints, and the potential risk of reduced disciplinary depth when introducing additional courses.

Eleni Fazaki from **IDEC** presented the *Green Thread* course, emphasizing its broad appeal across different stakeholder groups beyond the educational sector. She demonstrated how professionals use course materials both as a learning resource and as a tool to communicate key sustainability concepts to their own learners, clients, and collaborators.

### Student Perspectives

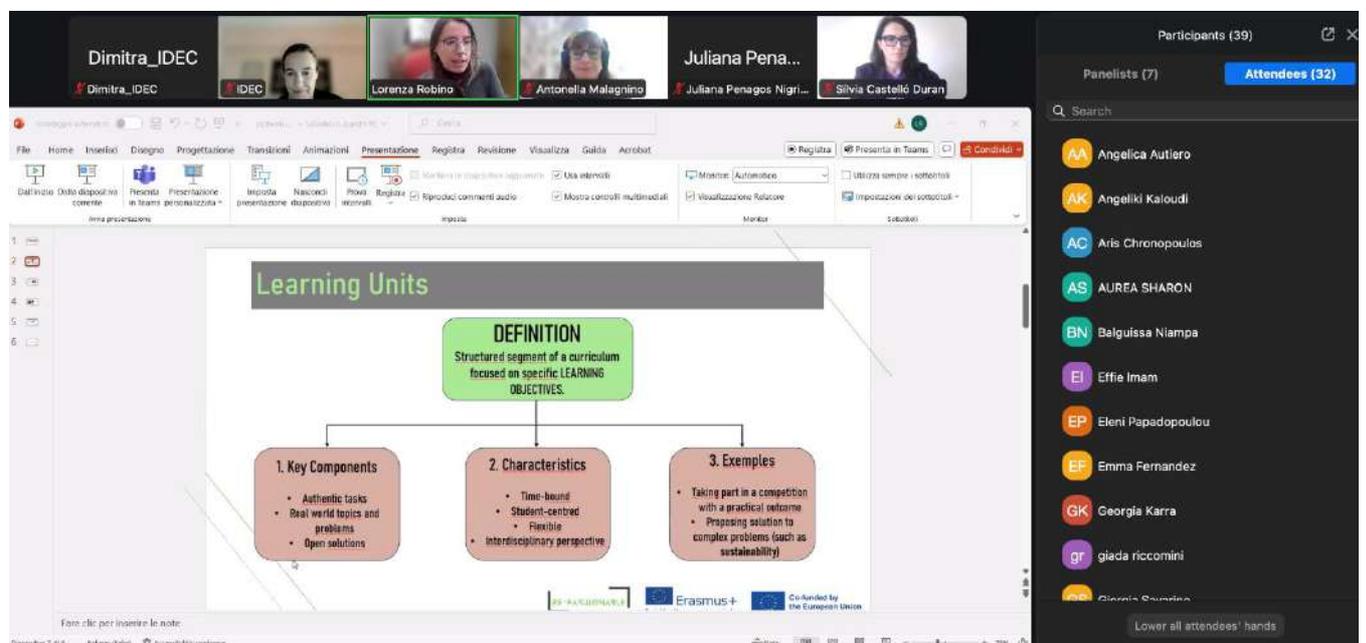
Students from Instituto Macchiavelli shared their personal experiences participating in the project and reflected on how their mindset and priorities have evolved. A webinar highlight

was the screening of student-created videos from the Summer Lab, where participants tackled the challenge of developing a sustainability-centered business for the first time.

### Attendance and Impact

The webinar drew between 26 and 32 attendees throughout the session, along with 7 panelists. By surpassing its target of 25 participants, "Learning for a Sustainable Future" successfully amplified the Refashionable project's message and contributed to raising awareness and commitment toward a more sustainable fashion sector.

### 4. Photos-screenshots



The screenshot shows a Zoom meeting interface. At the top, there are video thumbnails for participants: Dimitra\_IDEC, IDEC, Lorenza Robino, Antonella Malagnino, Juliana Pena..., and Silvia Castelló Duran. The main window displays a presentation slide titled "Advantages" with a list of seven points and a group photo of people in a workshop setting. The slide content is as follows:

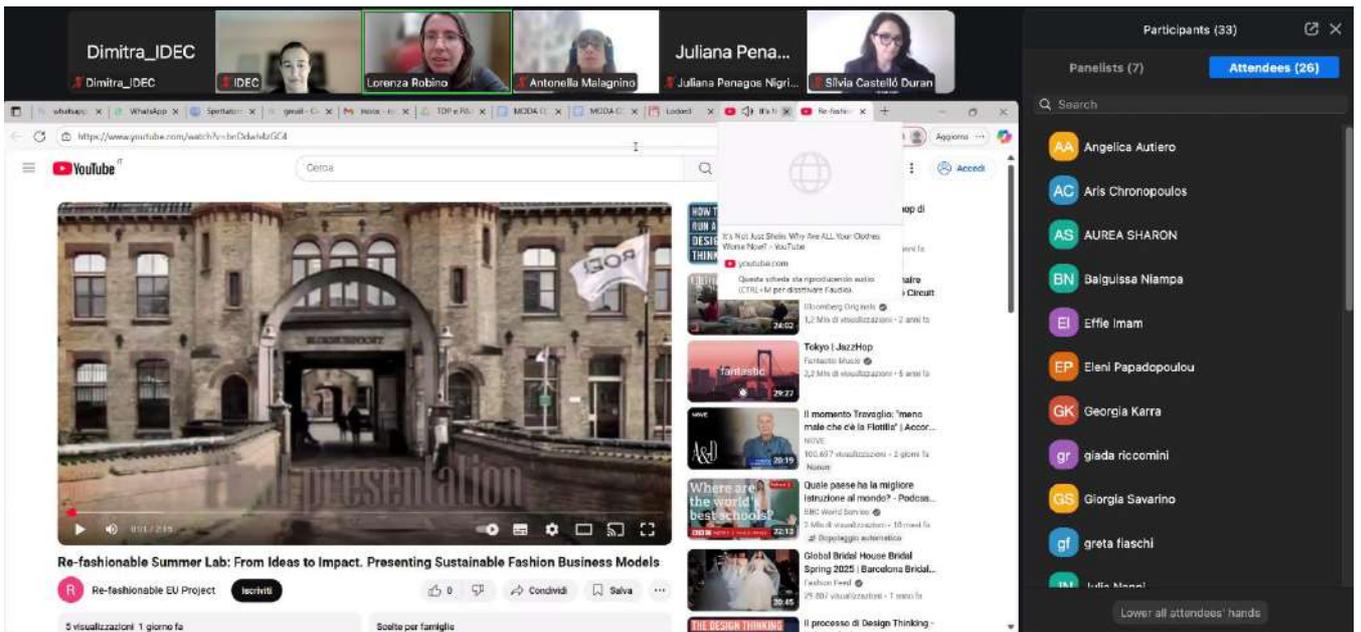
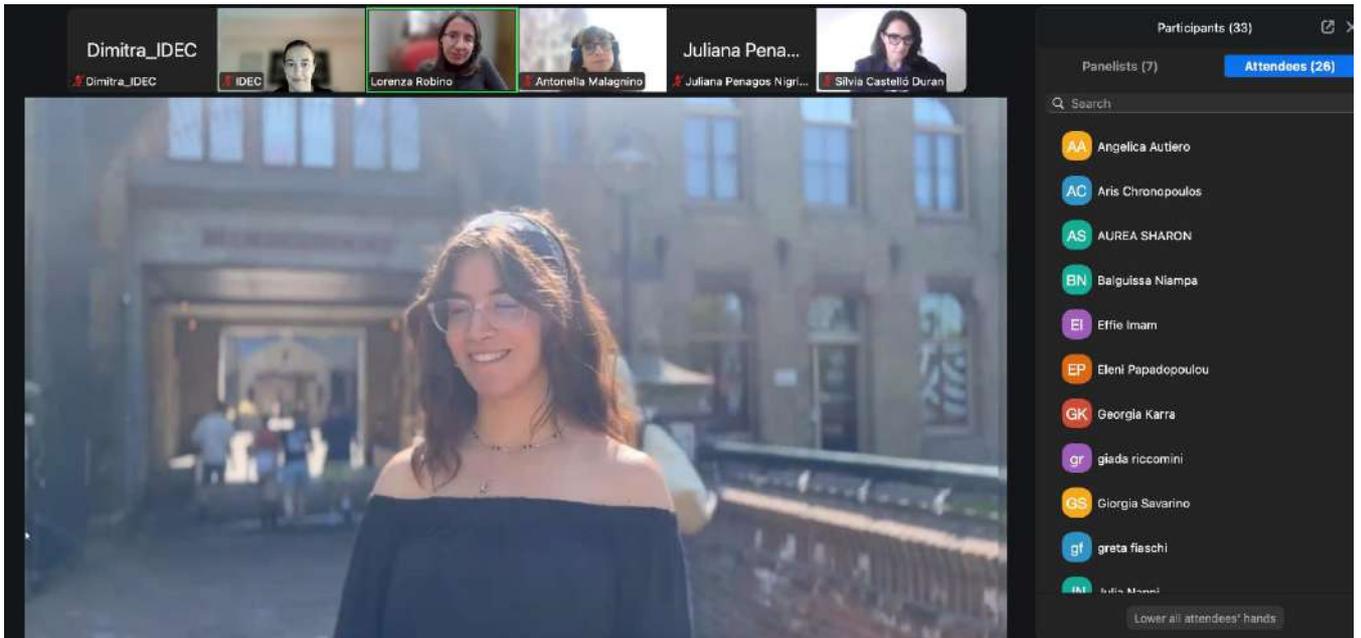
- 1. Real-world relevance
- 2. Active learning
- 3. Interdisciplinary skills
- 4. Better understanding and retention
- 5. Collaboration among teachers
- 6. Flexibility in teaching
- 7. Innovation and creativity

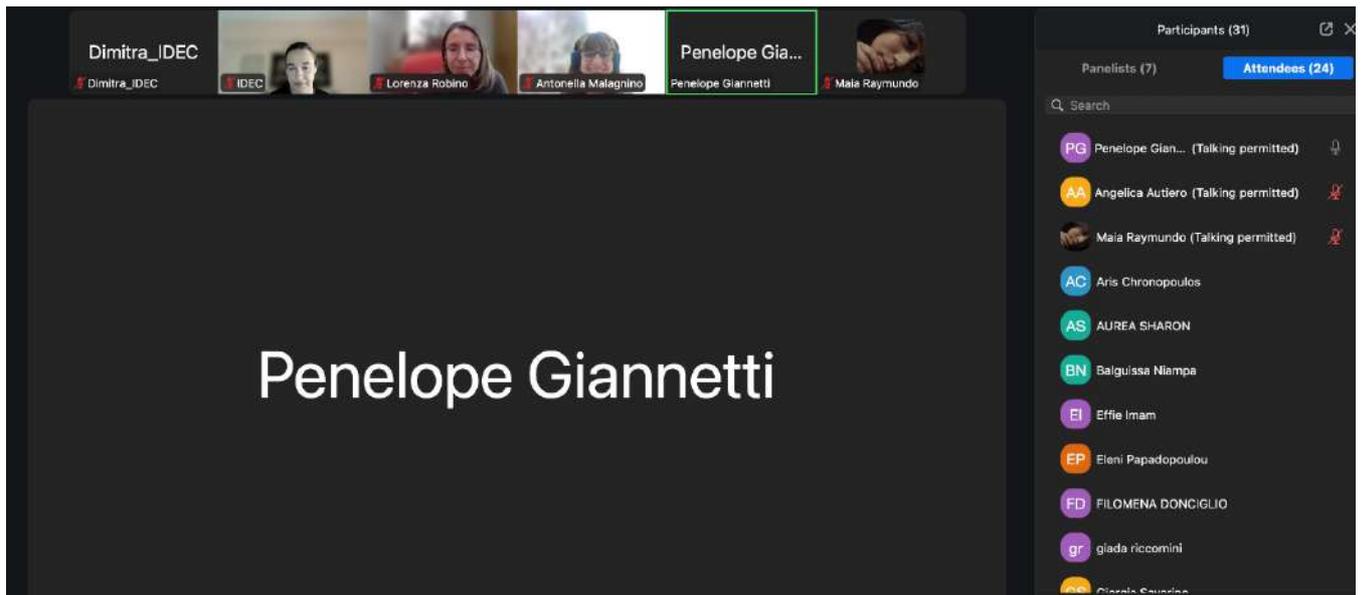
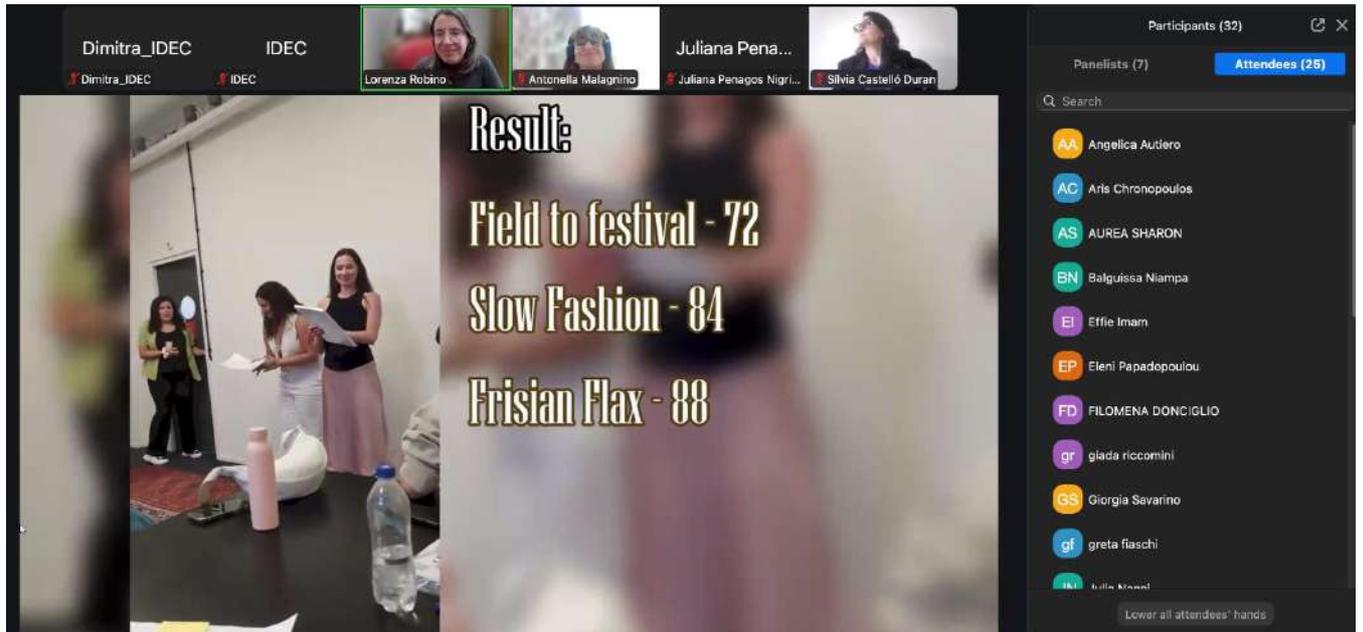
At the bottom of the slide, there are logos for RE-FASHIONABLE, Erasmus+, and the European Union. The right sidebar shows a list of 31 attendees, including Angelica Autiero, Angeliki Kaloudi, Aris Chronopoulos, AUREA SHARON, Balguissa Niampa, Effie Imam, Eleni Papadopoulou, Georgia Karra, giada riccomini, and Giorgia Savarino.

The screenshot shows the same Zoom meeting interface as above, but with a different presentation slide titled "Challenges". The slide features a list of six points and a photo of people working at computers. The slide content is as follows:

- 1. Greater planning effort
- 2. Interdisciplinary coordination
- 3. Risk of reduced disciplinary depth
- 4. Resistance to change
- 5. Time management
- 6. Resources and logistics

The slide also includes logos for RE-FASHIONABLE, Erasmus+, and the European Union. The right sidebar shows the same list of 31 attendees.







The webinar can be accessed through the project's YouTube channel [Re-fashionable EU Project](#)

Registration was also required for this event, for which we created a Facebook event. <https://www.facebook.com/events/1312167027216302>

## 12. Pop-up events

Pop-up events make sure that the project results, like Re-fashionable Digital Platform, Re-Fashionable e-learning course, Summer Lab and dissemination

activities and their impact is multiplied, as the members of the target groups and the stakeholders of the project are invited for these events.

The aim is to raise awareness and sustainability in the whole lifespan of the fashion products, especially in the production and consumption phase, disseminate and invite the members of the target group to the Re-fashionable project. We organised 4 pop-up events in Girona, Lucca, Piraeus and Szeged and a transnational conference in Leuwarden.

The main target groups were: Fashion professionals, representatives of fashion companies, fashion students, trainers at fashion schools, members of environmental organizations, members of local or national authorities focusing on sustainability issues. We need to reach at least 30 participants per event (150 in total). We completed and overreached this number.

#### T5.7 - Transnational Conference in Friesland

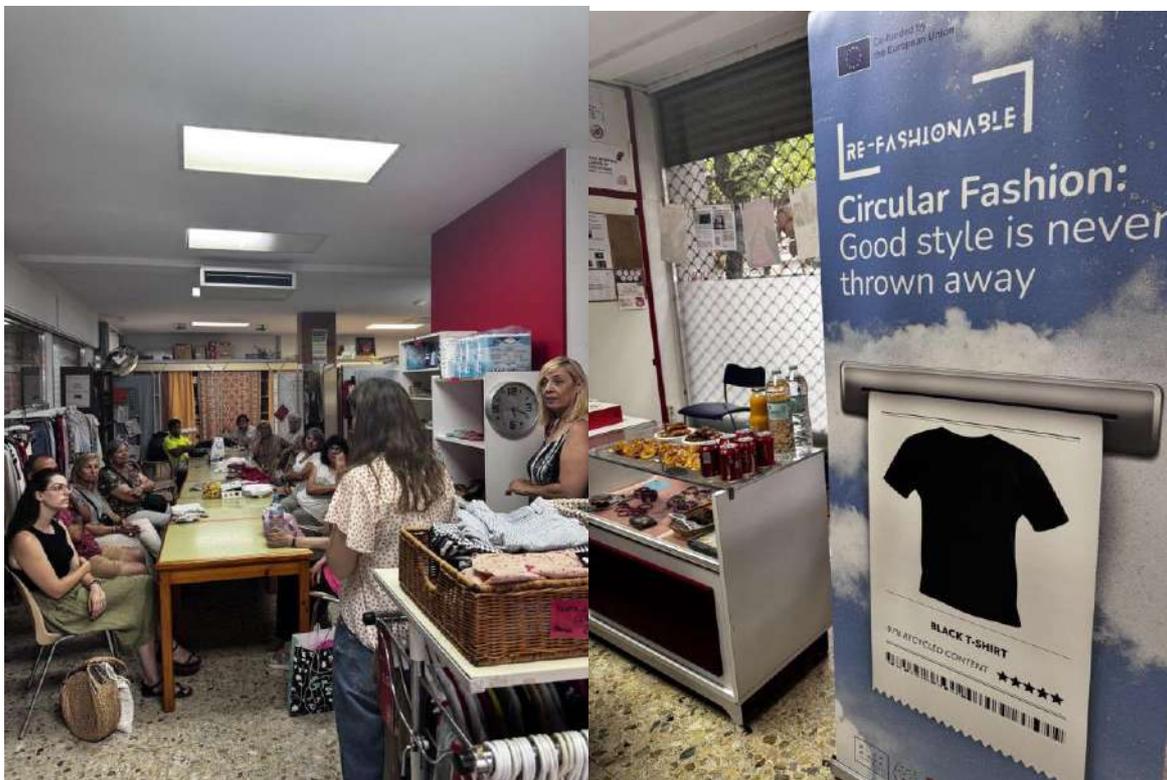
The Transnational Conference in Friesland, scheduled for Summer 2025, will be a significant event organised by LHF, and is set to coincide with the culmination of the Summer Lab. This conference will provide a platform for 30 participants from various target groups to engage with and learn about the outcomes of the Summer Lab, which will be presented by the participants themselves.

While the event is set to take place in 2025, preparatory work has already begun. This includes initial planning efforts and early engagement with key stakeholders to ensure their participation.

#### T5.8 - Pop-Up Event in Girona

The Re-fashionable Pop-Up Event in Girona was organised on 9 July 2025 at the Càritas Salt community centre (Passeig Marquès de Camps, 6 – Salt, Girona). The event was jointly coordinated by Blue Room Innovation and Qstura, in collaboration with Càritas Girona and Espai el Cor. The objective of the event was to bring the principles of sustainable and circular fashion closer to the general public through a practical, hands-on workshop. ADD ABOUT 2ND EVENT if applicable

The workshop, titled “Pop-Up: Costura Sostenible”, invited participants to learn how to transform and repair clothing under the guidance of a professional stylist. The activity focused on creative reuse, upcycling, and repairability, aiming to raise awareness about the environmental impact of fast fashion and to promote sustainable consumption habits. Participants were encouraged to bring their own garments and give them a second life by redesigning or mending them, or alternatively donating them to those in need. A professional stylist was there to provide personalised advice and demonstrate repair techniques that combined aesthetics with sustainability principles.



*Photos from the Pop-Up Event in Girona, Spain*

The event followed an inclusive format, and focused on everyday actions that can make fashion more sustainable. The practical Pop-Up workshop was attended by a total of 16 participants from local communities, Càritas members, and fashion students. The workshop succeeded in creating a meaningful exchange between

participants and organisers, and demonstrated clear interest in hands-on circular fashion initiatives.

Participants shared positive feedback, expressing that the experience was both educational and practical, helping them understand how small changes in garment use and repair can contribute to a more sustainable lifestyle.

To make the event both enjoyable and memorable, Blue Room and Qstura arranged light catering and refreshments, and brought some Re-fashionable merchandise to participants, such as eco-friendly tote bags and materials such as branded cups and notebooks. These small details contributed to a relaxed, community-oriented environment where attendees could exchange ideas and experiences while learning new techniques. The interactive nature of the workshop made sustainability accessible, showing how creativity and circular fashion practices can be integrated into daily life through simple, practical actions.



*Photos from the Pop-Up Event in Girona, Spain*

Overall, the Pop-Up Events in Spain achieved a strong qualitative impact in promoting awareness of sustainable fashion practices and in empowering participants with skills in clothing repair, reuse, and creative redesign.

## T5.9 - Pop-Up Event in Piraeus

## T5.10 - Pop-Up Event in Lucca

The Re-fashionable Pop-Up Event in Lucca was organised on 8 November 2025 in Street San Nicolao 42, where the Machiavelli school is located. The event was organized by the VET Institute “M.Civitali”, Fashion Sector as part of the project’s wider dissemination and engagement activities under WP5. The objective of the event was to bring the principles of sustainable and circular fashion closer to the general public. The POP-UP event was conceived as a moment of exchange between our school, the various educational communities active in our area, and the stakeholders of the Re fashionable project. The aim was to share the results achieved, showcase the platform and its potential, and allow our students to present their experience in the Summer Lab.

The event, titled “Re-fashionable Network: la nostra scuola per un cambiamento Green”, was designed as a moment of sharing with our local community, highlighting the commitment of the Machiavelli Institute to environmental sustainability.



*Programma dell' Evento*

Ore 10:00	Accoglienza dei partecipanti a cura degli studenti dell'indirizzo IAM Abbigliamento e Moda
Ore 10:30	Presentazione ufficiale del progetto "Re-fashionable"
Ore 11:00	Sfilata di Moda
Ore 11:30	Illustrazione dei percorsi formativi dell'I.S.I. N. Machiavelli e introduzione al Complesso San Nicolao
Ore 12:15	Visita guidata al Complesso San Nicolao, recentemente oggetto di ristrutturazione a cura della Provincia di Lucca
Ore 12:45	Buffet conclusivo e momento conviviale per gli ospiti

Si prega di confermare la Vostra partecipazione compilando il seguente modulo online:  
<https://forms.gle/TMQmzNxiScn6LSgRR>

*Agenda and Promotional Materials for the Italian Pop-Up Event*

At the heart of the presentation was the story of the Re-fashionable project and its objectives. Machiavelli retraced how the school contributed as a partner in the development of the platform and the online course “Il filo verde” (“The Green Thread”). Specifically, the platform was presented in detail, illustrating all its features, showcasing its potential uses, and inviting attendees to register and join it.



*Photos from the Italian Pop-Up Event*

To share the experience of the Summer Lab, some of our students who took part in the initiative, spoke to the audience. For them, it was a highly formative experience, as they are not accustomed to speaking in front of such a large audience of adults. Additionally, videos created to document the days spent in Friesland were shown during the event. Guests were also given the opportunity to tour the recently renovated building and to visit a photography and sculpture exhibition that had just been inaugurated in the teachers’ lounge of the “Paladini” High School. The morning concluded with a buffet offered to all participants.



*Photos from the Italian Pop-Up Event*

The overall impact was very high, with the Pop-Up attracting a total of 76 participants, including fashion students and educators, VET trainers, representatives from fashion organizations, and professionals from the industry. The audience was highly engaged and pleasantly surprised by the scope of the REFA project. Local institutions expressed strong interest in fostering collaboration in the field of sustainability. As always, attending the fashion show offered everyone the chance to appreciate the high level of skill achieved by the students of our school. Overall, the event successfully showcased the results achieved over the past few years of work in a clear and captivating way, generating strong interest among those who had the opportunity to attend.

## T5.11 - Pop-Up Event in Szeged

The Re-fashionable Pop-Up Events in Szeged were successfully organised by EKO as part of the project's dissemination and community engagement strategy. Two sessions were held — the first on 5 September 2025 at Csonka János Technical College, and the second on 2 October 2025 at Kossuth Zsuzsanna Technical and Vocational School.

Both events focused on introducing students to sustainable fashion, circular design, and the Re-fashionable platform. They featured interactive presentations led by Noémi Vizi from EKO, who explained the project's objectives and showcased the educational materials developed throughout the consortium's work. The sessions encouraged active participation through discussions on sustainability, conscious consumption, and practical ways young people can reduce their fashion footprint.

A key highlight of the first event was the participation of Junior Achievement Hungary, a national leader in youth entrepreneurship education. They presented their Girls Go Circular initiative, which complemented the Re-fashionable approach and inspired participants to connect sustainability with innovation and business creation.



*Photos from the Pop-Up Event in Hungary  
(Retrieved from T5.11, found in Annex 5).*

Overall, both Pop-Up events achieved a strong educational and motivational impact, engaging dozens of students across two schools. The sessions created a lively and inclusive environment, helping participants understand how sustainability can be part of their daily choices and future professions. The collaboration with educational institutions and entrepreneurship programmes ensured wide dissemination of the project's goals and demonstrated REFA's tangible contribution to sustainability education and youth empowerment in Hungary.

### 13. Dissemination among Project Partners

In the course of the project, dissemination and communication among partners will be maintained through a number of activities and instruments which will increase efficiency, and the impact the project intends to achieve.

#### **AdminProject**

Every detail of the project (dissemination included) is shared and collected in the common AdminProject folder. This ensures that each project partner can reach any project material at any time. Transparency is a main and basic element in the Re-fashionable project.

Dissemination input and output are collected in the common Dissemination folder of the shared AdminProject.

### Regular Online Meetings

Project partners agreed to have regular partner meetings to ensure the continuation of the project and provide high-quality communication standards. Regular project meetings are conducted via Zoom a video conference system, where partners can see and hear each other and are also able to share presentations with each other.

### Partner Meetings and Pop-up Events

International partner meetings encourage the work of project partners and ensures the easy and flawless communication between them.

- |  |                     |
|--|---------------------|
| 🍃 1 <sup>st</sup> : Girona, Spain,             | 11-12 December 2023 |
| 🍃 2 <sup>nd</sup> : Szeged, Hungary            | 24-25 April 2024    |
| 🍃 3 <sup>rd</sup> : Lucca, Italy               | 5-6 December 2024   |
| 🍃 4 <sup>th</sup> : Friesland, The Netherlands | 17-20 June 2025     |

Pop-up events, on the other hand, make sure that project outputs can effectively reach the target group of the project.

- 🍃 Blue Room: Girona (Spain)
- 🍃 IDEC: Piraeus (Greece)
- 🍃 Machiavelli: Lucca (Italy)
- 🍃 EKO: Szeged (Hungary)
- 🍃 Learning Hub Friesland: (The Netherlands) – Transnational conference

Each partner is responsible for preparing for partner meetings and hosting their own multiplier events. The more detailed, partner-specific reports are included in reports T1.5, T1.6, T1.7, T5.7.

### Email communication

Communication via e-mail and AdminProject is also encouraged with the inclusion of all partners.

## 14. Project dissemination on social media platforms

#	Partner	Activity	Date	Links to post	Description
1	ALL PARTNERS	FB post	23/12/2023	<a href="https://www.facebook.com/photo?fbid=122096602934165473&amp;set=a.122096599982165473">https://www.facebook.com/photo?fbid=122096602934165473&amp;set=a.122096599982165473</a>	creation of Re-fashionable FB page
2	ALL PARTNERS	FB post	23/12/2023	<a href="https://www.facebook.com/photo/?fbid=122096619098165473&amp;set=pcb.122096620196165473">https://www.facebook.com/photo/?fbid=122096619098165473&amp;set=pcb.122096620196165473</a>	Girona meeting
3	ALL PARTNERS	Insta post	02/01/2024	<a href="https://www.instagram.com/p/C1mZNPrs532/">https://www.instagram.com/p/C1mZNPrs532/</a>	creation of Re-fashionable Instagram page
4	ALL PARTNERS	FB post	26/01/2024	<a href="https://www.facebook.com/photo/?fbid=122117858468165473&amp;set=a.122096620178165473">https://www.facebook.com/photo/?fbid=122117858468165473&amp;set=a.122096620178165473</a>	leaflet of the project
5	ALL PARTNERS	Insta post	27/01/2024	<a href="https://www.instagram.com/p/C2mhHhns3iZ/?img_index=1">https://www.instagram.com/p/C2mhHhns3iZ/?img_index=1</a>	study visit at Qstura
6	BRI	FB post	06/03/2024	<a href="https://www.facebook.com/photo/?fbid=122129119466165473&amp;set=a.122096620178165473">https://www.facebook.com/photo/?fbid=122129119466165473&amp;set=a.122096620178165473</a>	partner introduction: BRI
7	BRI	Insta post	06/03/2024	<a href="https://www.instagram.com/p/C4LxjAkMg8I/">https://www.instagram.com/p/C4LxjAkMg8I/</a>	partner introduction: BRI
8	ALL PARTNERS	FB post	07/03/2024	<a href="https://www.facebook.com/photo/?fbid=122129325332165473&amp;set=a.122096620178165473">https://www.facebook.com/photo/?fbid=122129325332165473&amp;set=a.122096620178165473</a>	partner introduction: Qstura
9	ALL PARTNERS	Insta post	07/03/2024	<a href="https://www.instagram.com/p/C4Nd7jyMdZO/">https://www.instagram.com/p/C4Nd7jyMdZO/</a>	partner introduction: Qstura
10	ALL PARTNERS	FB post	08/03/2024	<a href="https://www.facebook.com/photo?fbid=122129506274165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122129506274165473&amp;set=a.122096620178165473</a>	partner introduction: Machiavelli
11	ALL PARTNERS	Insta post	08/03/2024	<a href="https://www.instagram.com/p/C4Qd5JCs_4U/">https://www.instagram.com/p/C4Qd5JCs_4U/</a>	partner introduction: Machiavelli
12	ALL PARTNERS	FB post	09/03/2024	<a href="https://www.facebook.com/photo?fbid=122129716832165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122129716832165473&amp;set=a.122096620178165473</a>	partner introduction: IDEC
13	ALL PARTNERS	Insta post	09/03/2024	<a href="https://www.instagram.com/p/C4TVkobMJ9O/">https://www.instagram.com/p/C4TVkobMJ9O/</a>	partner introduction: IDEC
14	ALL PARTNERS	FB post	10/03/2024	<a href="https://www.facebook.com/photo?fbid=122129973044165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122129973044165473&amp;set=a.122096620178165473</a>	partner introduction: EKO

15	ALL PARTNERS	Instagram post	10/03/2024	<a href="https://www.instagram.com/p/C4Vp04Ws3GC/">https://www.instagram.com/p/C4Vp04Ws3GC/</a>	partner introduction: EKO
16	ALL PARTNERS	Facebook post	11/03/2024	<a href="https://www.facebook.com/photo?fbid=122130198848165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122130198848165473&amp;set=a.122096620178165473</a>	partner introduction: LHF
17	ALL PARTNERS	Instagram post	11/03/2024	<a href="https://www.instagram.com/p/C4XvZeEsO6V/">https://www.instagram.com/p/C4XvZeEsO6V/</a>	partner introduction: LHF
18	ALL PARTNERS	Facebook post	21/03/2024	<a href="https://www.facebook.com/photo?fbid=122132513894165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122132513894165473&amp;set=a.122096620178165473</a>	definition of fashion
19	ALL PARTNERS	Instagram post	21/03/2024	<a href="https://www.instagram.com/p/C4yUs1ysnVx/">https://www.instagram.com/p/C4yUs1ysnVx/</a>	definition of fashion
20	ALL PARTNERS	Facebook post	25/03/2024		Greenwashing legislation in EU
21	ALL PARTNERS	Instagram post	25/03/2024	<a href="https://www.instagram.com/p/C472OytMwHq/">https://www.instagram.com/p/C472OytMwHq/</a>	Greenwashing legislation in EU
22	ALL PARTNERS	Facebook post	03/04/2024	<a href="https://www.facebook.com/photo?fbid=122135950388165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122135950388165473&amp;set=a.122096620178165473</a>	DIY Fashion April Challenge
23	ALL PARTNERS	Instagram post	03/04/2024	<a href="https://www.instagram.com/p/C4yUs1ysnVx/">https://www.instagram.com/p/C4yUs1ysnVx/</a>	DIY Fashion April Challenge
24	ALL PARTNERS	Facebook post	16/04/2024	<a href="https://www.facebook.com/photo?fbid=122139107474165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122139107474165473&amp;set=a.122096620178165473</a>	definition of fashion industry
25	ALL PARTNERS	Instagram post	16/04/2024	<a href="https://www.instagram.com/p/C50PkJgMRav/">https://www.instagram.com/p/C50PkJgMRav/</a>	definition of fashion industry
26	ALL PARTNERS	Facebook post	02/05/2024	<a href="https://www.facebook.com/photo/?fbid=122142776564165473&amp;set=pcb.122142777014165473">https://www.facebook.com/photo/?fbid=122142776564165473&amp;set=pcb.122142777014165473</a>	Szeged partner meeting
27	ALL PARTNERS	Instagram post	02/05/2024	<a href="https://www.instagram.com/p/C6dVM52MTcu/?img_index=1">https://www.instagram.com/p/C6dVM52MTcu/?img_index=1</a>	Szeged partner meeting
28	ALL PARTNERS	Instagram post	06/05/2024	<a href="https://www.instagram.com/p/C6oHMSBs8MG/?img_index=1">https://www.instagram.com/p/C6oHMSBs8MG/?img_index=1</a>	SZEFO study tour
29	ALL PARTNERS	Facebook post	16/05/2024	<a href="https://www.facebook.com/photo?fbid=122145745508165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122145745508165473&amp;set=a.122096620178165473</a>	definition of fashion product
30	ALL PARTNERS	Instagram post	16/05/2024	<a href="https://www.instagram.com/p/C7BmqDKsQTT/">https://www.instagram.com/p/C7BmqDKsQTT/</a>	definition of fashion product

31	ALL PARTNERS	FB post	22/05/2024	<a href="https://www.facebook.com/photo?fbid=122147181980165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122147181980165473&amp;set=a.122096620178165473</a>	definition of sustainability
32	ALL PARTNERS	Insta post	22/05/2024	<a href="https://www.instagram.com/p/C7RempZiHem/">https://www.instagram.com/p/C7RempZiHem/</a>	definition of sustainability
33	ALL PARTNERS	FB post	04/06/2024	<a href="https://www.facebook.com/photo?fbid=122149907600165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122149907600165473&amp;set=a.122096620178165473</a>	Challenge June (local fashion support)
34	ALL PARTNERS	Insta post	04/06/2024	<a href="https://www.instagram.com/p/C7zavrstTx/">https://www.instagram.com/p/C7zavrstTx/</a>	Challenge June (Local fashion support)
35	ALL PARTNERS	FB post	20/06/2024		Re-fashionable webpage
36	ALL PARTNERS	Insta post	20/06/2024	<a href="https://www.instagram.com/p/C8cSb3KMyXU/">https://www.instagram.com/p/C8cSb3KMyXU/</a>	Re-fashionable webpage
37	ALL PARTNERS	FB post	25/06/2024	<a href="https://refashionable.eu/the-transformative-power-of-circular-design-in-fashion/?fbclid=IwY2xjawEfHzRleHRuA2FlbQIxMQABHRIi41x6250_qG1HThY89a0C4c_zlm0R45_763cTAg83PlgCPfkC8qGHhQ_aem_loYx09TbIWt83e8mV2ZdKw">https://refashionable.eu/the-transformative-power-of-circular-design-in-fashion/?fbclid=IwY2xjawEfHzRleHRuA2FlbQIxMQABHRIi41x6250_qG1HThY89a0C4c_zlm0R45_763cTAg83PlgCPfkC8qGHhQ_aem_loYx09TbIWt83e8mV2ZdKw</a>	blog1: The Transformative Power of Circular Design in Fashion
38	ALL PARTNERS	Insta post	27/06/2024	<a href="https://www.instagram.com/p/C8tfMMNs9q7F/">https://www.instagram.com/p/C8tfMMNs9q7F/</a>	blog1: The Transformative Power of Circular Design in Fashion
39	ALL PARTNERS	FB post	28/06/2024	<a href="https://refashionable.eu/the-connection-between-fashion-and-the-17-sustainable-development-goals/?fbclid=IwY2xjawEfH49leHRuA2FlbQIxMAABHQBRZQillFVxo-u1cM4gt06suNczSHTEFJUlhj_Mbh7ebqRZ - PAZFONw_aem_i5jnFOthj3M4h2z4vibdDw">https://refashionable.eu/the-connection-between-fashion-and-the-17-sustainable-development-goals/?fbclid=IwY2xjawEfH49leHRuA2FlbQIxMAABHQBRZQillFVxo-u1cM4gt06suNczSHTEFJUlhj_Mbh7ebqRZ - PAZFONw_aem_i5jnFOthj3M4h2z4vibdDw</a>	blog2: The Connection Between Fashion and the 17 Sustainable Development Goals
40	ALL PARTNERS	Insta post	18/07/2024	<a href="https://www.instagram.com/p/C9kUt2wsap8/">https://www.instagram.com/p/C9kUt2wsap8/</a>	blog2: The Connection Between Fashion and the 17 Sustainable Development Goals
41	ALL PARTNERS	FB post	09/07/2024	<a href="https://refashionable.eu/champions-of-sustainable-fashion-who-is-capable-of-positive-change/?fbclid=IwY2xjawEfH-JleHRuA2FlbQIxMAABHb9WD39X8u00NIXsCODz6hZgysN_V31pbZwOv_9g3Qbr-OznpehnpKHcBg_aem_jz3OfkE8GXcq_rAv1cUWrQg">https://refashionable.eu/champions-of-sustainable-fashion-who-is-capable-of-positive-change/?fbclid=IwY2xjawEfH-JleHRuA2FlbQIxMAABHb9WD39X8u00NIXsCODz6hZgysN_V31pbZwOv_9g3Qbr-OznpehnpKHcBg_aem_jz3OfkE8GXcq_rAv1cUWrQg</a>	blog3: Champions of Sustainable Fashion: Who is capable of positive change

42	ALL PARTNERS	Insta post	19/07/2024	<a href="https://www.instagram.com/p/C9mmMNeM916/">https://www.instagram.com/p/C9mmMNeM916/</a>	blog4: Champions of Sustainable Fashion: Who is capable of positive change
43	ALL PARTNERS	FB post	18/07/2024	<a href="https://refashionable.eu/leveraging-innovative-technology-to-drive-sustainability-in-fashion/?fbclid=IwY2xjawEflClleHRuA2FlbQlxMQABHTRr1j1MJXWTgp6GU!PZn4OIE9L4mWQLf5KS08mFa4b5IB!_ucFNUwecQ_aem_2DLO6eY4ZjxnsWeUs48pwg">https://refashionable.eu/leveraging-innovative-technology-to-drive-sustainability-in-fashion/?fbclid=IwY2xjawEflClleHRuA2FlbQlxMQABHTRr1j1MJXWTgp6GU!PZn4OIE9L4mWQLf5KS08mFa4b5IB!_ucFNUwecQ_aem_2DLO6eY4ZjxnsWeUs48pwg</a>	blog5: Leveraging Innovative Technology to Drive Sustainability in Fashion
44	ALL PARTNERS	Insta post	22/07/2024	<a href="https://www.instagram.com/p/C9u8xiMMEn/">https://www.instagram.com/p/C9u8xiMMEn/</a>	blog5: Leveraging Innovative Technology to Drive Sustainability in Fashion
45	ALL PARTNERS	FB post	29/07/2024	<a href="https://www.facebook.com/photo?fbid=122161373372165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122161373372165473&amp;set=a.122096620178165473</a>	E-learning course coming soon
46	ALL PARTNERS	Insta post	29/07/2024	<a href="https://www.instagram.com/p/C-AV-sM55Z/">https://www.instagram.com/p/C-AV-sM55Z/</a>	E-learning course coming soon
47	ALL PARTNERS	FB post	01/08/2024	<a href="https://www.facebook.com/photo?fbid=122161957568165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122161957568165473&amp;set=a.122096620178165473</a>	Challenge August: No fast fashion August
48	ALL PARTNERS	Insta post	02/08/2024	<a href="https://www.instagram.com/p/C-KQujmMZHR/">https://www.instagram.com/p/C-KQujmMZHR/</a>	Challenge August: No fast fashion August
49	ALL PARTNERS	FB post	06/08/2024	<a href="https://www.facebook.com/photo?fbid=122163029078165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122163029078165473&amp;set=a.122096620178165473</a>	e-learning course lessons
50	ALL PARTNERS	Insta post	06/08/2024	<a href="https://www.instagram.com/p/C-UgpKAM6A8/">https://www.instagram.com/p/C-UgpKAM6A8/</a>	e-learning course lessons
51	ALL PARTNERS	FB post	23/08/2024	<a href="https://www.facebook.com/photo?fbid=1007799598012335&amp;set=pcb.1007802268012068">https://www.facebook.com/photo?fbid=1007799598012335&amp;set=pcb.1007802268012068</a>	Platform promotion
52	ALL PARTNERS	Insta post	23/08/2024	<a href="https://www.instagram.com/p/C-BBp3ss9L/?img_index=1">https://www.instagram.com/p/C-BBp3ss9L/?img_index=1</a>	Platform promotion
53	ALL PARTNERS	FB post	05/09/2024	<a href="https://www.facebook.com/photo?fbid=122169511616165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122169511616165473&amp;set=a.122096620178165473</a>	Second hand september
54	ALL PARTNERS	Insta post	05/09/2024	<a href="https://www.instagram.com/p/C-htcYjMDp-/">https://www.instagram.com/p/C-htcYjMDp-/</a>	Second hand september
55	ALL PARTNERS	FB post	11/09/2024	<a href="https://www.facebook.com/photo?fbid=122170745306165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122170745306165473&amp;set=a.122096620178165473</a>	e-learning lesson 1/1

56	ALL PARTNERS	Insta post	11/09/2024	<a href="https://www.instagram.com/p/C_xeEs8sabB/">https://www.instagram.com/p/C_xeEs8sabB/</a>	e-learning lesson 1/1
57	ALL PARTNERS	FB post	12/09/2024	<a href="https://www.facebook.com/photo?fbid=122171002748165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122171002748165473&amp;set=a.122096620178165473</a>	e-learning lesson 1/2
58	ALL PARTNERS	Insta post	12/09/2024	<a href="https://www.instagram.com/p/C_1MpQ5s05v/">https://www.instagram.com/p/C_1MpQ5s05v/</a>	e-learning lesson 1/2
59	ALL PARTNERS	FB post	14/09/2024	<a href="https://www.facebook.com/photo?fbid=122171375186165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122171375186165473&amp;set=a.122096620178165473</a>	e-learning lesson 1/3
60	ALL PARTNERS	Insta post	14/09/2024	<a href="https://www.instagram.com/p/C_6GMYVsAyU/">https://www.instagram.com/p/C_6GMYVsAyU/</a>	e-learning lesson 1/3
61	ALL PARTNERS	FB post	17/09/2024	<a href="https://www.facebook.com/photo?fbid=122171915528165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122171915528165473&amp;set=a.122096620178165473</a>	e-learning lesson 2/1
62	ALL PARTNERS	Insta post	17/09/2024	<a href="https://www.instagram.com/p/DABWC1-se25/">https://www.instagram.com/p/DABWC1-se25/</a>	e-learning lesson 2/1
63	ALL PARTNERS	FB post	18/09/2024	<a href="https://www.facebook.com/photo?fbid=122172124412165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122172124412165473&amp;set=a.122096620178165473</a>	e-learning lesson 2/2
64	ALL PARTNERS	Insta post	18/09/2024	<a href="https://www.instagram.com/p/DAEA5xMM0Im/">https://www.instagram.com/p/DAEA5xMM0Im/</a>	e-learning lesson 2/2
65	ALL PARTNERS	FB post	22/09/2024	<a href="https://www.facebook.com/photo?fbid=122172938288165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122172938288165473&amp;set=a.122096620178165473</a>	e-learning lesson 2/3
66	ALL PARTNERS	Insta post	22/09/2024	<a href="https://www.instagram.com/p/DAOomBNsXXx/">https://www.instagram.com/p/DAOomBNsXXx/</a>	e-learning lesson 2/3
67	ALL PARTNERS	FB post	02/10/2024	<a href="https://www.facebook.com/photo?fbid=122174726924165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122174726924165473&amp;set=a.122096620178165473</a>	blog post
68	ALL PARTNERS	Insta post	02/10/2024	<a href="https://www.instagram.com/p/DAn6y-FMJPU/">https://www.instagram.com/p/DAn6y-FMJPU/</a>	blog post
69	ALL PARTNERS	FB post	09/10/2024	<a href="https://www.facebook.com/photo?fbid=122175865814165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122175865814165473&amp;set=a.122096620178165473</a>	bog post
70	ALL PARTNERS	Insta post	09/10/2024	<a href="https://www.instagram.com/p/DA5OS4RsoWb/">https://www.instagram.com/p/DA5OS4RsoWb/</a>	blog post
71	ALL PARTNERS	FB post	16/10/2024	<a href="https://www.facebook.com/photo?fbid=122176976948165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122176976948165473&amp;set=a.122096620178165473</a>	e-learning lesson 3/1

72	ALL PARTNERS	Instagram post	16/10/2024	<a href="https://www.instagram.com/p/DBLyt6nsFAa/">https://www.instagram.com/p/DBLyt6nsFAa/</a>	e-learning lesson 3/1
73	ALL PARTNERS	Facebook post	19/10/2024	<a href="https://www.facebook.com/photo?fbid=122177435768165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122177435768165473&amp;set=a.122096620178165473</a>	e-learning lesson 3/2
74	ALL PARTNERS	Instagram post	19/10/2024	<a href="https://www.instagram.com/p/DBTS1qCMpkd/">https://www.instagram.com/p/DBTS1qCMpkd/</a>	e-learning lesson 3/2
75	ALL PARTNERS	Facebook post	21/10/2024	<a href="https://www.facebook.com/photo?fbid=122177746130165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122177746130165473&amp;set=a.122096620178165473</a>	e-learning lesson 3/3
76	ALL PARTNERS	Instagram post	21/10/2024	<a href="https://www.instagram.com/p/DBYGtkAMkgK/">https://www.instagram.com/p/DBYGtkAMkgK/</a>	e-learning lesson 3/3
77	ALL PARTNERS	Facebook post	24/10/2024		e-learning lesson 4/1
78	ALL PARTNERS	Instagram post	24/10/2025	<a href="https://www.instagram.com/p/DBf5zZksu05/">https://www.instagram.com/p/DBf5zZksu05/</a>	e-learning lesson 4/1
79	ALL PARTNERS	Facebook post	24/10/2024	<a href="https://www.facebook.com/photo?fbid=122178254198165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122178254198165473&amp;set=a.122096620178165473</a>	blog post
80	ALL PARTNERS	Instagram post	24/10/2024		blog post
81	ALL PARTNERS	Facebook post	29/10/2024	<a href="https://www.facebook.com/photo?fbid=122179117028165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122179117028165473&amp;set=a.122096620178165473</a>	e-learning lesson 4/2
82	ALL PARTNERS	Instagram post	29/10/2024	<a href="https://www.instagram.com/p/DBs0vccMgwo/">https://www.instagram.com/p/DBs0vccMgwo/</a>	e-learning lesson 4/2
83	ALL PARTNERS	Facebook post	01/11/2024	<a href="https://www.facebook.com/photo?fbid=122179600616165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122179600616165473&amp;set=a.122096620178165473</a>	e-learning lesson 4/3
84	ALL PARTNERS	Instagram post	01/11/2024	<a href="https://www.instagram.com/p/DB00ZFbMtuB/">https://www.instagram.com/p/DB00ZFbMtuB/</a>	e-learning lesson 4/3
85	ALL PARTNERS	Facebook post	05/11/2024	<a href="https://www.facebook.com/photo?fbid=122180315282165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122180315282165473&amp;set=a.122096620178165473</a>	e-learning lesson 5/1
86	ALL PARTNERS	Instagram post	05/11/2024	<a href="https://www.instagram.com/p/DB_aigQN0tz/">https://www.instagram.com/p/DB_aigQN0tz/</a>	e-learning lesson 5/1
87	ALL PARTNERS	Facebook post	08/11/2024	<a href="https://www.facebook.com/photo?fbid=122180756480165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122180756480165473&amp;set=a.122096620178165473</a>	e-learning lesson 5/2

88	ALL PARTNERS	Insta post	08/11/2024	<a href="https://www.instagram.com/p/DCGfvT1svr1/">https://www.instagram.com/p/DCGfvT1svr1/</a>	e-learning lesson 5/2
89	ALL PARTNERS	FB post	10/11/2024	<a href="https://www.facebook.com/photo?fbid=122181145970165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122181145970165473&amp;set=a.122096620178165473</a>	e-learning lesson 5/3
90	ALL PARTNERS	Insta post	10/11/2024	<a href="https://www.instagram.com/p/DCMjRE6sYF6/">https://www.instagram.com/p/DCMjRE6sYF6/</a>	e-learning lesson 5/3
91	ALL PARTNERS	FB post	25/11/2024	<a href="https://www.facebook.com/photo?fbid=122183757344165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122183757344165473&amp;set=a.122096620178165473</a>	e-learning lesson 6/1
92	ALL PARTNERS	Insta post	25/11/2024	<a href="https://www.instagram.com/p/DCyhfDKMFZL/">https://www.instagram.com/p/DCyhfDKMFZL/</a>	e-learning lesson 6/1
93	ALL PARTNERS	FB post	27/11/2024	<a href="https://www.facebook.com/photo?fbid=122184134162165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122184134162165473&amp;set=a.122096620178165473</a>	e-learning lesson 6/2
94	ALL PARTNERS	Insta post	27/11/2024	<a href="https://www.instagram.com/p/DC4LXG6s7Tw/">https://www.instagram.com/p/DC4LXG6s7Tw/</a>	e-learning lesson 6/2
95	ALL PARTNERS	FB post	02/12/2024	<a href="https://www.facebook.com/photo?fbid=122185057994165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122185057994165473&amp;set=a.122096620178165473</a>	e-learning lesson 6/3
96	ALL PARTNERS	Insta post	02/12/2024	<a href="https://www.instagram.com/p/DDE-Aa2sp9v/">https://www.instagram.com/p/DDE-Aa2sp9v/</a>	e-learning lesson 6/3
97	ALL PARTNERS	FB post	3/12/2024	<a href="https://www.facebook.com/photo?fbid=122185201292165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122185201292165473&amp;set=a.122096620178165473</a>	blog post
98	ALL PARTNERS	Insta post	3/12/2024	<a href="https://www.instagram.com/p/DDHFN3BM3WX/">https://www.instagram.com/p/DDHFN3BM3WX/</a>	blog post
99	ALL PARTNERS	FB post	30/12/2024	<a href="https://www.facebook.com/photo?fbid=122190373484165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122190373484165473&amp;set=a.122096620178165473</a>	Partner meeting in Lucca
100	ALL PARTNERS	Insta post	30/12/2024	<a href="https://www.instagram.com/p/DENwumhtLFx/">https://www.instagram.com/p/DENwumhtLFx/</a>	Partner meeting in Lucca
101	ALL PARTNERS	FB post	04/01/2025	<a href="https://www.facebook.com/photo?fbid=122191216520165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122191216520165473&amp;set=a.122096620178165473</a>	e-learning lesson 7/1
102	ALL PARTNERS	Insta post	04/01/2025	<a href="https://www.instagram.com/p/DEZsXxqMLHx/">https://www.instagram.com/p/DEZsXxqMLHx/</a>	e-learning lesson 7/1
103	ALL PARTNERS	FB post	05/01/2025	<a href="https://www.facebook.com/photo?fbid=122191377428165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122191377428165473&amp;set=a.122096620178165473</a>	e-learning lesson 7/2

104	ALL PARTNERS	Instagram post	05/01/2025	<a href="https://www.instagram.com/p/DEb9eTsnI6/">https://www.instagram.com/p/DEb9eTsnI6/</a>	e-learning lesson 7/2
105	ALL PARTNERS	Facebook post	08/01/2025	<a href="https://www.facebook.com/photo?fbid=122192151326165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122192151326165473&amp;set=a.122096620178165473</a>	e-learning lesson 7/3
106	ALL PARTNERS	Instagram post	08/01/2025	<a href="https://www.instagram.com/p/DEmUnZ2sB9C/">https://www.instagram.com/p/DEmUnZ2sB9C/</a>	e-learning lesson 7/3
107	ALL PARTNERS	Facebook post	15/01/2025	<a href="https://www.facebook.com/photo?fbid=122193334472165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122193334472165473&amp;set=a.122096620178165473</a>	blog post
108	ALL PARTNERS	Instagram post	15/01/2025	<a href="https://www.instagram.com/p/DE2oOq_sbuM/">https://www.instagram.com/p/DE2oOq_sbuM/</a>	blog post
109	ALL PARTNERS	Facebook post	19/01/2025	<a href="https://www.facebook.com/photo?fbid=122194028324165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122194028324165473&amp;set=a.122096620178165473</a>	blog post
110	ALL PARTNERS	Instagram post	19/01/2025	<a href="https://www.instagram.com/p/DFBEPUOMGTX/">https://www.instagram.com/p/DFBEPUOMGTX/</a>	blog post
111	ALL PARTNERS	Facebook post	03/02/2025	<a href="https://www.facebook.com/photo?fbid=122196367364165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122196367364165473&amp;set=a.122096620178165473</a>	e-learning lesson 8/1
112	ALL PARTNERS	Instagram post	03/02/2025	<a href="https://www.instagram.com/p/DFm4S6XsUiy/">https://www.instagram.com/p/DFm4S6XsUiy/</a>	e-learning lesson 8/1
113	ALL PARTNERS	Facebook post	06/02/2025	<a href="https://www.facebook.com/photo?fbid=122196823100165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122196823100165473&amp;set=a.122096620178165473</a>	e-learning lesson 8/2
114	ALL PARTNERS	Instagram post	06/02/2025	<a href="https://www.instagram.com/p/DFukHkhs5lm/">https://www.instagram.com/p/DFukHkhs5lm/</a>	e-learning lesson 8/2
115	ALL PARTNERS	Facebook post	12/02/2025	<a href="https://www.facebook.com/photo?fbid=122197787546165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122197787546165473&amp;set=a.122096620178165473</a>	e-learning lesson 8/3
116	ALL PARTNERS	Instagram post	12/02/2025	<a href="https://www.instagram.com/p/DF-cHTFMaYZ/">https://www.instagram.com/p/DF-cHTFMaYZ/</a>	e-learning lesson 8/3
117	ALL PARTNERS	Facebook post	14/02/2025	<a href="https://www.facebook.com/photo?fbid=122198148314165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122198148314165473&amp;set=a.122096620178165473</a>	e-learning lesson 9/1
118	ALL PARTNERS	Instagram post	14/02/2025	<a href="https://www.instagram.com/p/DGDtYrDsNX7/">https://www.instagram.com/p/DGDtYrDsNX7/</a>	e-learning lesson 9/1
119	ALL PARTNERS	Facebook post	17/02/2025	<a href="https://www.facebook.com/photo?fbid=122198617694165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122198617694165473&amp;set=a.122096620178165473</a>	e-learning lesson 9/2

120	ALL PARTNERS	Insta post	17/02/2025	<a href="https://www.instagram.com/p/DGKituKskJp/">https://www.instagram.com/p/DGKituKskJp/</a>	e-learning lesson 9/2
121	ALL PARTNERS	FB post	20/02/2025	<a href="https://www.facebook.com/photo?fbid=122199210434165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122199210434165473&amp;set=a.122096620178165473</a>	e-learning lesson 9/3
122	ALL PARTNERS	Insta post	20/02/2025	<a href="https://www.instagram.com/p/DGSIW2fs_kR/">https://www.instagram.com/p/DGSIW2fs_kR/</a>	e-learning lesson 9/3
123	ALL PARTNERS	FB post	24/02/2025	<a href="https://www.facebook.com/photo?fbid=122200029374165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122200029374165473&amp;set=a.122096620178165473</a>	Manifesto Circular Fashion
124	ALL PARTNERS	Insta post	24/02/2025	<a href="https://www.instagram.com/p/DGdBwftsBRZ/">https://www.instagram.com/p/DGdBwftsBRZ/</a>	Manifesto Circular Fashion
125	ALL PARTNERS	FB post	27/02/2025	<a href="https://www.facebook.com/photo?fbid=122200755728165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122200755728165473&amp;set=a.122096620178165473</a>	e-learning lesson 10/1
126	ALL PARTNERS	Insta post	27/02/2025	<a href="https://www.instagram.com/p/DGISBJ-Nkfm/">https://www.instagram.com/p/DGISBJ-Nkfm/</a>	e-learning lesson 10/1
127	ALL PARTNERS	FB post	03/03/2025	<a href="https://www.facebook.com/photo?fbid=122201473658165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122201473658165473&amp;set=a.122096620178165473</a>	e-learning lesson 10/2
128	ALL PARTNERS	Insta post	03/03/2025	<a href="https://www.instagram.com/p/DGutZ7jsi9l/">https://www.instagram.com/p/DGutZ7jsi9l/</a>	e-learning lesson 10/2
129	ALL PARTNERS	FB post	05/03/2025	<a href="https://www.facebook.com/photo?fbid=122201864480165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122201864480165473&amp;set=a.122096620178165473</a>	e-learning lesson 10/3
130	ALL PARTNERS	Insta post	05/03/2025	<a href="https://www.instagram.com/p/DGzkuNEioOS/">https://www.instagram.com/p/DGzkuNEioOS/</a>	e-learning lesson 10/3
131	ALL PARTNERS	FB post	06/03/2025	<a href="https://www.facebook.com/photo?fbid=122202123500165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122202123500165473&amp;set=a.122096620178165473</a>	e-learning lesson 11/1
132	ALL PARTNERS	Insta post	06/03/2025	<a href="https://www.instagram.com/p/DG2zUy9MjRd/">https://www.instagram.com/p/DG2zUy9MjRd/</a>	e-learning lesson 11/1
133	ALL PARTNERS	FB post	07/03/2025	<a href="https://www.facebook.com/photo?fbid=122202294626165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122202294626165473&amp;set=a.122096620178165473</a>	e-learning lesson 11/2
134	ALL PARTNERS	Insta post	07/03/2025	<a href="https://www.instagram.com/p/DG5Hv-kMpzV/">https://www.instagram.com/p/DG5Hv-kMpzV/</a>	e-learning lesson 11/2
135	ALL PARTNERS	FB post	13/03/2025	<a href="https://www.facebook.com/photo?fbid=122203437218165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122203437218165473&amp;set=a.122096620178165473</a>	e-learning lesson 11/3

136	ALL PARTNERS	Insta post	13/03/2025	<a href="https://www.instagram.com/p/DHlqySAMHaB/">https://www.instagram.com/p/DHlqySAMHaB/</a>	e-learning lesson 11/3
137	ALL PARTNERS	FB post	26/03/2025	<a href="https://www.facebook.com/photo?fbid=122205979328165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122205979328165473&amp;set=a.122096620178165473</a>	e-learning lesson 12/1
138	ALL PARTNERS	Insta post	26/03/2025	<a href="https://www.instagram.com/p/DHqv n-zMlGA/">https://www.instagram.com/p/DHqv n-zMlGA/</a>	e-learning lesson 12/1
139	ALL PARTNERS	FB post	26/03/2025	<a href="https://www.facebook.com/photo?fbid=122206511858165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122206511858165473&amp;set=a.122096620178165473</a>	e-learning lesson 12/2
140	ALL PARTNERS	Insta post	26/03/2025	<a href="https://www.instagram.com/p/DHx24MYMfxI/">https://www.instagram.com/p/DHx24MYMfxI/</a>	e-learning lesson 12/2
141	ALL PARTNERS	FB post	30/03/2025	<a href="https://www.facebook.com/photo?fbid=122206693274165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122206693274165473&amp;set=a.122096620178165473</a>	e-learning lesson 12/3
142	ALL PARTNERS	Insta post	30/03/2025	<a href="https://www.instagram.com/p/DH0ZzXNMNzg/">https://www.instagram.com/p/DH0ZzXNMNzg/</a>	e-learning lesson 12/3
143	ALL PARTNERS	FB post	02/04/2025	<a href="https://www.facebook.com/photo?fbid=122207257004165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122207257004165473&amp;set=a.122096620178165473</a>	Platform promotion
144	ALL PARTNERS	Insta post	02/04/2025	<a href="https://www.instagram.com/p/DH798adsAp9/">https://www.instagram.com/p/DH798adsAp9/</a>	Platform promotion
145	ALL PARTNERS	FB post	07/04/2025	<a href="https://www.facebook.com/photo?fbid=122208167558165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122208167558165473&amp;set=a.122096620178165473</a>	Platform promotion
146	ALL PARTNERS	Insta post	07/04/2025	<a href="https://www.instagram.com/p/DIJckUNsFhb/">https://www.instagram.com/p/DIJckUNsFhb/</a>	Platform promotion
147	ALL PARTNERS	FB post	13/04/2025	<a href="https://www.facebook.com/photo/?fbid=1201422785316681&amp;set=pcb.1201422821983344">https://www.facebook.com/photo/?fbid=1201422785316681&amp;set=pcb.1201422821983344</a>	Blue Room Re-fa program
148	ALL PARTNERS	Insta post	13/04/2025	<a href="https://www.instagram.com/p/DIYzEmjMcFw/?img_index=1">https://www.instagram.com/p/DIYzEmjMcFw/?img_index=1</a>	Blue Room Re-fa program
149	ALL PARTNERS	FB post	01/05/2025	<a href="https://www.facebook.com/photo?fbid=122212768394165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122212768394165473&amp;set=a.122096620178165473</a>	Platform promotion
150	ALL PARTNERS	Insta post	01/05/2025	<a href="https://www.instagram.com/p/DJGoAPPsEEU/">https://www.instagram.com/p/DJGoAPPsEEU/</a>	Platform promotion
151	ALL PARTNERS	FB post	07/05/2025	<a href="https://www.facebook.com/photo?fbid=122213843582165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122213843582165473&amp;set=a.122096620178165473</a>	Platform promotion

152	ALL PARTNERS	Insta post	07/05/2025	<a href="https://www.instagram.com/p/DJWR8mAs1dQ/">https://www.instagram.com/p/DJWR8mAs1dQ/</a>	Platform promotion
153	ALL PARTNERS	FB post	21/05/2025	<a href="https://www.facebook.com/photo?fbid=122216035136165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122216035136165473&amp;set=a.122096620178165473</a>	blog post
154	ALL PARTNERS	Insta post	21/05/2025	<a href="https://www.instagram.com/p/DJ6LyPSMrbc/">https://www.instagram.com/p/DJ6LyPSMrbc/</a>	blog post
155	ALL PARTNERS	FB post	26/05/2025	<a href="https://www.facebook.com/photo?fbid=122216864072165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122216864072165473&amp;set=a.122096620178165473</a>	blog post
156	ALL PARTNERS	Insta post	26/05/2025	<a href="https://www.instagram.com/p/DJ6LyPSMrbc/">https://www.instagram.com/p/DJ6LyPSMrbc/</a>	blog post
157	ALL PARTNERS	FB post	26/06/2025	<a href="https://www.facebook.com/photo?fbid=122220067400165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122220067400165473&amp;set=a.122096620178165473</a>	Summer lab
158	ALL PARTNERS	Insta post	26/06/2025	<a href="https://www.instagram.com/p/DK90XFWssnG/">https://www.instagram.com/p/DK90XFWssnG/</a>	Summer lab
159	ALL PARTNERS	FB post	09/07/2025	<a href="https://www.facebook.com/photo/?fbid=122223773930165473&amp;set=pcb.122223774176165473">https://www.facebook.com/photo/?fbid=122223773930165473&amp;set=pcb.122223774176165473</a>	Summer lab
160	ALL PARTNERS	Insta post	09/07/2025	<a href="https://www.instagram.com/p/DL5DcnkMwo8/?img_index=1">https://www.instagram.com/p/DL5DcnkMwo8/?img_index=1</a>	Summer lab
161	ALL PARTNERS	FB post	25/07/2025	<a href="https://www.facebook.com/photo?fbid=122226292700165473&amp;set=pcb.122226292940165473">https://www.facebook.com/photo?fbid=122226292700165473&amp;set=pcb.122226292940165473</a>	Summer lab
162	ALL PARTNERS	Insta post	25/07/2025	<a href="https://www.instagram.com/p/DMhnaJVskqo/">https://www.instagram.com/p/DMhnaJVskqo/</a>	Summer lab
163	ALL PARTNERS	FB post	22/08/2025	<a href="https://www.facebook.com/photo?fbid=122230542908165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122230542908165473&amp;set=a.122096620178165473</a>	blog post
164	ALL PARTNERS	Insta post	22/08/2025	<a href="https://www.instagram.com/p/DNpeYhKswTz/">https://www.instagram.com/p/DNpeYhKswTz/</a>	blog post
165	ALL PARTNERS	FB post	08/09/2025	<a href="https://www.facebook.com/photo?fbid=122233145216165473&amp;set=a.122096620178165473">https://www.facebook.com/photo?fbid=122233145216165473&amp;set=a.122096620178165473</a>	blog post
166	ALL PARTNERS	Insta post	08/09/2025	<a href="https://www.instagram.com/p/DODLgrcjC9W/">https://www.instagram.com/p/DODLgrcjC9W/</a>	blog post
167	ALL PARTNERS	FB post	30/09/2025	<a href="https://www.facebook.com/events/183846353581746?accontext=%7B%22event_action_history%22%3A%7B">https://www.facebook.com/events/183846353581746?accontext=%7B%22event_action_history%22%3A%7B</a>	Webinar 1 facebook event

				<a href="#">%22mechanism%22%3A%22attachm ent%22%2C%22surface%22%3A%22 newsfeed%22%7D]%2C%22ref_notif _type%22%3Anull%7D</a>	
168	ALL PARTN ERS	Insta post	30/09/2 025	<a href="https://www.instagram.com/p/DOVjTIPjMWz/">https://www.instagram.com/p/DOVjTIPjMWz/</a>	Webinar 1 facebook event
169	ALL PARTN ERS	FB post	05/10/2 025	<a href="https://www.facebook.com/events/1312167027216302/?acontext=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22attachm&lt;br/&gt;ent%22%2C%22surface%22%3A%22&lt;br/&gt;newsfeed%22%7D]%2C%22ref_notif&lt;br/&gt;_type%22%3Anull%7D">https://www.facebook.com/events/1312167027216302/?acontext=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22attachm ent%22%2C%22surface%22%3A%22 newsfeed%22%7D]%2C%22ref_notif _type%22%3Anull%7D</a>	Webinar 2 facebook event
170	ALL PARTN ERS	Insta post	05/10/2 025	<a href="https://www.instagram.com/p/DOqWzPtDGmU/">https://www.instagram.com/p/DOqWzPtDGmU/</a>	Webinar 2 facebook event
171	ALL PARTN ERS	FB post	08/10/2 025	<a href="https://www.facebook.com/reel/2006787400072448">https://www.facebook.com/reel/2006787400072448</a>	Summer lab video 1
172	ALL PARTN ERS	Insta post	08/10/2 025	<a href="https://www.instagram.com/p/DPjP6lujBCe/">https://www.instagram.com/p/DPjP6lujBCe/</a>	Summer lab video 1
173	ALL PARTN ERS	FB post	11/10/2 025	<a href="https://www.facebook.com/reel/1506228947184156">https://www.facebook.com/reel/1506228947184156</a>	Summer lab video 2
174	ALL PARTN ERS	Insta post	11/10/2 025	<a href="https://www.instagram.com/p/DPrqYDfjH7V/">https://www.instagram.com/p/DPrqYDfjH7V/</a>	Summer lab video 2
175	ALL PARTN ERS	FB post	15/10/2 025	<a href="https://www.facebook.com/reel/3348615198630594">https://www.facebook.com/reel/3348615198630594</a>	Summer lab video 3
176	ALL PARTN ERS	Insta post	15/10/2 025	<a href="https://www.instagram.com/p/DP1KYTDDbZv/">https://www.instagram.com/p/DP1KYTDDbZv/</a>	Summer lab video 3
177	ALL PARTN ERS	FB post	31/10/2 025	<a href="https://www.facebook.com/photo/?fbid=122241378734165473&amp;set=a.122096620178165473">https://www.facebook.com/photo/?fbid=122241378734165473&amp;set=a.122096620178165473</a>	blog post
178	ALL PARTN ERS	Insta post	31/10/2 025	<a href="https://www.instagram.com/p/DQeDzdkjO3o/">https://www.instagram.com/p/DQeDzdkjO3o/</a>	blog post

## 15. Project dissemination activities on social media by partners

BRI:

#	Partner	Activity	Date	Links to post	Description
1	BRI	FB post	02/03/2024	(4) <a href="#">Reflecting on the Re-Fashionable Focus... - Blue Room Innovation   Facebook</a>	Results - focus groups
2	BRI	FB post	04/04/2024	(4) <a href="#">Throwback to the Re-Fashionable Kickoff... - Blue Room Innovation   Facebook</a>	KOM
3	BRI	FB post	18/04/2024	(3) <a href="#">Advancing the #SDG11 for a Sustainable... - Blue Room Innovation   Facebook</a>	SDG 11 Learn about
4	BRI	FB post	25/04/2024	(11) <a href="#">Re-Fashionable, making the fashion... - Blue Room Innovation   Facebook</a>	leaflet - dissemination task
5	BRI	FB post	30/04/2024	(11) <a href="#">The 2nd Partner Meeting of the... - Blue Room Innovation   Facebook</a>	Meeting Szeghed
6	BRI	FB post	07/05/2024	(11) <a href="#">4 Facts About the Fashion Industry ... - Blue Room Innovation   Facebook</a>	4 facts about project
7	BRI	FB post	11/06/2024	(6) <a href="#">Importance of Sustainable Cities and... - Blue Room Innovation   Facebook</a>	why does sdg11 exist
8	BRI	FB post	25/06/2024	(5) <a href="#">Welcome to the Re-Fashionable Website! ... - Blue Room Innovation   Facebook</a>	results - website
9	BRI	FB post	11/07/2024	(8) <a href="#">New Blog Article on Refashionable.eu!... - Blue Room Innovation   Facebook</a>	blog post - dissemination task
10	BRI	FB post	18/07/2024	(1) <a href="#">Discover the Re-fashionable Blog! ... - Blue Room Innovation   Facebook</a>	results - blog on web
11	BRI	FB post	02/08/2024	(2) <a href="#">Sneak Peek into the Re-Fashionable... - Blue Room Innovation   Facebook</a>	results - sneak peek into the platform
12	BRI		07/08/2024	(6) <a href="#">New Blog Article on Refashionable.eu!... - Blue Room Innovation   Facebook</a>	blog post - dissemination task
13	BRI	LK POST	21/01/2025	<a href="#">Publicación   LinkedIn</a>	post about event
14	BRI	LK POST	February 2025	(2) <a href="#">Publicación   Feed   LinkedIn</a>	piloting
15	BRI	Instagram post	February 2025	<a href="#">Instagram</a>	piloting
16	BRI	LK POST	March 2025	<a href="#">Publicación   Feed   LinkedIn</a>	event save the date
17	BRI	LK POST	April 2025	(1) <a href="#">Publicación   Feed   LinkedIn</a>	event speakers
18	BRI	LK POST	May 2025	(1) <a href="#">Publicación   Feed   LinkedIn</a>	post about event

19	BRI	LK POST	May 2025	<a href="#">(1) Publicación   LinkedIn</a>	wrap event
20	BRI	LK POST	June 2025	<a href="#">(1) Publicación   Feed   LinkedIn</a>	summer lab
21	BRI	Instagram post	June 2025	<a href="#">Instagram</a>	summer lab
22	BRI	LK POST	July 2025	<a href="#">Instagram</a>	pop up event
23	BRI	LK POST	September 2025	<a href="#">(1) Publicación   LinkedIn</a>	webinar
24	BRI	Instagram post	September 2025	<a href="#">Instagram</a>	webinar
25	BRI	LK POST	September 2025	<a href="#">(1) Publicación   Feed   LinkedIn</a>	webinar
26	BRI	Instagram post	September 2025	<a href="#">Instagram</a>	webinar
27	BRI	LK POST	October 2025	<a href="#">(1) Publicación   Feed   LinkedIn</a>	webinar
28	BRI	Instagram post	October 2025	<a href="#">Instagram</a>	webinar

Qstura:

1	QSTURA	INSTA post	01/03/2024	<a href="https://www.instagram.com/p/C39i6MbsCKp/?hl=es">https://www.instagram.com/p/C39i6MbsCKp/?hl=es</a>	Fous groups
2	QSTURA	INSTA post	17/01/2024	<a href="https://www.instagram.com/p/C2MQ7rEsDrv/?hl=es">https://www.instagram.com/p/C2MQ7rEsDrv/?hl=es</a>	KOM
3	QSTURA	INSTA post	07/03/2024	<a href="https://www.instagram.com/p/C4Nd7jyMdZO/?hl=es">https://www.instagram.com/p/C4Nd7jyMdZO/?hl=es</a>	Refashionable
4	QSTURA	INSTA post	04/07/2024	<a href="https://www.instagram.com/p/C8_RBe4M8NL/?hl=es">https://www.instagram.com/p/C8_RBe4M8NL/?hl=es</a>	Refashionable
5	QSTURA	INSTA post	14/07/2024	<a href="https://www.instagram.com/p/C9aVtyrs_e3/?hl=es">https://www.instagram.com/p/C9aVtyrs_e3/?hl=es</a>	Participation in events
6	QSTURA	INSTA post	09/07/2024	<a href="https://www.instagram.com/p/C9MJGkqt2Na/?hl=es&amp;img_index=1">https://www.instagram.com/p/C9MJGkqt2Na/?hl=es&amp;img_index=1</a>	Refashionable
7	QSTURA	INSTA post	07/12/2024	<a href="https://www.instagram.com/reel/DDQbQkINZNH/?igsh=MWFxeWRzY3l0MzQycQ%3D%3D">https://www.instagram.com/reel/DDQbQkINZNH/?igsh=MWFxeWRzY3l0MzQycQ%3D%3D</a>	Trip to Lucca
8	QSTURA	INSTA post	17/01/2025	<a href="https://www.instagram.com/p/C2MQ7rEsDrv/">https://www.instagram.com/p/C2MQ7rEsDrv/</a>	Refashionable
9	QSTURA	INSTA post	06/02/2025	<a href="https://www.instagram.com/p/D_FuFkklS_Mde/?img_index=1">https://www.instagram.com/p/D_FuFkklS_Mde/?img_index=1</a>	Blueroominnovation
10	QSTURA	INSTA post	07/03/2025	<a href="https://www.instagram.com/p/DG3ZFQBM14g/">https://www.instagram.com/p/DG3ZFQBM14g/</a>	Refashionable

11	QSTURA	INSTA post	09/05/2025	<a href="https://www.instagram.com/p/DJa8WJCsNkZ/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==">https://www.instagram.com/p/DJa8WJCsNkZ/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==</a>	Refashionable
12	QSTURA	INSTA post	18/06/2025	<a href="https://www.instagram.com/reel/DLCozUGi04D/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==">https://www.instagram.com/reel/DLCozUGi04D/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==</a>	Refashionable
13	QSTURA	INSTA post	30/06/2025	<a href="https://www.instagram.com/p/DLhpzQSC4lf/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==">https://www.instagram.com/p/DLhpzQSC4lf/?utm_source=ig_web_copy_link&amp;igsh=MzRIODBiNWFIZA==</a>	Refashionable
14	QSTURA	INSTA post	03/07/2025	<a href="https://www.instagram.com/p/DLp6idxChxe/?utm_source=ig_web_copy_link">https://www.instagram.com/p/DLp6idxChxe/?utm_source=ig_web_copy_link</a>	Refashionable
15	QSTURA	INSTA post	24/07/2025	<a href="https://www.instagram.com/p/DMfPJ0CcMk/?utm_source=ig_web_copy_link">https://www.instagram.com/p/DMfPJ0CcMk/?utm_source=ig_web_copy_link</a>	Refashionable
16	QSTURA	INSTA post	17/08/2025	<a href="https://www.instagram.com/p/DNd2V1MiRpL/?utm_source=ig_web_copy_link">https://www.instagram.com/p/DNd2V1MiRpL/?utm_source=ig_web_copy_link</a>	Refashionable

#### Machiavelli:

#	Partner	Activity	Date	Links to post	Description
1	Machiavelli	FB/Instagram post	27/06/2024	<a href="https://www.instagram.com/p/C8uSVOCoxTz/?igsh=dDVwM3l5MjQ2ODFp">https://www.instagram.com/p/C8uSVOCoxTz/?igsh=dDVwM3l5MjQ2ODFp</a>	Project
2	Machiavelli	FB/Instagram post	01/10/2025	<a href="https://www.instagram.com/p/DPRLWKDjKxh/?igsh=YTRhM2l2YnpqeiB2">https://www.instagram.com/p/DPRLWKDjKxh/?igsh=YTRhM2l2YnpqeiB2</a>	Project/Platform
3	Machiavelli	FB/Instagram post	03/10/2025	<a href="https://www.instagram.com/p/DPWHpOSjLwK/?igsh=dXNsd2pmaXV2ZXJh">https://www.instagram.com/p/DPWHpOSjLwK/?igsh=dXNsd2pmaXV2ZXJh</a>	Webinar
4	Machiavelli	FB/Instagram post	14/10/2025	<a href="https://www.instagram.com/p/DPzLIhfjBjG/?igsh=MXdxZGN5b3BiMG9i">https://www.instagram.com/p/DPzLIhfjBjG/?igsh=MXdxZGN5b3BiMG9i</a>	Platform
5	Machiavelli	FB/Instagram post	12/11/2025	<a href="https://www.instagram.com/p/DQ7cY4sgPJl/?igsh=MTZjYW82cmt3NzNseQ==">https://www.instagram.com/p/DQ7cY4sgPJl/?igsh=MTZjYW82cmt3NzNseQ==</a>	Pop-up event

#### IDEC:

#	Partner	Activity	Date	Links to post	Description
1	IDEC	Article on the Discuss-community.eu site	07/08/2024	<a href="#">Re-set the trend for a circular fashion education: the Re-fashionable project</a>	Article on the Discuss-community.eu site

2	IDEC	FB post	09/07/2024	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbid02d3VMKRBtHoFkZu4EE4SWqx7sPHRsiRqHWtb5dbgb3HWtR31hzYhKmWfeLKGqJoepl?_cft__[0]=AZUDqC25dMY3u88s6L8DQ00TiLqbpMc9a8UwbWU-mG-KEZL1weM7Cbl5ibbGWCvGnPLYkpeiV86o-9tHatzAzm83Z14Qci9EasrkJVPi13b4nzHEXd5NViRTyhng5PHh12y1tljC5vZWu4rZO6liuUpToAwRPyxexQ4ki1JGzTeWNngYPclP7sbjiQ-5bwg&amp;_tn=%20%2CP-R">https://www.facebook.com/dectrainingcentre/posts/pfbid02d3VMKRBtHoFkZu4EE4SWqx7sPHRsiRqHWtb5dbgb3HWtR31hzYhKmWfeLKGqJoepl?_cft__[0]=AZUDqC25dMY3u88s6L8DQ00TiLqbpMc9a8UwbWU-mG-KEZL1weM7Cbl5ibbGWCvGnPLYkpeiV86o-9tHatzAzm83Z14Qci9EasrkJVPi13b4nzHEXd5NViRTyhng5PHh12y1tljC5vZWu4rZO6liuUpToAwRPyxexQ4ki1JGzTeWNngYPclP7sbjiQ-5bwg&amp;_tn=%20%2CP-R</a>
3	IDEC	FB post	25/06/2024	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbid0dx29v87eGUui7CPFKEQWKe3m56bSzkdvrQb1jygSp5YUvBSDLftGDLgNirk2b4h6kl?_cft__[0]=AZXIm8PwVNryAlbjK3q9tsjyN-GBPUgDifO7U3OjnuYMAp-aFMaZ270hTD00A1y12dyurndSFC2smKcwKkgkZHoWRhhnpfhZRxZoi1VIBacSILX4qhS1OPXhnBAkhu6n8822V-ul89KuQIDXnbWWqGVyL3Se4MfmgsiubwO0XdN3aqMGBLpECqVfMDCZLxR2w&amp;_tn=%20%2CP-R">https://www.facebook.com/dectrainingcentre/posts/pfbid0dx29v87eGUui7CPFKEQWKe3m56bSzkdvrQb1jygSp5YUvBSDLftGDLgNirk2b4h6kl?_cft__[0]=AZXIm8PwVNryAlbjK3q9tsjyN-GBPUgDifO7U3OjnuYMAp-aFMaZ270hTD00A1y12dyurndSFC2smKcwKkgkZHoWRhhnpfhZRxZoi1VIBacSILX4qhS1OPXhnBAkhu6n8822V-ul89KuQIDXnbWWqGVyL3Se4MfmgsiubwO0XdN3aqMGBLpECqVfMDCZLxR2w&amp;_tn=%20%2CP-R</a>
4	IDEC	FB post	23/10/2024	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbid032SXvcXtJNWNHMMgjoUxdYaMLFjrSt82Aqq4kx9LsyrblurYheL7DcC7pCZWWhXMuYl?_cft__[0]=AZXNUYSTquYdlI3ELjngmCKr7Fu-SGBub2gsdue1EvXdNKS5EotWhO-3dsTL1nlQTuZ89h9zE_bKvqG">https://www.facebook.com/dectrainingcentre/posts/pfbid032SXvcXtJNWNHMMgjoUxdYaMLFjrSt82Aqq4kx9LsyrblurYheL7DcC7pCZWWhXMuYl?_cft__[0]=AZXNUYSTquYdlI3ELjngmCKr7Fu-SGBub2gsdue1EvXdNKS5EotWhO-3dsTL1nlQTuZ89h9zE_bKvqG</a>

				<a href="https://www.facebook.com/dectrainingcentre/posts/pfbidmqE2Tftrxmz5oExY_GrQHBgVdrklllSEHA9Wr1Y-ERc8IHmYL9lyFmlU559jxorgcRAfaeuRsVK0AcSYkX1fHILfl4puvuyQ0qhGSQtpE7JR1R850&amp;tn=%2CO%2CP-R">mqE2Tftrxmz5oExY_GrQHBgVdrklllSEHA9Wr1Y-ERc8IHmYL9lyFmlU559jxorgcRAfaeuRsVK0AcSYkX1fHILfl4puvuyQ0qhGSQtpE7JR1R850&amp;tn=%2CO%2CP-R</a>	
5	IDEC	FB post	18/10/2024	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbidd09vySMC26HfKZYxegYfdnrEjxpZ4FKSACK1FNnCEnbMJd4WrfJzoZ4z9UHa5Tb9yl?cft[0]=AZV9uAoSaLJtalbpdrTSrZQV-6ycVaJWB2QNchc3lc-1DuQ2FwzPXtLeNslVfEQfyqnMsjj1-zjJgiyJlKWsjfTbsod4BtMoynAhoYPhuAD2bWULShW7NsaN3nbKojdKQRFMYxk7qoWlgeJvzoAhyOd_VWHtgSB-6qflEp6K9AYjFV8jKWWsXFLgZ0kbLd7Bo&amp;tn=%2CO%2CP-R">https://www.facebook.com/dectrainingcentre/posts/pfbidd09vySMC26HfKZYxegYfdnrEjxpZ4FKSACK1FNnCEnbMJd4WrfJzoZ4z9UHa5Tb9yl?cft[0]=AZV9uAoSaLJtalbpdrTSrZQV-6ycVaJWB2QNchc3lc-1DuQ2FwzPXtLeNslVfEQfyqnMsjj1-zjJgiyJlKWsjfTbsod4BtMoynAhoYPhuAD2bWULShW7NsaN3nbKojdKQRFMYxk7qoWlgeJvzoAhyOd_VWHtgSB-6qflEp6K9AYjFV8jKWWsXFLgZ0kbLd7Bo&amp;tn=%2CO%2CP-R</a>	
6	IDEC				
7	IDEC	FB post	24/02/2025	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbidd02fh3DYNM1aR3ZXrc8t61T94hHBC8rb6GRcB3YR7zpxPXJmvrswTnSEzVfsBoSBmhzi?cft[0]=AZVMAv7bDly7BftCsgBXCfVnQ2vdogWovNSGfyNdlnzAZKMFfH7pUE4jp-B78xf2GTTz03po2371Quibweu4aQKD58PYItANGsgMJq-d2k9PzwYEJgNj5k0rWLELHI2hRrcOKcHridaam3pnJxvzeDATHr5OIsn2Sz5FSeUu5aziBs42bbCJ9wgbJVvRqaac&amp;tn=%2CO%2CP-R">https://www.facebook.com/dectrainingcentre/posts/pfbidd02fh3DYNM1aR3ZXrc8t61T94hHBC8rb6GRcB3YR7zpxPXJmvrswTnSEzVfsBoSBmhzi?cft[0]=AZVMAv7bDly7BftCsgBXCfVnQ2vdogWovNSGfyNdlnzAZKMFfH7pUE4jp-B78xf2GTTz03po2371Quibweu4aQKD58PYItANGsgMJq-d2k9PzwYEJgNj5k0rWLELHI2hRrcOKcHridaam3pnJxvzeDATHr5OIsn2Sz5FSeUu5aziBs42bbCJ9wgbJVvRqaac&amp;tn=%2CO%2CP-R</a>	
8	IDEC	FB post	02/10/2025	<a href="https://www.facebook.com/dectrainingcentre/posts/pfbidd0hsqF1erR1HScprQoeEMaePTPBDb2KHU8yWwabttyrkjDtdUHn3bNbHWWVa4VYWc">https://www.facebook.com/dectrainingcentre/posts/pfbidd0hsqF1erR1HScprQoeEMaePTPBDb2KHU8yWwabttyrkjDtdUHn3bNbHWWVa4VYWc</a>	

				<a href="https://www.facebook.com/DEC.SA/posts/pfbid02LF1QZ1gtT1nqUEaDdWc6vuaLWkfY3cBjbzRsuamcRYZc2wJnZ26fDW6MaYS46jdl?cft[0]=AZUjdNvH5JaGxXU8X5CjXnB4C6t2bNllsEzeNyeoksOsD80iqCvhWy9WQGHOF2nKc7T04NjN23S9-qIDS2jT7lUJCRng-TZJ8GuJxNiVV_pzo2sjHd3M05RcCy52vo84OoR3zN3u37MMNOAo6uPeXcf5G82THZMSEu4OSPnSj1jvxAGFEyhnu2zezrFh4w&amp;tn=%2CO%2CP-R">MI? cft [0]=AZV1w4f-i-t95R2h9--irwJ1FGryPGV7fSBJ CA0OdV TBvp9NQh40n6gXZA5RFinOP LR2sAYWM Z6BX7VwfvDkpg of54smu1vRfpCVN7lw78OYT yNp4Mthxjyle5gKd X5H4go D1vt 5AQxn8EdtIHGFCYI-LsAjp-TZiTKv NzlpRuz5T8JSY-vnHfOqM9uRLc&amp; tn =%2CO%2CP-R</a>	
9	IDEC	FB post	05/06/2025	<a href="https://www.facebook.com/DEC.SA/posts/pfbid02LF1QZ1gtT1nqUEaDdWc6vuaLWkfY3cBjbzRsuamcRYZc2wJnZ26fDW6MaYS46jdl?cft[0]=AZUjdNvH5JaGxXU8X5CjXnB4C6t2bNllsEzeNyeoksOsD80iqCvhWy9WQGHOF2nKc7T04NjN23S9-qIDS2jT7lUJCRng-TZJ8GuJxNiVV_pzo2sjHd3M05RcCy52vo84OoR3zN3u37MMNOAo6uPeXcf5G82THZMSEu4OSPnSj1jvxAGFEyhnu2zezrFh4w&amp;tn=%2CO%2CP-R">https://www.facebook.com/DEC.SA/posts/pfbid02LF1QZ1gtT1nqUEaDdWc6vuaLWkfY3cBjbzRsuamcRYZc2wJnZ26fDW6MaYS46jdl? cft [0]=AZUjdNvH5JaGxXU8X5CjXnB4C6t2bNllsEzeNyeoksOsD80iqCvhWy9WQGHOF2nKc7T04NjN23S9-qIDS2jT7lUJCRng-TZJ8GuJxNiVV_pzo2sjHd3M05RcCy52vo84OoR3zN3u37MMNOAo6uPeXcf5G82THZMSEu4OSPnSj1jvxAGFEyhnu2zezrFh4w&amp; tn =%2CO%2CP-R</a>	
10	IDEC	Publication in Xenophon Magazine	01/06/2025	<a href="https://drive.google.com/file/d/1PNe89ixWXBgkjtTGcfkWT6jFufCl7dSe/view?usp=drive_link">https://drive.google.com/file/d/1PNe89ixWXBgkjtTGcfkWT6jFufCl7dSe/view?usp=drive link</a>	Publication for platform promotion in Specialised Press
11	IDEC	DLEARN Newsletter #32	24/07/2025	<a href="https://b6a2d.emailsp.net/f/rnl.aspx/?gic=wrv_x-:ej=tyae=:puvy0-2:-=:1.:1&amp;f2a&amp;x=pp&amp;qx7-01db10fy:5i=tpyNCLM">https://b6a2d.emailsp.net/f/rnl.aspx/?gic=wrv_x-:ej=tyae=:puvy0-2:-=:1.:1&amp;f2a&amp;x=pp&amp;qx7-01db10fy:5i=tpyNCLM</a>	Mention of the project and platform
12	IDEC	Article on the Discuss	09/08/2025	<a href="https://www.discuss-community.eu/education-for-sustainable-development/468-the-new-generation-of-fashion-learns-sustainability-a">https://www.discuss-community.eu/education-for-sustainable-development/468-the-new-generation-of-fashion-learns-sustainability-a</a>	Article on the discuss-community.eu site

				<a href="https://www.facebook.com/photo/?fbid=687403740205360&amp;set=a.507041258241610">revolutionary-educational-initiative.html</a>	
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EKO:

#	Partner	Activity	Date	Links to post	Description
1	EKO	FB post	23/12/2023	<a href="https://www.facebook.com/photo/?fbid=687403740205360&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=687403740205360&amp;set=a.507041258241610</a>	participation in Girona meeting
2	EKO	FB post	10/03/2024	<a href="https://www.facebook.com/photo/?fbid=122129973044165473&amp;set=a.122096620178165473">https://www.facebook.com/photo/?fbid=122129973044165473&amp;set=a.122096620178165473</a>	EKO's partner role (re-sharing the Re-fa post)
3	EKO	FB post	16/04/2024	<a href="https://www.facebook.com/photo/?fbid=752282853717448&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=752282853717448&amp;set=a.507041258241610</a>	project leaflet
4	EKO	FB post	06/05/2024	<a href="https://www.facebook.com/photo/?fbid=764128829199517&amp;set=pcb.764129229199477">https://www.facebook.com/photo/?fbid=764128829199517&amp;set=pcb.764129229199477</a>	Project meeting in Szeged
5	EKO	FB post	27/06/2024	<a href="https://refashionable.eu/psychological-drivers-of-fashion/?fbclid=IwY2xjawEflr5leHRuA2FlbQixMQABHSUTLh_dA-ZGFUVJM00t-UKc6Q6r4pxOvBLuWfY3T7730qdBVB74p2ZbkQ_aem_zvo_4QjOTN3JTOFM-fnM2w">https://refashionable.eu/psychological-drivers-of-fashion/?fbclid=IwY2xjawEflr5leHRuA2FlbQixMQABHSUTLh_dA-ZGFUVJM00t-UKc6Q6r4pxOvBLuWfY3T7730qdBVB74p2ZbkQ_aem_zvo_4QjOTN3JTOFM-fnM2w</a>	Blog1: Psychological drivers of fashion
6	EKO	FB post	09/07/2024	<a href="https://refashionable.eu/individual-involvement-in-fashion-product-consumption-and-production/?fbclid=IwY2xjawEfluDleHRuA2FlbQixMQABHYCoUmS0Uddxx0tp4aBg_0CqGG5tbvoCutfeSXzpdBajtTWh5WYrY93fxA_aem_pHq61O8-8hUW58Qb1iWBmQ">https://refashionable.eu/individual-involvement-in-fashion-product-consumption-and-production/?fbclid=IwY2xjawEfluDleHRuA2FlbQixMQABHYCoUmS0Uddxx0tp4aBg_0CqGG5tbvoCutfeSXzpdBajtTWh5WYrY93fxA_aem_pHq61O8-8hUW58Qb1iWBmQ</a>	Blog2: Individual involvement in fashion product consumption and production
7	EKO	FB post	22/07/2024	<a href="https://www.facebook.com/photo/?fbid=809897317956001&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=809897317956001&amp;set=a.507041258241610</a>	E-learning lesson 11, social media and influencers
8	EKO	FB post	22/07/2024	<a href="https://www.facebook.com/photo/?fbid=809897317956001&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=809897317956001&amp;set=a.507041258241610</a>	E-learning post promotion
9	EKO	FB post	25/11/2024	<a href="https://www.facebook.com/photo/?fbid=893646399581092&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=893646399581092&amp;set=a.507041258241610</a>	Blog post dissemination

10	EKO	FB post	15/01/2025	<a href="https://www.facebook.com/photo/?fbid=927725492839849&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=927725492839849&amp;set=a.507041258241610</a>	Blog post dissemination
11	EKO	FB post	20/01/2025	<a href="https://www.refashionable.eu/how-to-avoid-impulse-buying-in-the-fashion-industry/?_gl=1%2A1d8hqa%2Aup%2AMQ..%2A_ga%2AMjQ2ODkyMDAxLjE3MzczODA2NTc.%2A_ga_Q00J1YQEX6%2AMTczNzM4MDY1Ni4xLjEuMTczNzM4MDY1OS4wLjAuMA&amp;fbclid=IwY2xjawN4XeBleHRuA2FlbQlxMABzcnRjBmFwcF9pZBAyMjlwMzcxNzg4MjAwODkyAAEeVNJUMyMzJvCKrKXV2WUPMTx8vlkMUOg_b84X1I9uK-JAM1ejjECZyxoGYtU_aem_SyOAHZ9WsxLev5M1lSd_Q">https://www.refashionable.eu/how-to-avoid-impulse-buying-in-the-fashion-industry/?_gl=1%2A1d8hqa%2Aup%2AMQ..%2A_ga%2AMjQ2ODkyMDAxLjE3MzczODA2NTc.%2A_ga_Q00J1YQEX6%2AMTczNzM4MDY1Ni4xLjEuMTczNzM4MDY1OS4wLjAuMA&amp;fbclid=IwY2xjawN4XeBleHRuA2FlbQlxMABzcnRjBmFwcF9pZBAyMjlwMzcxNzg4MjAwODkyAAEeVNJUMyMzJvCKrKXV2WUPMTx8vlkMUOg_b84X1I9uK-JAM1ejjECZyxoGYtU_aem_SyOAHZ9WsxLev5M1lSd_Q</a>	Blog post dissemination
12	EKO	FB post	02/04/2025	<a href="https://www.facebook.com/photo/?fbid=982669564012108&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=982669564012108&amp;set=a.507041258241610</a>	Platform promotion
13	EKO	FB post	19/04/2025	<a href="https://www.facebook.com/photo/?fbid=996172259328505&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=996172259328505&amp;set=a.507041258241610</a>	University of Szeged - Alumni Uni Tudásműhely, Re-fa dissemination
14	EKO	FB post	01/05/2025	<a href="https://www.facebook.com/photo/?fbid=1005109808434750&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=1005109808434750&amp;set=a.507041258241610</a>	University of Szeged - International Week, Re-fa dissemination
15	EKO	FB post	07/05/2025	<a href="https://www.facebook.com/photo/?fbid=1009716144640783&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=1009716144640783&amp;set=a.507041258241610</a>	Girls' day Re-fa dissemination
16	EKO	FB post	21/05/2025	<a href="https://www.facebook.com/photo/?fbid=1018990023713395&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=1018990023713395&amp;set=a.507041258241610</a>	Promotion of platform
17	EKO	FB post	26/05/2025	<a href="https://www.facebook.com/photo/?fbid=1022533583359039&amp;set=a.507041258241610">https://www.facebook.com/photo/?fbid=1022533583359039&amp;set=a.507041258241610</a>	Promotion of platform
18	EKO	FB post	22/08/2025	<a href="https://www.refashionable.eu/?fbclid=IwY2xjawN4XGBleHRuA2FlbQlxMQBzcnRjBmFwcF9pZBAyMjlwMzcxNzg4MjAwODkyAAEe5ApOqrFWrtiQbzzZxu9BSE9exJJ06YZvcACHUlc1WpXjSEFsZ2Y0YCaqigw_aem_Mz7HkVpDR8dpG3pZeLsqNg">https://www.refashionable.eu/?fbclid=IwY2xjawN4XGBleHRuA2FlbQlxMQBzcnRjBmFwcF9pZBAyMjlwMzcxNzg4MjAwODkyAAEe5ApOqrFWrtiQbzzZxu9BSE9exJJ06YZvcACHUlc1WpXjSEFsZ2Y0YCaqigw_aem_Mz7HkVpDR8dpG3pZeLsqNg</a>	Promotion of platform
19	EKO	FB post	16/09/2025	<a href="https://www.facebook.com/events/1183846353581746/?acontext=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D">https://www.facebook.com/events/1183846353581746/?acontext=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D</a>	Promotion of Webinar1

				<a href="#">]2C%22ref_notif_type%22%3Anull%7D</a>	
20	EKO	FB post	12/11/2025	<a href="https://www.facebook.com/events/851876974028355?context=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D]%2C%22ref_notif_type%22%3Anull%7D">https://www.facebook.com/events/851876974028355?context=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22attachment%22%2C%22surface%22%3A%22newsfeed%22%7D]%2C%22ref_notif_type%22%3Anull%7D</a>	Debate night - topic: Re-fashionable

LHF:

#	Partner	Activity	Date	Links to post	Description
1	LHF	WORDPRESS Published Project in website	01/04/2024	<a href="https://learninghubfriesland.nl/projects/re-fashionable/">https://learninghubfriesland.nl/projects/re-fashionable/</a>	
2	LHF	FB Introduction to the Re-Fashionable project	16/04/2024	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid021UrtLShKGQzXmUmo2ciB43S1i9eJULhD1oDD3ZFkeReMadmmKcfngmSYF6Zc1y2NI">https://www.facebook.com/learninghubfriesland/posts/pfbid021UrtLShKGQzXmUmo2ciB43S1i9eJULhD1oDD3ZFkeReMadmmKcfngmSYF6Zc1y2NI</a>	
3	LHF	FB Re-Fashionable project Blog promotion (1)	16/07/2024	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid02gPJW7Dg4tyLTp3EPt3qTVDvF5AoYNh8Lc7ApmfTTZdVUjoNeBer7MtmghN2CVkp2I">https://www.facebook.com/learninghubfriesland/posts/pfbid02gPJW7Dg4tyLTp3EPt3qTVDvF5AoYNh8Lc7ApmfTTZdVUjoNeBer7MtmghN2CVkp2I</a>	
4	LHF	FB Re-Fashionable project Blog promotion (2)	17/07/2024	<a href="https://www.facebook.com/1010684713886241?cft%5B0%5D=AZWw6Eai0s_b9uTgKYNwEAKWSn56unFeXHGCoYXlrB3uk_eXh3C3fN1JBtw9U4yfDGr5fT76YzCZbE6r2Ti57RjgKSDxoEhUi8MW4eBdXthD4KhRGZwE2ZOvYqfvOrhb-ZbJfHsxOjTii0KdqxJ8XPyaDUJZH5T6jh908Spgh33ODA&amp;tn=%2CO%2CPR">https://www.facebook.com/1010684713886241?cft%5B0%5D=AZWw6Eai0s_b9uTgKYNwEAKWSn56unFeXHGCoYXlrB3uk_eXh3C3fN1JBtw9U4yfDGr5fT76YzCZbE6r2Ti57RjgKSDxoEhUi8MW4eBdXthD4KhRGZwE2ZOvYqfvOrhb-ZbJfHsxOjTii0KdqxJ8XPyaDUJZH5T6jh908Spgh33ODA&amp;tn=%2CO%2CPR</a>	
5	LHF	FB Re-Fashionable project Blog promotion (3)	10/02/2025	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid02LCUALDAXzvQmxLAEURJgjarT4Cx466gy5SJhcOvLv5K3varH84HxZkp5a2j53ALI?cft[0]=AZVCIJ1MpNNrEcQdtWytN7NbHNVXXZKwKXHQlx-yt7RpFXTdfjeZeq66vRto3qij2-">https://www.facebook.com/learninghubfriesland/posts/pfbid02LCUALDAXzvQmxLAEURJgjarT4Cx466gy5SJhcOvLv5K3varH84HxZkp5a2j53ALI?cft[0]=AZVCIJ1MpNNrEcQdtWytN7NbHNVXXZKwKXHQlx-yt7RpFXTdfjeZeq66vRto3qij2-</a>	

				<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid02RyR7PnwkJxXnuXfN9RYWBCELoDquzuyeYHka6Q7YCCjSrWNPaRwQEPWtvCnVTjaI">AR6dHjDs4j6hgvtEq0bp-91irpUqXpu3HSOLd3S54jhCjF1-ISY zV5XbLsS8ORFSkTqolOYyfnD AVXO9M3pylOp0 fQvJn1Ux xZ8-XWYw&amp; tn =%2CO%2CP-R</a>	
6	LHF	FB Re-Fashionable project Blog promotion (4)	10/02/2025	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid02RyR7PnwkJxXnuXfN9RYWBCELoDquzuyeYHka6Q7YCCjSrWNPaRwQEPWtvCnVTjaI">https://www.facebook.com/learninghubfriesland/posts/pfbid02RyR7PnwkJxXnuXfN9RYWBCELoDquzuyeYHka6Q7YCCjSrWNPaRwQEPWtvCnVTjaI</a>	
7	LHF	FB Re-Fashionable project Blog promotion (5)	10/02/2025	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid0rKHxm74HhpnFCZxgtSTUqp2rXXGt3RbGcp7CggpK8CMNv2ApdJ6rpRqo58aZnsSdl">https://www.facebook.com/learninghubfriesland/posts/pfbid0rKHxm74HhpnFCZxgtSTUqp2rXXGt3RbGcp7CggpK8CMNv2ApdJ6rpRqo58aZnsSdl</a>	
8	LHF	FB/ LINKEDIN Re-Fashionable Course Post (1)	13/02/2025	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid02qaNMmMJbyeaG8kHYin1oCcLVMrXUKpju7ND5T3D8u4F5ieenMQ5gKeHMvth2H74nl///">https://www.facebook.com/learninghubfriesland/posts/pfbid02qaNMmMJbyeaG8kHYin1oCcLVMrXUKpju7ND5T3D8u4F5ieenMQ5gKeHMvth2H74nl///</a> <a href="https://www.linkedin.com/posts/learning-hub-friesland-re-fashionable-activity-7295758692182843393-PnPY?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA">https://www.linkedin.com/posts/learning-hub-friesland-re-fashionable-activity-7295758692182843393-PnPY?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA</a>	
9	LHF	Post Summer Lab (Start)	18/06/2025	<a href="https://www.facebook.com/learninghubfriesland/posts/pfbid0XmkktL9aPnAtC47bqDfimEs1sw7xRo1UdUaMOMNtrK7KaZSphPDpP7rcaBADYzm8I">https://www.facebook.com/learninghubfriesland/posts/pfbid0XmkktL9aPnAtC47bqDfimEs1sw7xRo1UdUaMOMNtrK7KaZSphPDpP7rcaBADYzm8I</a>	Facebook/ Linkedin post Summerlab promotion
10	LHF	Post Summer Lab (Wrap up)	17–21/06/2025	<a href="https://www.linkedin.com/posts/learning-hub-friesland-refashionable-refashionnow-resetabrtheabrtrend-activity-7341089810998071296-8SMe">https://www.linkedin.com/posts/learning-hub-friesland-refashionable-refashionnow-resetabrtheabrtrend-activity-7341089810998071296-8SMe</a>	Linkedin post Summerlab promotion
11	LHF	Post Summer Lab Wrap up hosts (Frank)	28/10/2025	<a href="https://www.linkedin.com/posts/frankhiddink-refashionable-refashionnow-resetabrtheabrtrend-activity-7386358022299734016-yi9H?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA">https://www.linkedin.com/posts/frankhiddink-refashionable-refashionnow-resetabrtheabrtrend-activity-7386358022299734016-yi9H?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA</a>	Linkedin post Summerlab promotion
12	LHF	Post Summer Lab Wrap up hosts (Isabella)	28/10/2025	<a href="https://www.linkedin.com/posts/isabella-quero-alvarez-997188212-refashionable-refashionnow-resetabrtheabrtrend-activity-7386349577274204160-kQOX?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA">https://www.linkedin.com/posts/isabella-quero-alvarez-997188212-refashionable-refashionnow-resetabrtheabrtrend-activity-7386349577274204160-kQOX?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VillnVCI9yaA</a>	Linkedin post Summerlab promotion

13	LHF	Post Webinar BRI and LHF	17/10/2025	<a href="https://www.linkedin.com/posts/isabella-quero-alvarez-997188212_webinar-textiletraceability-sustainablefashion-activity-7380857513514098689-mc9Z?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VilnVCi9yaA">https://www.linkedin.com/posts/isabella-quero-alvarez-997188212_webinar-textiletraceability-sustainablefashion-activity-7380857513514098689-mc9Z?utm_source=share&amp;utm_medium=member_desktop&amp;rcm=ACoAADXGb4MBVP70ggWFMCU8ah4VilnVCi9yaA</a>	Linkedin post Webinar promotion (wrap up)
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## 16. Sustainability

At the **local level**, the project will have significant long-term impacts to enhance and improve students' knowledge on environmental issues and the fashion industry in an artistic way. At the national and **European level**, the project will promote implementation of the EU Agenda for broadening the knowledge on sustainable development and which will create possibilities for the contribution to the economic and social progress in the long run.

The Re-fashionable project aims to react to a **trend** that is still at the onset. It is expected that in the future every step of fashion production and consumption have to be sustainable, and the members of the target group know the possibilities of sustainable ways of the working and decision making process.

The **long-term sustainability** of the project's outputs is guaranteed by the following actions and solutions:

- Following the closure of this tender, the Re-fashionable project's webpage will still be active for **5 years**,
- Re-fashionable Digital Platform will be active for 5 years,
- Re-fashionable e-learning course will be available for 5 years.

## Annex and References

Digitalization/Technical Webinar by Blue Room and LHF:

- Recording: [Recap: "International Experiences Textile & Fashion Traceability" Webinar by Blue Room Innovation Tuesday, 30 September | Meeting | Microsoft Teams](#)
- Attendance List: [https://drive.google.com/file/d/1z2z00Yov5kEgQL6HpSv8f9677A\\_0k7lm/view?usp=sharing](https://drive.google.com/file/d/1z2z00Yov5kEgQL6HpSv8f9677A_0k7lm/view?usp=sharing)

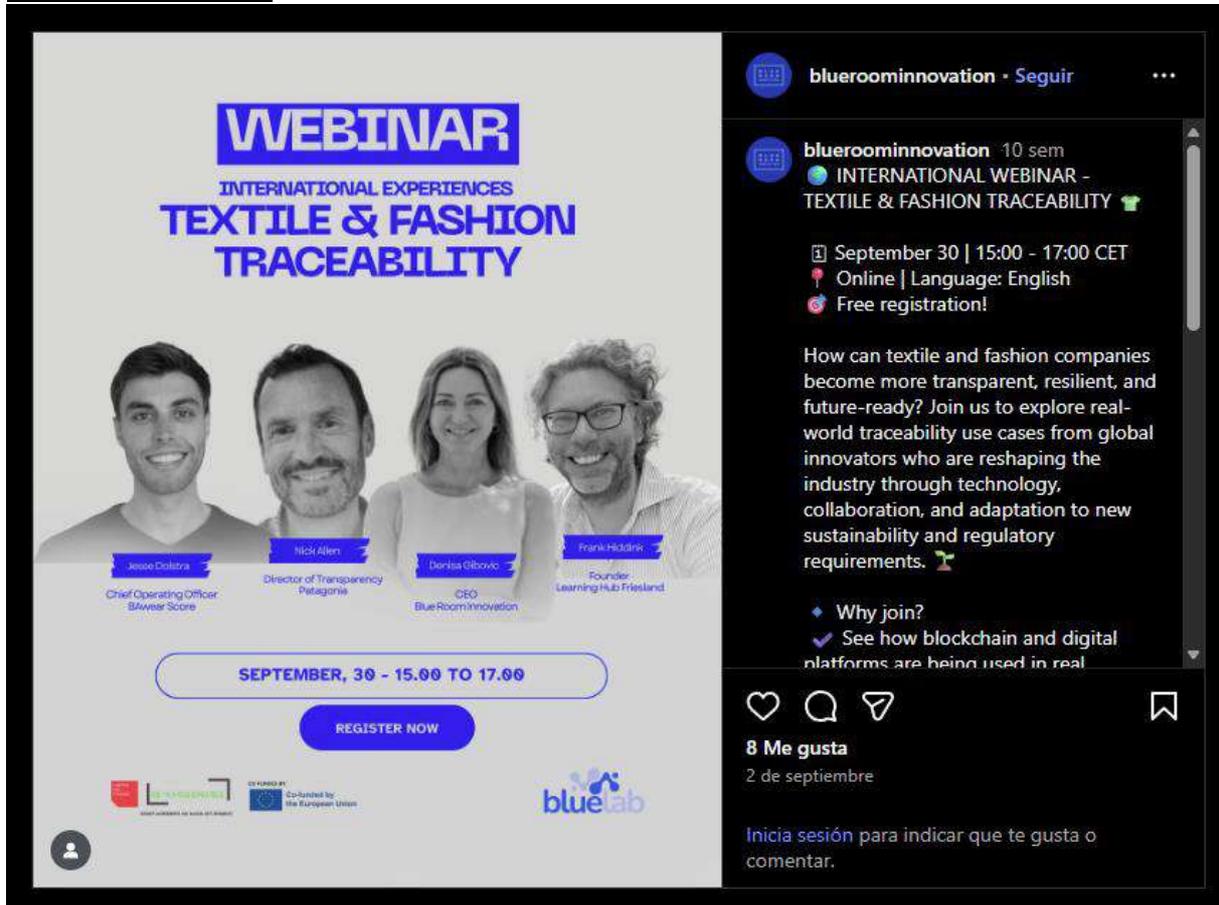
2. Participants				
	Name	First Join	Last Leave	In-Meeting Duration
1	Julia Svets	9/30/25, 2:46:16 PM	9/30/25, 4:34:24 PM	1h 48m 8s
2	Laia Perez	9/30/25, 2:46:35 PM	9/30/25, 4:33:13 PM	1h 46m 38s
3	Denisa	9/30/25, 2:47:26 PM	9/30/25, 4:33:08 PM	1h 45m 42s
4	Isabella Quero Alvarez (External)	9/30/25, 2:49:03 PM	9/30/25, 4:33:08 PM	1h 44m 4s
5	Prerana Raidurg (Unverified)	9/30/25, 2:49:53 PM	9/30/25, 4:33:09 PM	1h 43m 16s
6	Estel Guillaumes	9/30/25, 2:52:27 PM	9/30/25, 3:17:11 PM	24m 44s
7	IRIS Technology Solutions SL (Unverified)	9/30/25, 2:53:26 PM	9/30/25, 3:53:01 PM	59m 35s
8	Julia Izquierdo	9/30/25, 2:56:17 PM	9/30/25, 3:31:01 PM	34m 43s
9	Anna Tarradas	9/30/25, 2:57:00 PM	9/30/25, 3:30:15 PM	33m 14s
10	Sara Sanchez (Unverified)	9/30/25, 2:57:17 PM	9/30/25, 4:33:08 PM	1h 35m 50s
11	Paschen, Ansgar (External)	9/30/25, 2:58:46 PM	9/30/25, 4:29:39 PM	1h 30m 52s
12	Fireflies.ai Notetaker Amel (Unverified)	9/30/25, 3:00:08 PM	9/30/25, 4:34:24 PM	1h 34m 16s

13	Pablo Erlandsen	9/30/25, 3:00:18 PM	9/30/25, 3:01:01 PM	42s
14	read.ai meeting notes (Unverified)	9/30/25, 3:00:26 PM	9/30/25, 4:34:24 PM	1h 33m 57s
15	Maria Llàcer Llàcer AIMPLAS (External)	9/30/25, 3:00:44 PM	9/30/25, 4:28:38 PM	1h 27m 53s
16	Tabea Bongert	9/30/25, 3:00:45 PM	9/30/25, 4:30:43 PM	1h 29m 58s
17	Daniel de la Torre García-Pelayo (External)	9/30/25, 3:01:28 PM	9/30/25, 4:33:15 PM	1h 31m 47s
18	Jelena Mullo	9/30/25, 3:01:40 PM	9/30/25, 4:13:02 PM	1h 11m 22s
19	Rosa (Unverified)	9/30/25, 3:02:15 PM	9/30/25, 3:42:42 PM	40m 27s
20	Ausiàs Mániz Luna AIMPLAS (External)	9/30/25, 3:03:23 PM	9/30/25, 3:53:55 PM	50m 31s
21	María José Pedragosa, Revivack (Unverified)	9/30/25, 3:04:00 PM	9/30/25, 4:33:07 PM	1h 29m 6s
22	Sabine Delaitre (Unverified)	9/30/25, 3:05:45 PM	9/30/25, 4:19:33 PM	1h 13m 47s
23	Mélanie Serra (External)	9/30/25, 3:06:15 PM	9/30/25, 4:19:37 PM	1h 13m 22s
24	Bárbara Julián (External)	9/30/25, 3:07:06 PM	9/30/25, 4:30:43 PM	1h 23m 37s
25	Manel Sánchez (IRIS) (Unverified)	9/30/25, 3:08:43 PM	9/30/25, 4:00:57 PM	52m 13s
26	Noémi Vizi (Unverified)	9/30/25, 3:12:13 PM	9/30/25, 3:43:05 PM	30m 51s
27	Doruk Isil	9/30/25, 3:12:56 PM	9/30/25, 3:31:25 PM	18m 29s
28	Gerhard Heemskerck	9/30/25, 3:16:52 PM	9/30/25, 4:25:32 PM	1h 8m 40s

29	Natascha van der Velden (Unverified)	9/30/25, 3:17:07 PM	9/30/25, 4:33:13 PM	1h 16m 5s
30	estel guillaumes (Unverified)	9/30/25, 3:17:41 PM	9/30/25, 4:13:55 PM	56m 13s
31	Nick Allen	9/30/25, 3:27:35 PM	9/30/25, 4:33:07 PM	1h 5m 32s
32	Salva - NEWUS (Unverified)	9/30/25, 3:29:55 PM	9/30/25, 3:32:22 PM	2m 27s
33	Doruk Isil (Unverified)	9/30/25, 3:31:24 PM	9/30/25, 4:33:42 PM	1h 2m 18s
34	flavio (Unverified)	9/30/25, 3:31:56 PM	9/30/25, 3:32:26 PM	30s
35	flavio (Unverified)	9/30/25, 3:33:21 PM	9/30/25, 4:33:14 PM	59m 53s
36	Paula Vilatje	9/30/25, 3:38:19 PM	9/30/25, 4:25:36 PM	47m 17s
37	Sílvia Castelló (Unverified)	9/30/25, 3:55:22 PM	9/30/25, 4:33:42 PM	38m 19s
38	flavio (Unverified)	9/30/25, 3:58:15 PM	9/30/25, 4:03:13 PM	4m 58s
39	Javier Armesto (External)	9/30/25, 4:13:13 PM	9/30/25, 4:34:24 PM	21m 11s

- Registration form: <https://forms.office.com/e/STtRsth9H>
- Social media posts and promotional materials:

- o [https://www.instagram.com/p/DOGEOGdILN/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOGEOGdILN/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



- o [https://www.instagram.com/p/DOarArZiTKi/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOarArZiTKi/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)
- o [https://www.linkedin.com/posts/blue-room-innovation\\_webinar-textile-fashion-traceability-activity-7371475042758561792-mZiT?utm\\_source=share&utm\\_medium=member\\_desktop&rcm=ACoAADxAlYUB3lrOD3Jh17fdpLLsnJ4It5ucKiE](https://www.linkedin.com/posts/blue-room-innovation_webinar-textile-fashion-traceability-activity-7371475042758561792-mZiT?utm_source=share&utm_medium=member_desktop&rcm=ACoAADxAlYUB3lrOD3Jh17fdpLLsnJ4It5ucKiE)
- o [https://www.linkedin.com/posts/blue-room-innovation\\_webinar-textiletraceability-sustainablefashion-activity-7368571151322624000-qM2t?utm\\_source=share&utm\\_medium=member\\_desktop&rcm=ACoAADxAlYUB3lrOD3Jh17fdpLLsnJ4It5ucKiE](https://www.linkedin.com/posts/blue-room-innovation_webinar-textiletraceability-sustainablefashion-activity-7368571151322624000-qM2t?utm_source=share&utm_medium=member_desktop&rcm=ACoAADxAlYUB3lrOD3Jh17fdpLLsnJ4It5ucKiE)

Stakeholders' social media posts and promotional materials::

- o [https://www.linkedin.com/posts/cluster-digital-de-catalunya\\_webinar-textiletraceability-sustainablefashion-activity-7373735801924341760-j5AN?utm\\_source=share&utm\\_medium=member\\_desktop&rcm=ACoAAAJQIGEB21yJ6Qrr9xZUc8O\\_T8KL4Q0SiEE](https://www.linkedin.com/posts/cluster-digital-de-catalunya_webinar-textiletraceability-sustainablefashion-activity-7373735801924341760-j5AN?utm_source=share&utm_medium=member_desktop&rcm=ACoAAAJQIGEB21yJ6Qrr9xZUc8O_T8KL4Q0SiEE)
- o (20+) Re-fashionable Webinar - Textile & Fashion Traceability | Facebook

Educational webinar:

- Attendance List

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